

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

9. Finale. Andante sostenuto

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

Finale No: 9

Andante sostenuto

Handwritten musical score for 'Finale No: 9' in G major, 3/4 time. The score consists of 12 staves. The tempo is marked 'Andante sostenuto'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'pp'. Fingerings are indicated by numbers 1-5. The piece concludes with a 'Tutti' marking.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *13* above the first measure.
- Staff 4: *13* above the first measure.
- Staff 5: *70* above a thick horizontal line.
- Staff 7: *21* above the first measure.
- Staff 8: *7* above the first measure.
- Staff 9: *allegro: 25* above the first measure.
- Staff 10: *3* above the first measure.
- Staff 11: *2* above the first measure.

ig

andante sostenuto

ii

6

polti

Handwritten musical score on page 32, featuring 14 staves of music. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 12 (12)
- Staff 2: Measure 16 (16), dynamic marking *p20*, and tempo marking *allegro*
- Staff 6: Measure 18 (18)

Handwritten musical notation on five staves. The notation includes various note values, stems, and beams, typical of an early manuscript. The first staff begins with a treble clef and a key signature of two flats. The music concludes with a large, dark diagonal stroke across the final staff.

fine

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows a page from an old music manuscript book. The page is numbered '40' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some minor stains and foxing. The staves are completely blank, with no notes or markings written on them.