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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.I.], 1780 (1780c)

9. Finale. Andante sostenuto

[urn:nbn:de:bsz:31-107444](#)

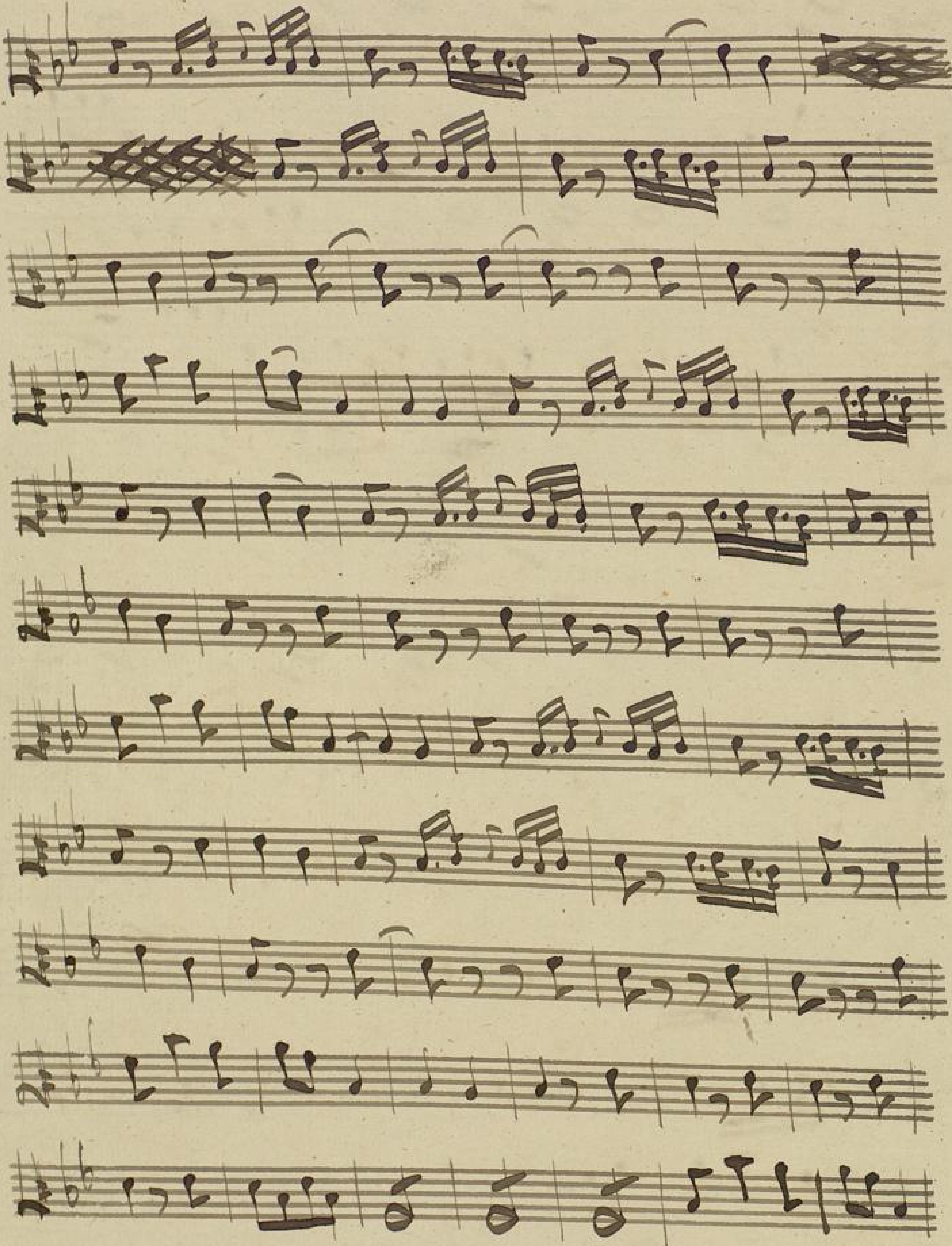
res.

res.

