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Le Due contesse - Don Mus.Ms. 1522

Paisiello, Giovanni

[S.l.], 1780 (1780c)

6. Recitativo

[urn:nbn:de:bsz:31-107444](https://nbn-resolving.org/urn:nbn:de:bsz:31-107444)

N.º 6. in A

Andante

N.º 6. in Gb

Recitativo

andata

Segue Allegro

in C
Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and key signature markings: *in C* and *Allegro*. The notation is in treble clef with a common time signature (C). The piece features a variety of rhythmic patterns, including quarter, eighth, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a fermata over the final note.