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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

7. Aria. [Allegro]

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No 7
Aria

The musical score is written on 13 staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'i', 'z', and 'h'. The piece concludes with a double bar line and a fermata.

Bolti