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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

6. Aria. Andante

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

No. 5 ~~Tacet~~

Aria 6 *6* *allegro*
andante

The musical score is written on ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'allegro' and the dynamics 'andante'. The music features various note values, rests, and ornaments. There are several measures with repeat signs and some measures with 'i' above them, possibly indicating fingerings or specific ornaments. The score ends with a double bar line and a fermata on the final note of the tenth staff.