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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

3. Andante [con] moto

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

Handwritten musical score for the first section of a piece, consisting of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'i' and '8.5'.

No. 3

Andante molto

andante

Recitativo

molto

Handwritten musical score on ten staves. The first nine staves contain a single melodic line in treble clef. The tenth staff begins a new section with the tempo marking "Allo" and a key signature change to one sharp (F#). The notation includes various note values, rests, and dynamic markings like "i" and "f".