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Arias - Don Mus.Ms. 1510g

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[S.I.]

Ouverture. Larghetto

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Overture Larghetto.

Handwritten musical score for Overture Larghetto, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The score includes the following markings and features:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Accompanying line with notes and rests, including dynamic markings *fp.* and *for.*
- Staff 3:** Accompanying line with notes and rests, including dynamic markings *for.* and *po.*
- Staff 4:** Melodic line with notes and rests, including dynamic marking *for.* and the instruction *Allorontropo.*
- Staff 5:** Accompanying line with notes and rests.
- Staff 6:** Melodic line with notes and rests, including dynamic marking *po.*
- Staff 7:** Accompanying line with notes and rests, including dynamic marking *po.*
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Accompanying line with notes and rests, including dynamic markings *po.*, *for.*, *po.*, and *for.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance instructions:

- ot.* (ottavo) written above the second staff.
- for:* written above the third staff.
- fp. staccato.* and *fp:* written below the fourth staff.
- fp:* written below the fifth staff.
- ot.* written below the sixth staff.
- for:* written below the seventh staff.
- 1.* written above the eighth staff.
- Verte Cito.* written at the end of the tenth staff.

Forliss:

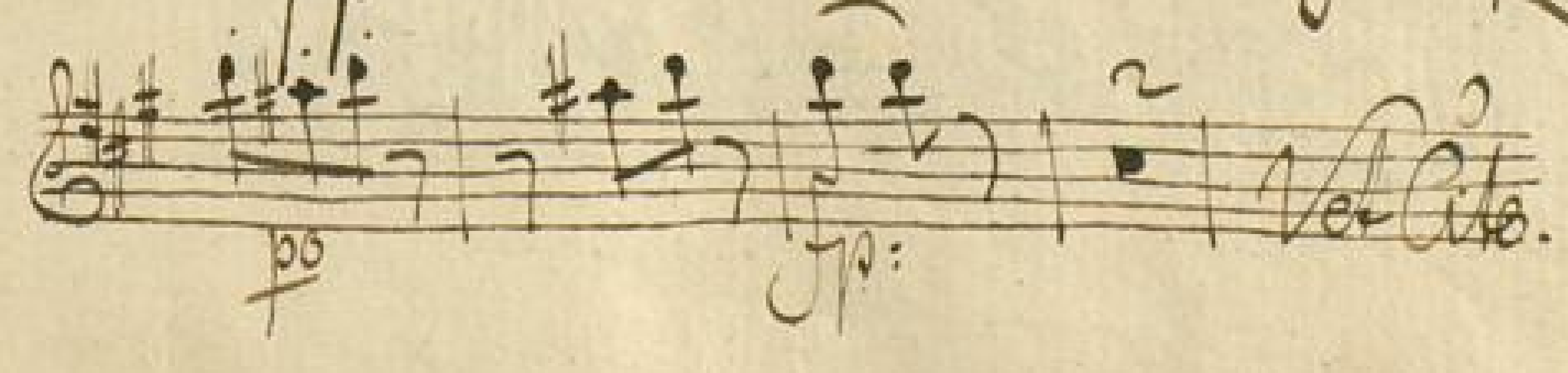
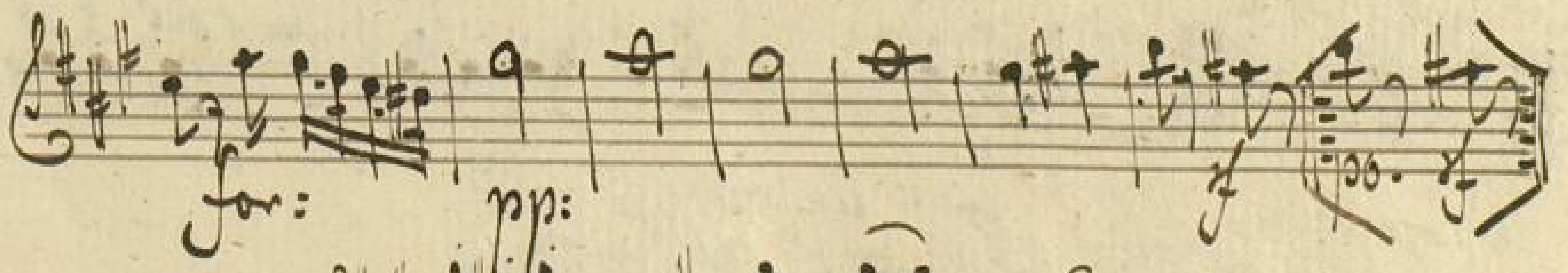
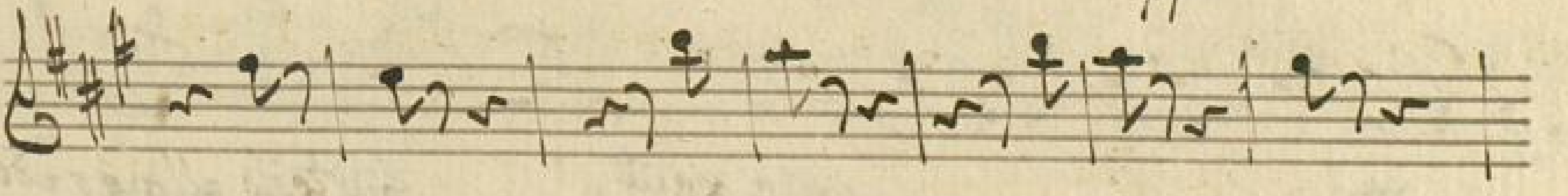
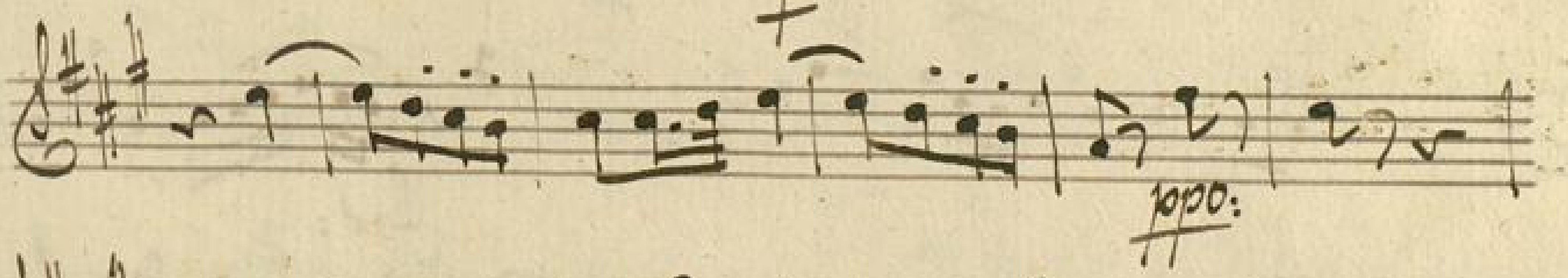
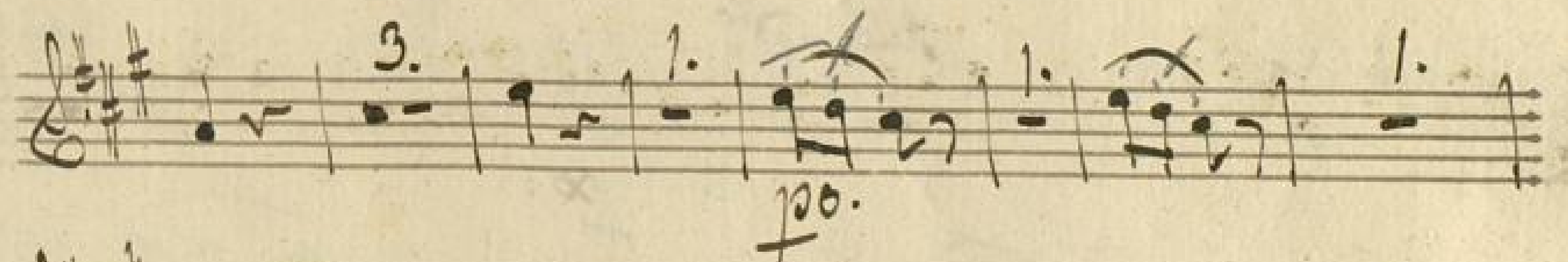
pp.

p.

f.

f.

crescendo:



p. *f.* *3.*
3.
f. *3.*
f.
f.
Adagio maestoso
Allo modo *p.*
3.
f.
f.
colla parte. *piu tosto allargando.*
in Tempo. *f.* *Un poco piu mosso.*