clv 9 Finale

Andante Con Tenore

Molto

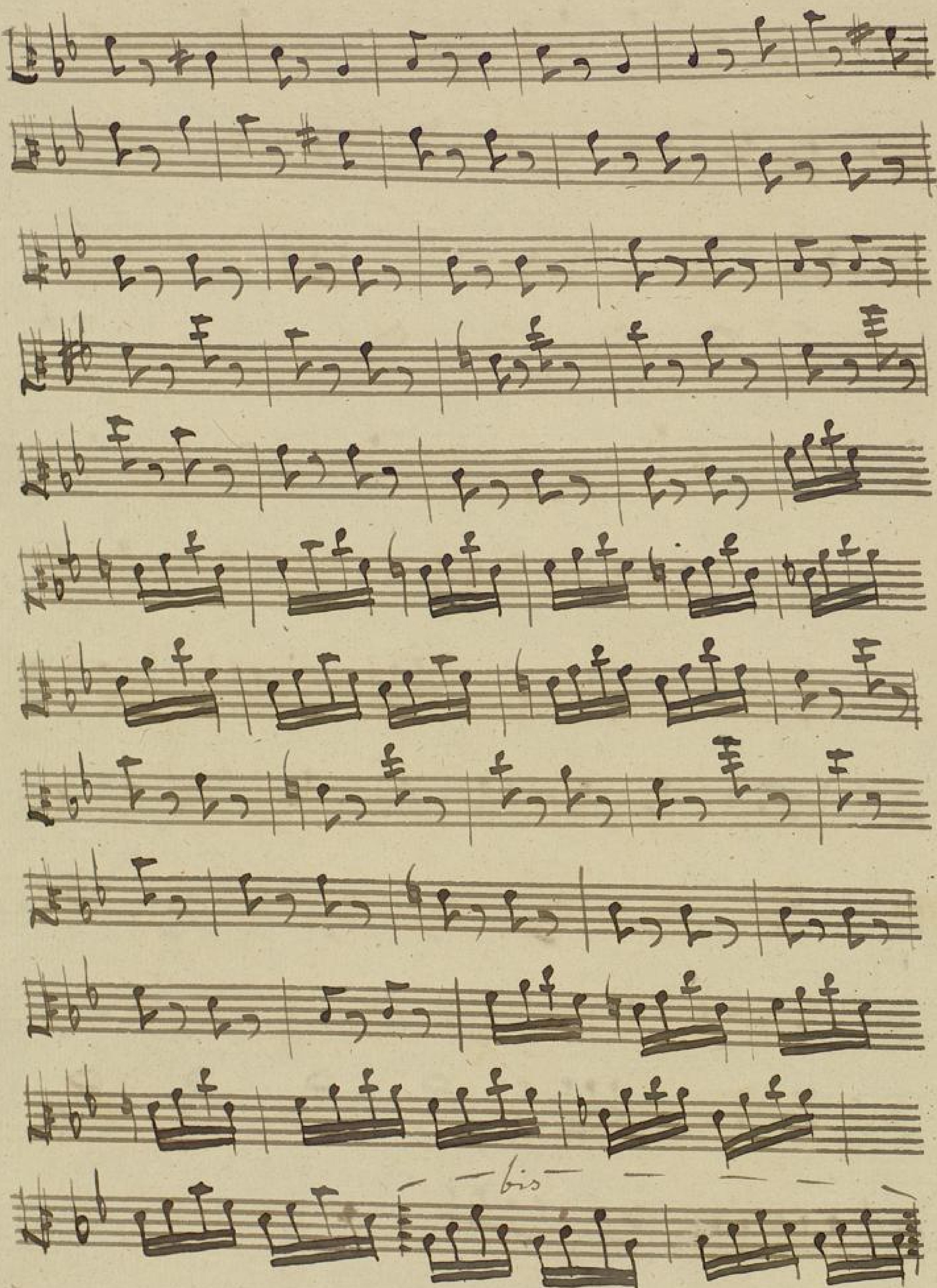


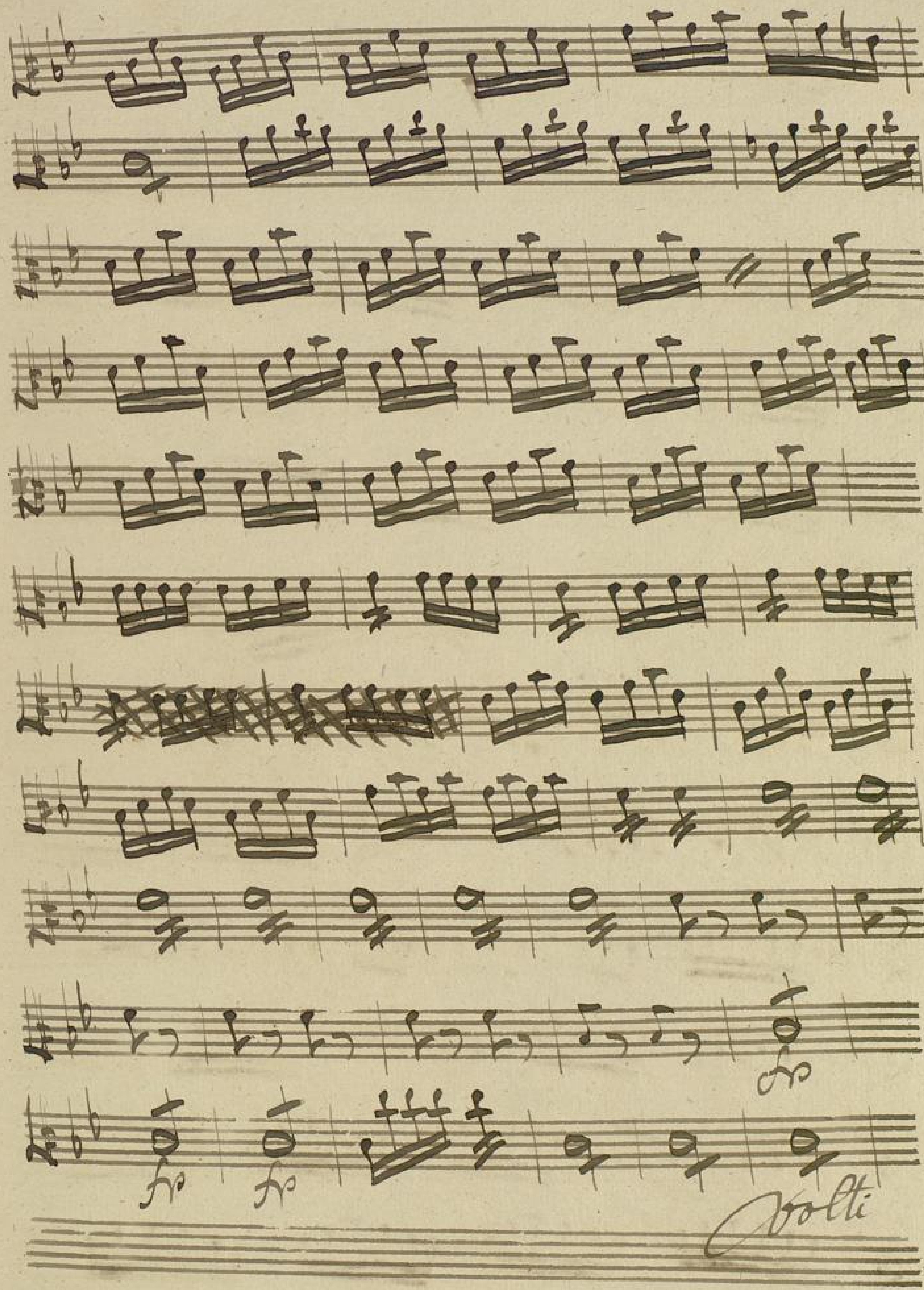
A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo/piano. The piano part includes bass and treble clef staves with various markings like 'p' (piano), 'ff' (fortissimo), and 'mf' (mezzo-forte). The vocal parts have lyrics written above the notes in Hebrew script. The music is in common time. The score is dated '1812' at the beginning. The alto staff has a dynamic marking 'allo.' above it. The basso continuo staff ends with a fermata and the word 'solti'.

