

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le Due contesse - Don Mus.Ms. 1522**

**Paisiello, Giovanni**

**[S.l.], 1780 (1780c)**

10. Finale. [Larghetto]

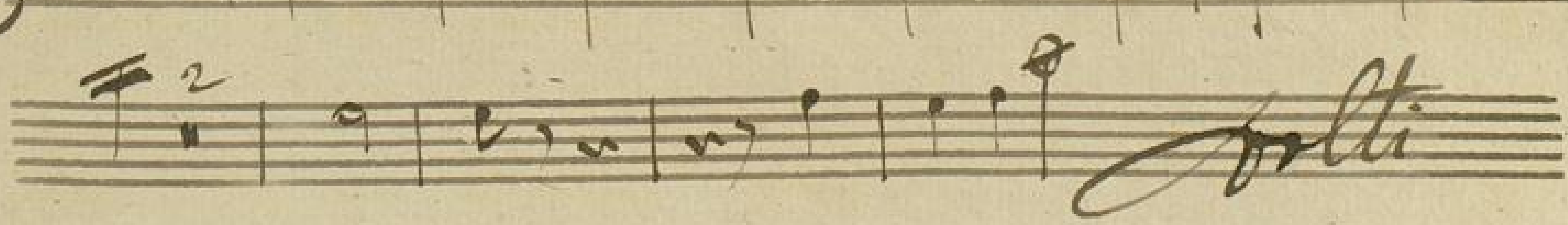
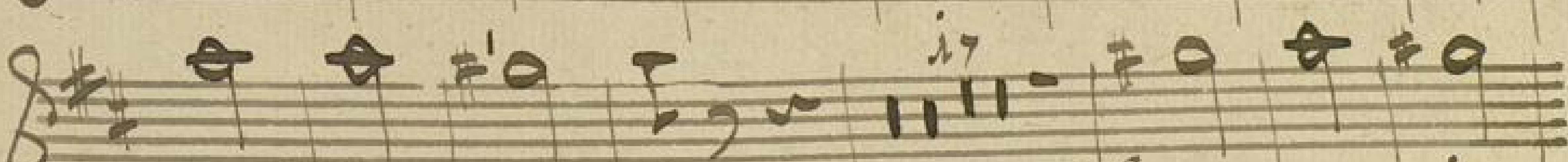
[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No. 10

*Tinale*

A handwritten musical score for a piece titled 'Tinale'. The score is written on ten staves in G major (one sharp) and 3/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several performance markings: 'i' (first ending), 'ii' (second ending), 'p' (piano), '4i' (fourth ending), and 'andante' (slower tempo). A large section of the score is crossed out with diagonal lines. The piece concludes with a final cadence marked 'io'.







Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Maestoso", "Con Spirito", and "allegro". There are also performance instructions like "bis" and "io".



*Fine della Parte 1<sup>ma</sup>*



A page of aged, cream-colored musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of age, including slight discoloration and faint smudges. In the top left corner, the number '20' is handwritten in dark ink. In the top left corner, just below '20', the number '16' is also handwritten. The right edge of the page shows the binding of the book.