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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

4. Allegro con brio

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No 4

15

Allo: Con
Brio

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Alto

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *pp*. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Four empty musical staves with a large, decorative flourish or signature written across the second staff from the top of this section.