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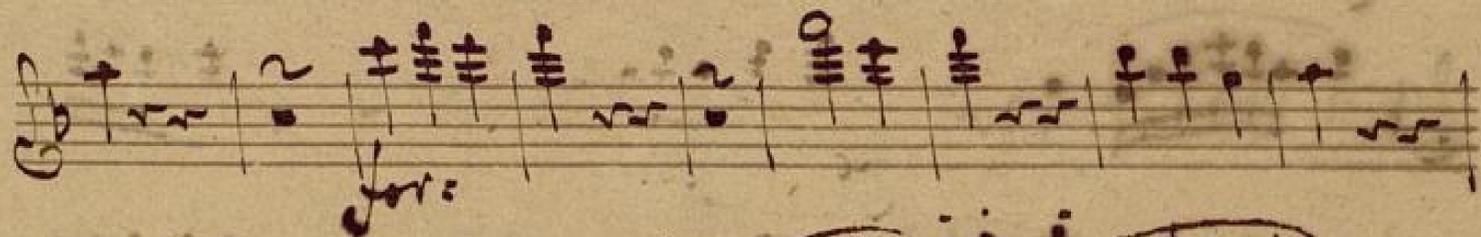
Arias - Don Mus.Ms. 1510g

Kalivoda, Jan Křtitel Václav

[S.I.]

8. Finale. Allegro moderato

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. Annotations include 'for.' (forte), 'poco' (poco), and 'Allegro' (Allegro) written in cursive. There are also some circled numbers like '10' and '2' on the staves. The paper is aged and shows some staining.

Allegretto

dolce.

p.

f.

sp.

bio

Andr.
f
f
pp.
f

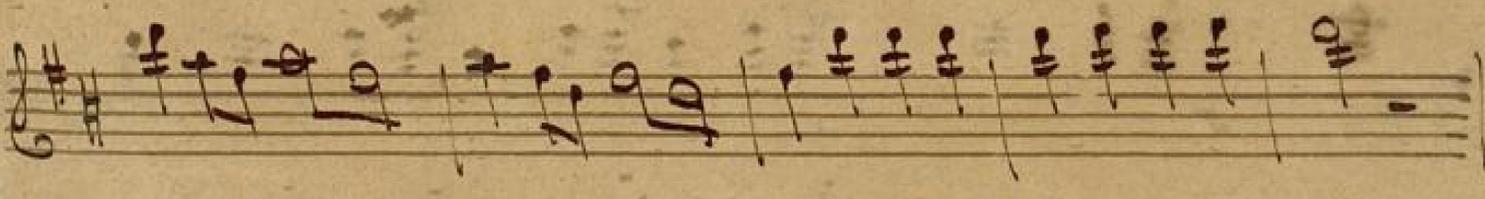
Allegro.
f
f
f
f
V. Cito.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance directions:

- far:* (written above the 4th, 5th, and 6th staves)
- Allò non troppo.* (written above the 7th staff)
- Al. 100.* (written above the 8th staff)
- far:* (written above the 9th staff)
- Piu allegro: molto.* (written above the 10th staff)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

This page contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando). The paper is aged and shows signs of wear, with some ink bleed-through from the reverse side. The notation is written in a cursive, historical style.



Finis dell'atto primo

