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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.I.], 1780 (1780c)

2. Duetto. Andante con moto

[urn:nbn:de:bsz:31-107444](#)

Duetto

Accented

Con Molo

Presto in A.

N. 3 in C.

Andante.

Adagio.

The musical score consists of ten staves of handwritten musical notation for piano. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The first two staves begin with a treble clef, while the remaining eight staves begin with a bass clef. The key signature changes from G major (two sharps) to C major (no sharps or flats) at the beginning of the third staff. The tempo is marked as 'Andante' for the first two staves and 'Adagio' for the subsequent eight staves. The score concludes with a final dynamic marking of 'p' followed by a fermata over the last note.