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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.I.], 1780 (1780c)

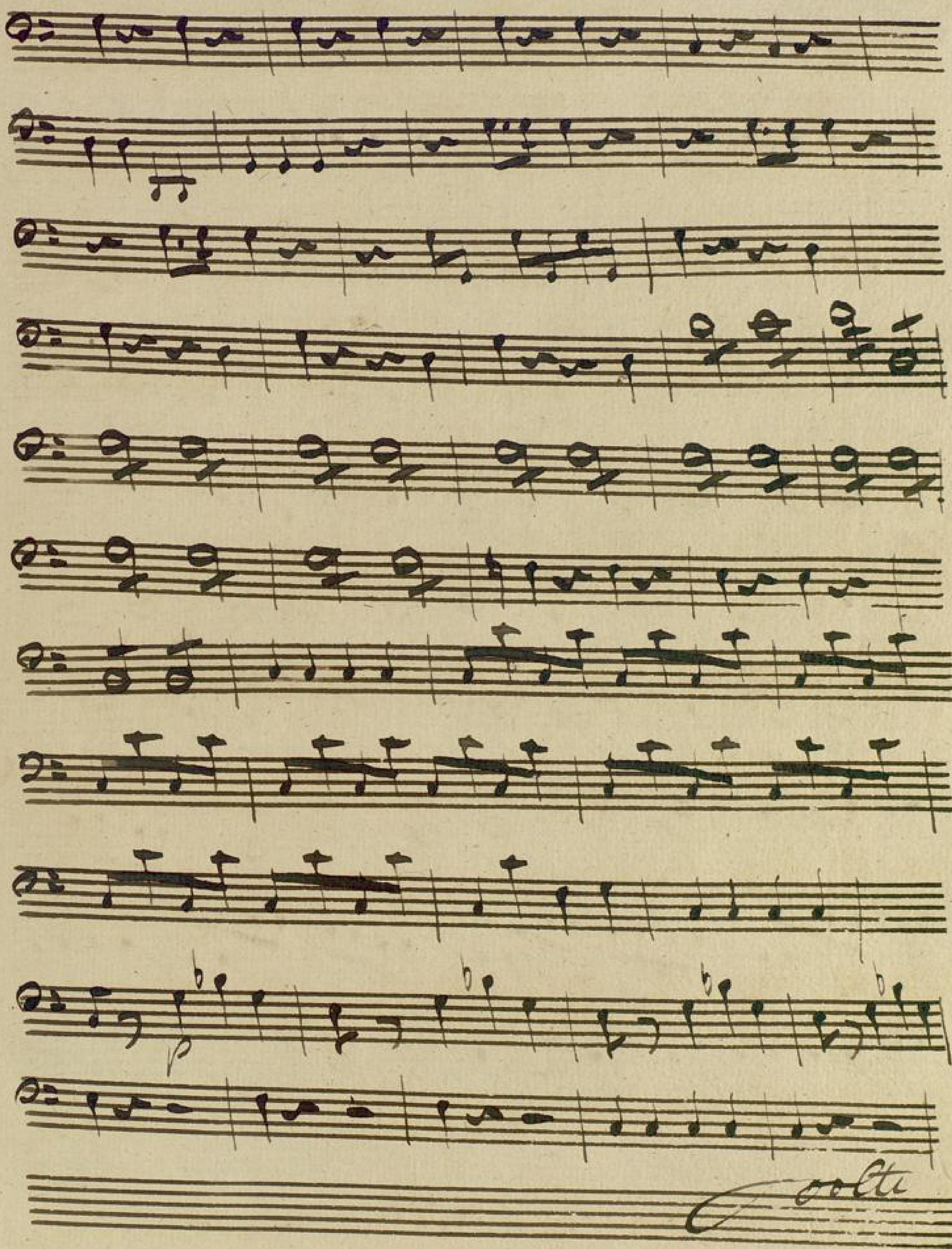
7. Allegro

[urn:nbn:de:bsz:31-107444](#)

No 7

Allegro

Oboe
Klarinette
Basson
Trompete
Trompete
Trompete
Trompete
Trompete
Trompete
Trompete
Trompete



A handwritten musical score for ten voices and five woodwind instruments. The score is organized into eleven staves, each representing a different part. The parts are: Soprano (top), Alto, Tenor, Bass, Oboe, Clarinet, Bassoon, Horn, Trombone, and Bass Trombone (bottom). The music consists of measures of various lengths, indicated by vertical bar lines. The notes are represented by black dots, with stems extending either upwards or downwards. Some notes have small horizontal dashes through them, likely indicating grace notes or specific performance techniques. The paper is aged and shows some discoloration and faint markings.