

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Arias - Don Mus.Ms. 1510g

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[S.I.]

5. Recitativo. Adagio

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7.
poco: *No 5.*

Recitativo

Adagio.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Hierher zu sein du will dich nicht

Musical notation on a five-line staff.

wagen das ich nicht hersehen

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Empty musical staves at the bottom of the page.

Schöninn und in Eufon, flücht d'abgarz mit Op =

pp

= welt

Grunn' stoff los

mir der baylatten Montigny und wille der lönn, mir To =

ginn soll and unisonu

ff

Allegretto.

Und an hundert in die Welt nicht durchwand?

for.

Und ich - - - - -

Andante

pp *cre. for.* *for.*

= na beryno mu ba = luy das mit am/Zeit das scharflich =

= von der scharflich stand der Feind

attacca.

And. sost. *Allegro* *dolce.*

for.

Handwritten musical score on five staves. The notation includes complex chords, melodic lines, and dynamic markings such as *f*, *ff*, and *p*. The music is written in a historical style with various clefs and accidentals.

pp: *And^{te} sost.* *no b. tacet.*

Handwritten musical score on four staves. The notation includes complex chords, melodic lines, and dynamic markings such as *pp*, *p*, and *f*. The music is written in a historical style with various clefs and accidentals.