

Badische Landesbibliothek Karlsruhe

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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

9. Finale. Andante sostenuto

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No 9 Finale
Andante

The musical score consists of 14 staves of handwritten notation. The first two staves are in treble clef with a key signature of one flat and a 3/4 time signature. The third staff begins with the tempo marking 'Andante' and continues in the same clef and key signature. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with the word 'Bolta' written at the end of the final staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The score is written in a historical style with a treble clef and a key signature of one flat.

Con più allato

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with the word 'tutti' written in cursive at the end of the final staff.

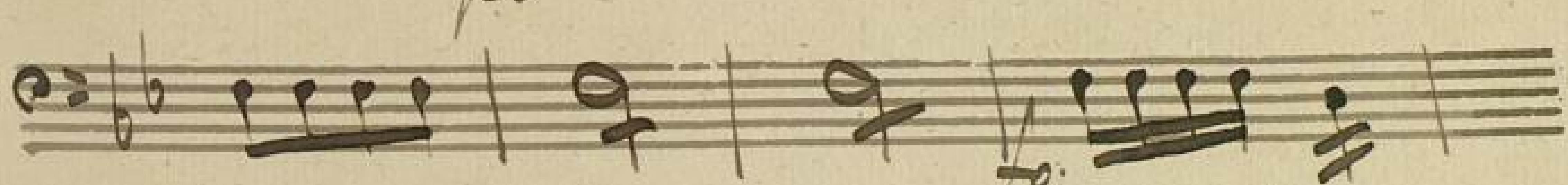
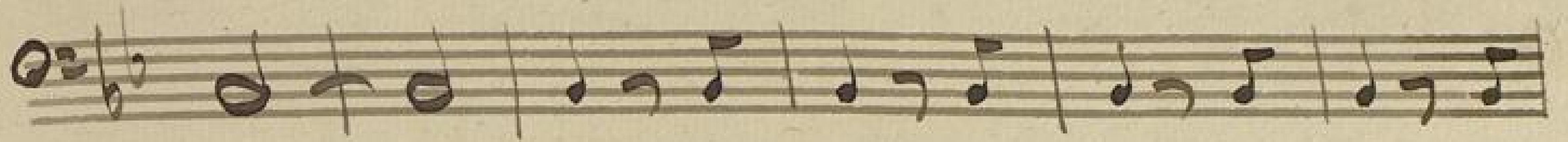
A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first two staves feature a melodic line with eighth and sixteenth notes. The remaining ten staves consist of dense, rhythmic patterns, possibly representing a keyboard accompaniment or a complex instrumental texture. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "bis", "allegro: Molto", and "molto".

allegro: Molto

molto

The page contains 12 staves of handwritten musical notation. The first 11 staves are in bass clef and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The 12th staff begins with the tempo marking *andante* and a fermata over the first note. The notation is in a single system, with each staff containing a line of music.



allegro: molto

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, historical style. A dynamic marking 'cres:' is written below the fourth staff. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Fine

This image shows ten sets of blank musical staves on aged, yellowish paper. Each set consists of five horizontal lines. The staves are arranged vertically down the page. There are some small brown spots on the paper, notably one near the top center and another near the bottom center. The paper has a slightly textured appearance and shows signs of age.