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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

Sinfonia. Allegro con spirito

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

Sinfonia All: Con spirito *Corno Secondo in D.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including a 'p' (piano) in the sixth staff. Rehearsal marks are indicated by double bar lines with numbers: '14.' above the eighth staff, '7.' above the seventh staff, and '14.' above the eighth staff. The piece concludes with the instruction 'And: Tacet.' written in the final staff.

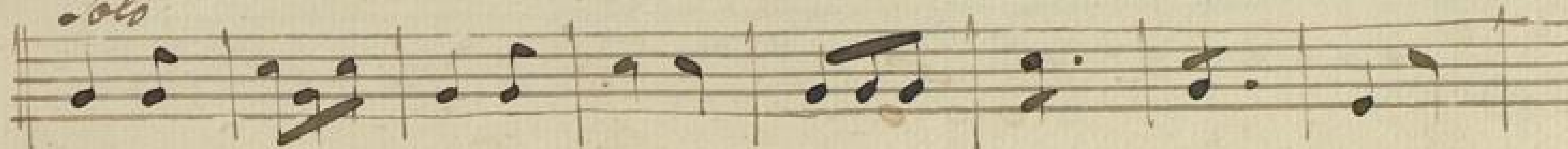
Corno Secondo

5
12.

Alleg.



Solo



N.º 9 in g
Introduzione

