

Badische Landesbibliothek Karlsruhe

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Arias - Don Mus.Ms. 1510g

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[S.I.]

8. Allegro moderato

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *for.* The music consists of various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with the tempo marking *Allo modo* and a treble clef. The music features a mix of note values and rests.

Handwritten musical notation on a single staff. The music continues with various rhythmic patterns and note values.

Handwritten musical notation on a single staff. It includes a triplet of eighth notes marked with a '3.' and a dynamic marking of *po.*

Handwritten musical notation on a single staff. It features a triplet of eighth notes marked with a '3.' and a sharp sign (#) before the notes.

Handwritten musical notation on a single staff. It includes dynamic markings of *for.* and *po.* with slurs over the notes.

Handwritten musical notation on a single staff. The music continues with various note values and rests.

Handwritten musical notation on a single staff. It concludes with a dynamic marking of *for.* and various note values.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several dynamics and performance instructions:

- Staff 1: *po.*
- Staff 2: *po.*
- Staff 3: *po.*
- Staff 4: *3.*
- Staff 5: *for.*
- Staff 6: *for.*, *for:*, *po.*
- Staff 7: *16.*, *for:*, *Allegretto. po*
- Staff 8: *for.*, *po.*
- Staff 9: *3.*, *3.*
- Staff 10: *ppp:*, *fp:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