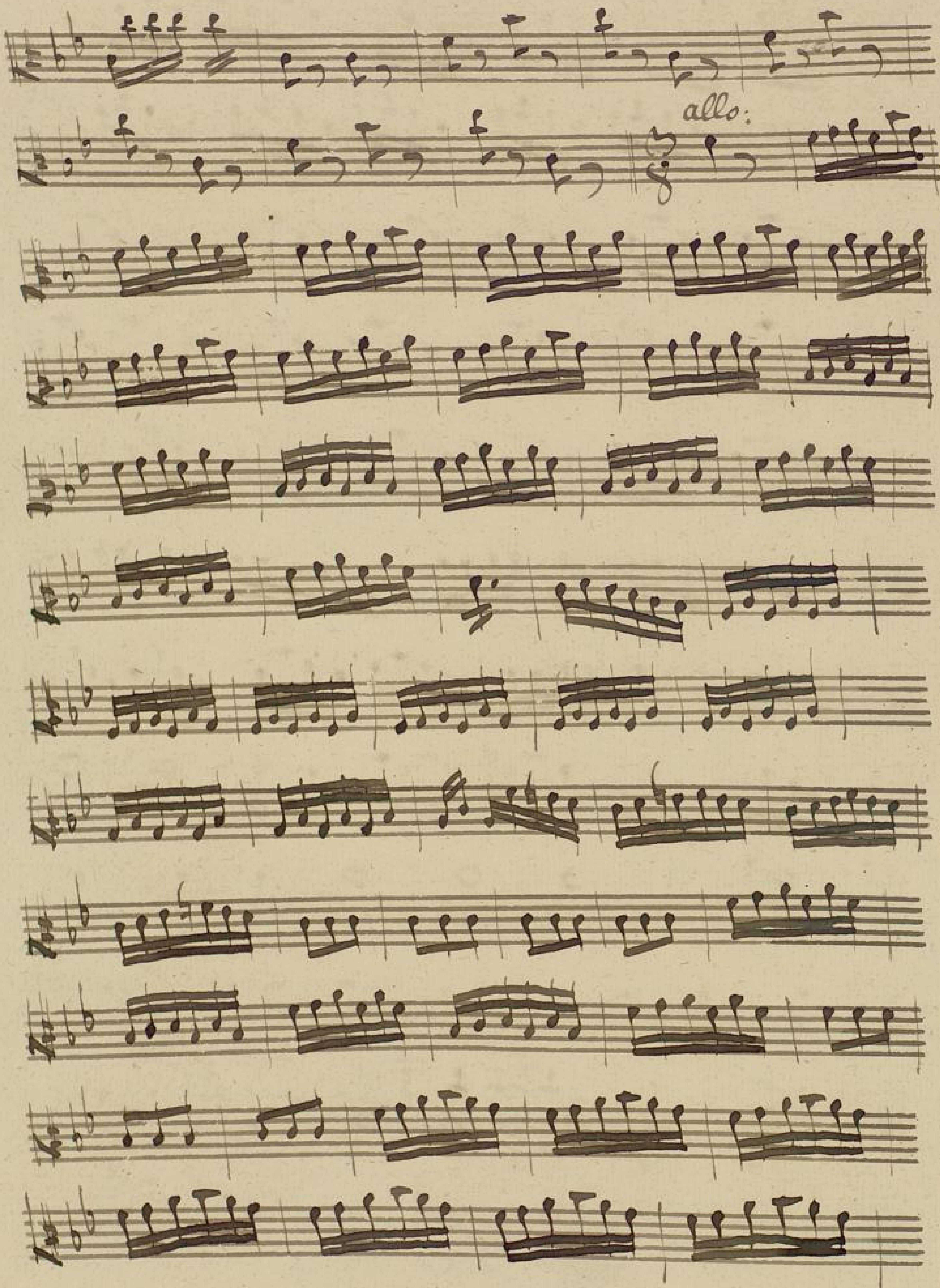
1812

allo.

solti







andante

p

Adolfo

