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Le Due contesse - Don Mus.Ms. 1522

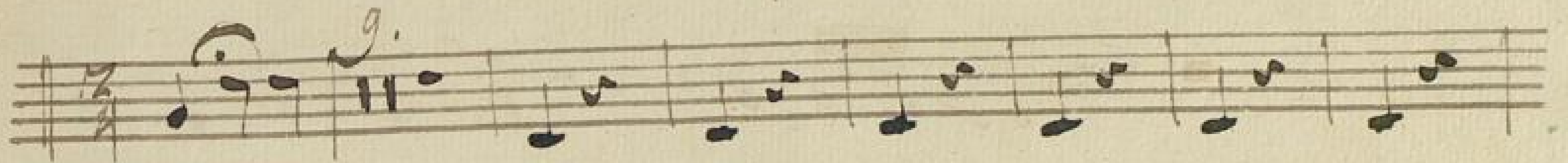
Paisiello, Giovanni

[S.l.], 1780 (1780c)

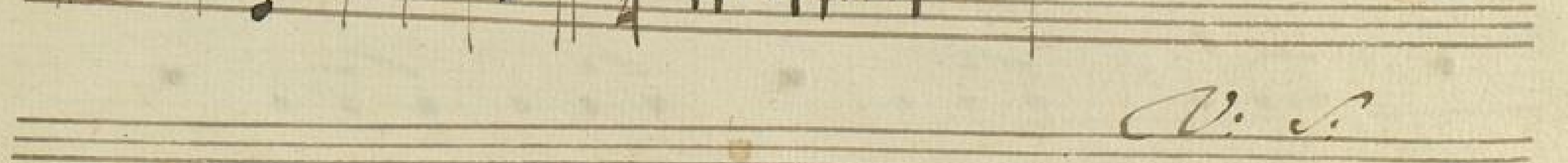
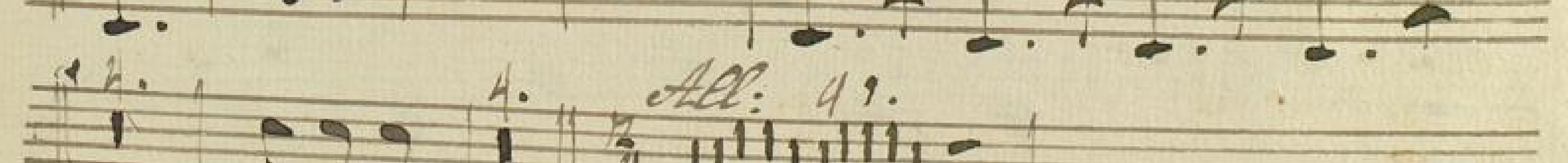
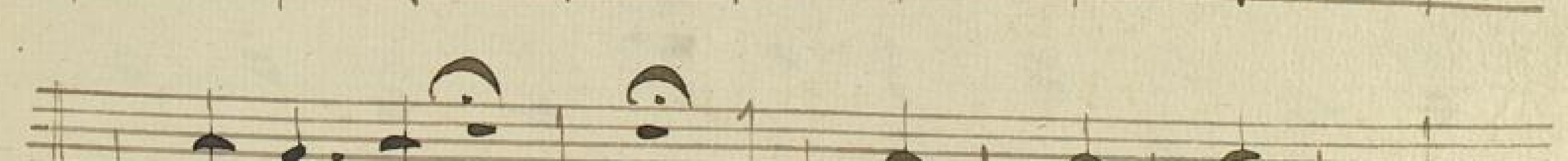
10. Finale. Larghetto

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

Corno Secondo

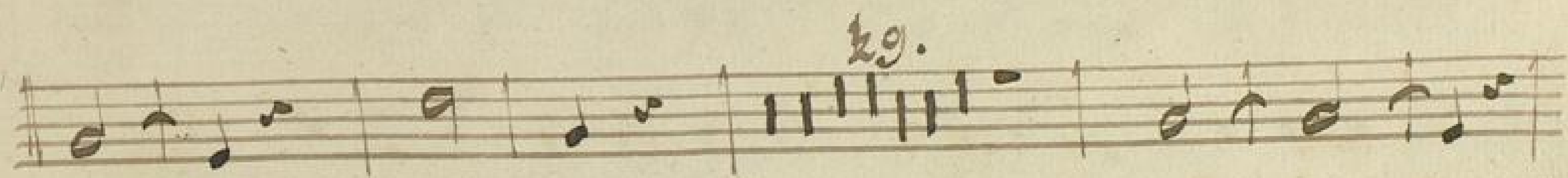


N. 10 Sinfale in D



V. S.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include "Andante" and "mod Allegro 99.". Measure numbers 5, 7, 9, 13, and 12 are indicated above the staves. A "pausen" (pause) marking is present on the seventh staff.



V. L.

A handwritten musical score on 12 staves. The notation includes various note values such as eighth, sixteenth, and quarter notes, as well as rests. The score is organized into measures by vertical bar lines. Several measures contain specific markings: a '6.' above a measure on the fourth staff, a '12.' above a measure on the seventh staff, and a '10.' above a measure on the tenth staff. The music concludes with a double bar line and a fermata on the final note of the twelfth staff.

Alto

The first system of music consists of five staves. The top staff begins with a treble clef and a common time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The ink is dark brown and the paper shows signs of age.

Leinhard J. Geyser, Leipzig

The lower half of the page contains several staves of faded handwritten musical notation. The notes and clefs are less distinct than in the upper system, but the overall structure of the score is visible. The paper is yellowed and shows some staining.