

# **Badische Landesbibliothek Karlsruhe**

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## **Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

4. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

*Alto con Spirito.* *1. f. f.:*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, including a *f. f.:* dynamic marking and a *106* measure number.

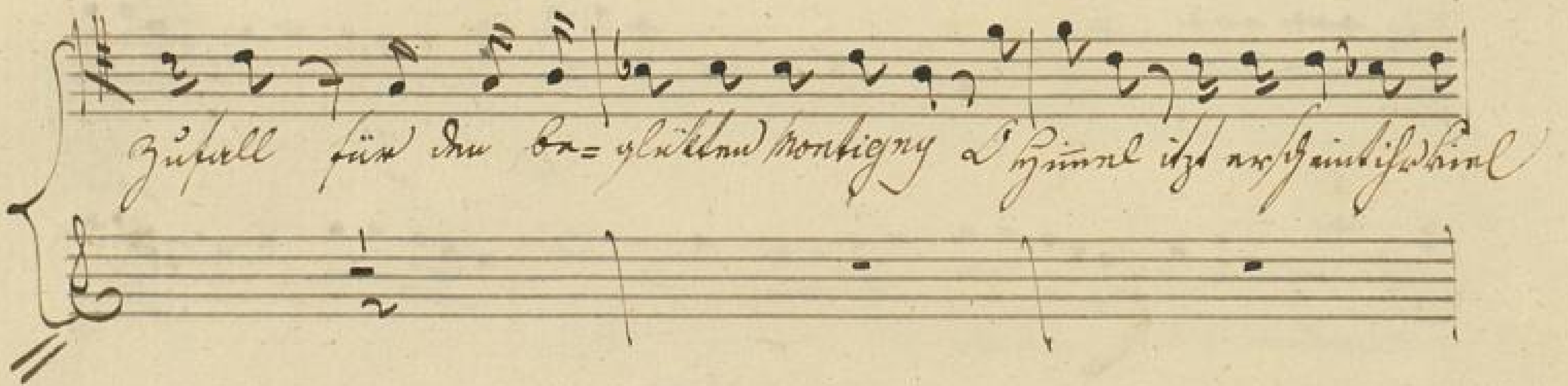
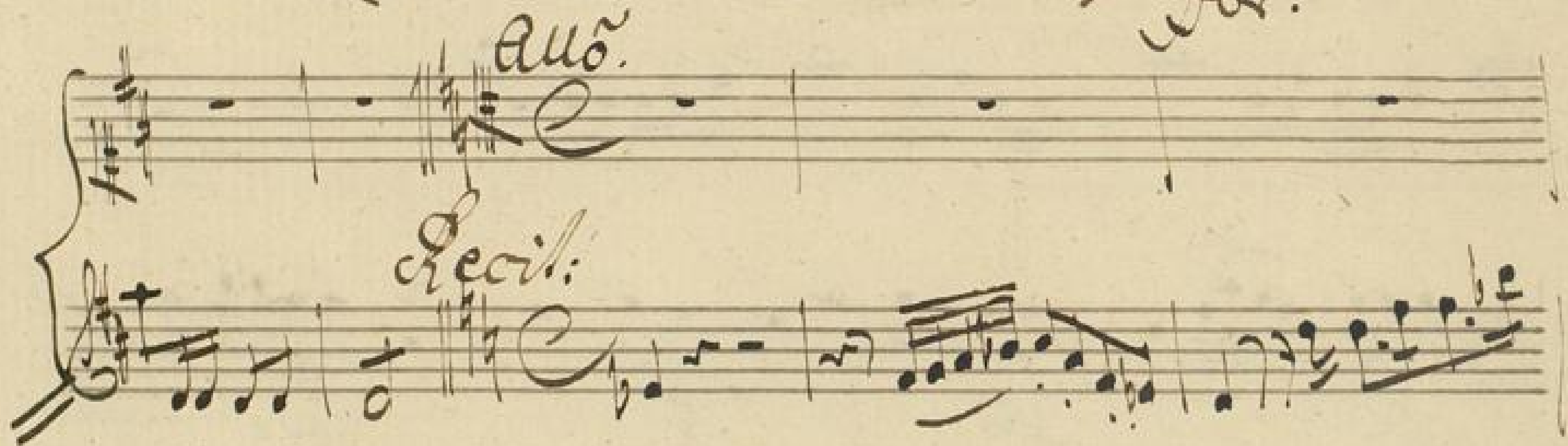
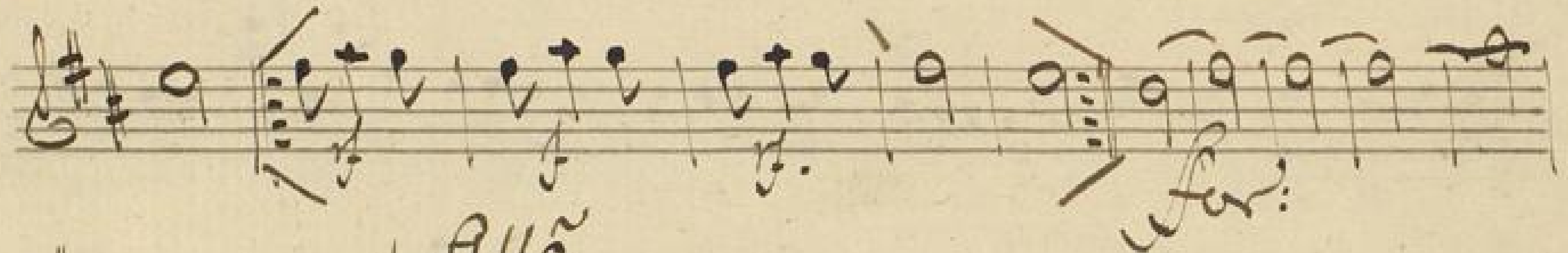
Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, including a *100* measure number.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps.

Handwritten musical notation on a single staff, ending with a *V. Sub:* marking.



Schön in seinem Augen Zu weit geführet zu sein und freudig zu dem Leben

Nach gutem Dienste steht so ich nicht gedenken noch zu erinnern

Prinz und König ad ist für mich selbst nicht gut

Über mein Leben in dem Leben nicht ist mein  
 For:

Leben über Tod Nach dem Leben Philipp fällt  
 folgning des Quartett ein.

*Larghetto.* *fp.* *fp.* *fp.*

*fp.* *fp.* *fp.* *fp.* *fp.*

*fp.*

*fp.*

*Allo.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

*for.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 1.* (first ending) above the second staff.
- 2.* (second ending) above the fourth staff.
- no.* (no.) above the fourth staff.
- pocho piu mosso.* (a little more motion) above the sixth staff.
- 100:* (100 percent) above the eighth staff.
- 5.* (fifth ending) above the eighth staff.
- pp:* (pianissimo) below the eighth staff.
- Terte Subito.* (Third Subito) written across the bottom of the tenth staff.
- 20.* (20) written below the tenth staff.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Annotations in the left margin include 'of', '120.', 'for:', and '126.'. Annotations in the right margin include '3.' and '1.'. A '14.' annotation is placed above a measure on the fourth staff. The word 'for:' appears at the beginning of the eighth staff and at the end of the tenth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn left edge.

Recit: O Gott *finu finu finu* will sich *abwub*

*unyon wub ih noch nicht her gweissn*