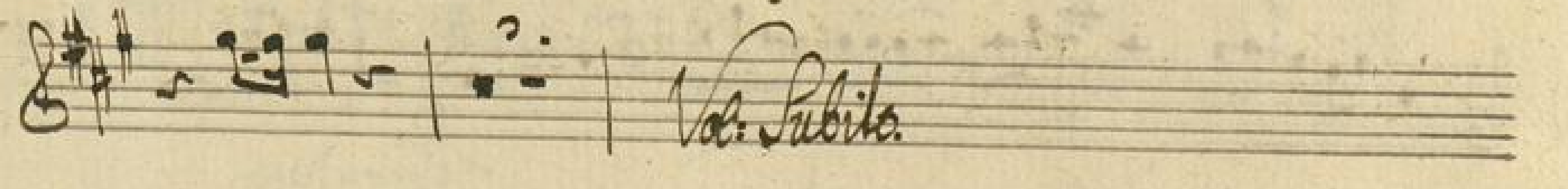
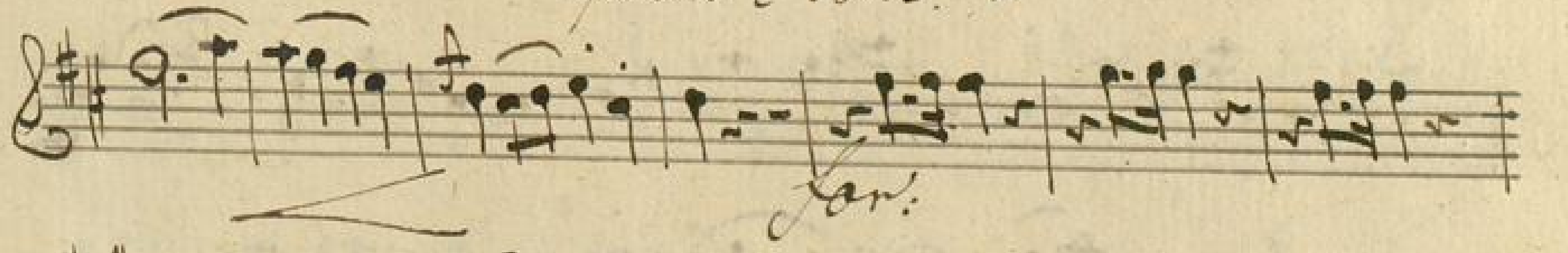
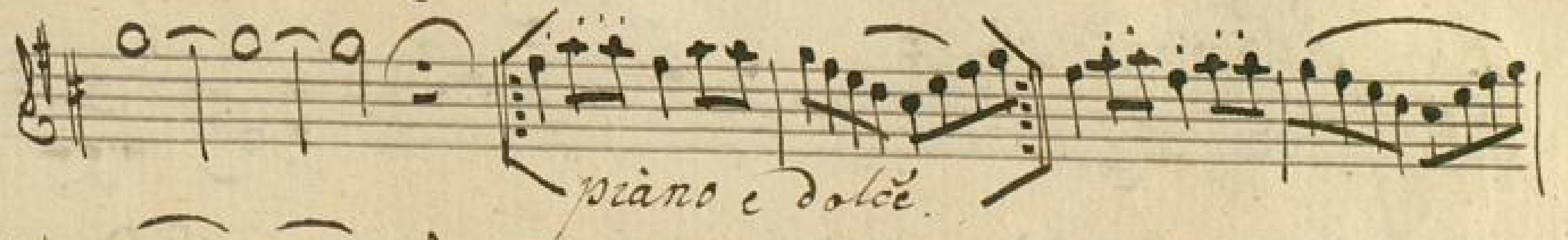
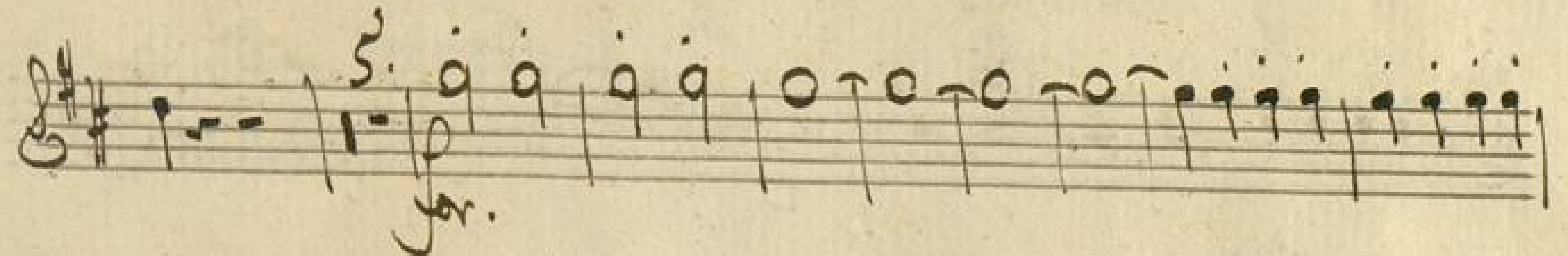
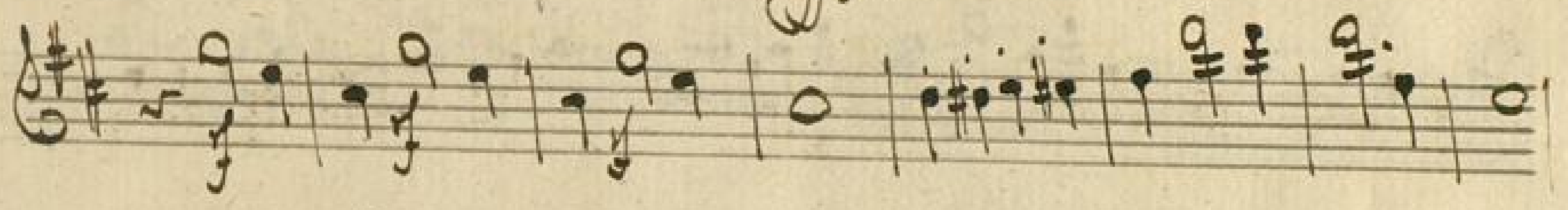
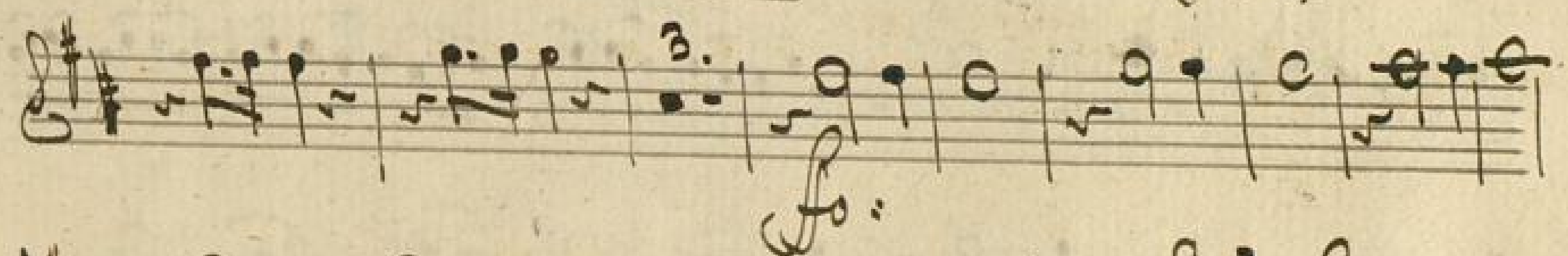
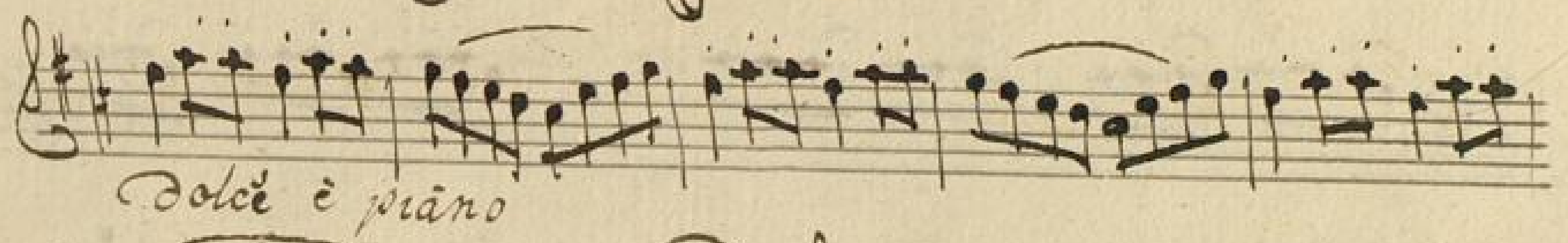
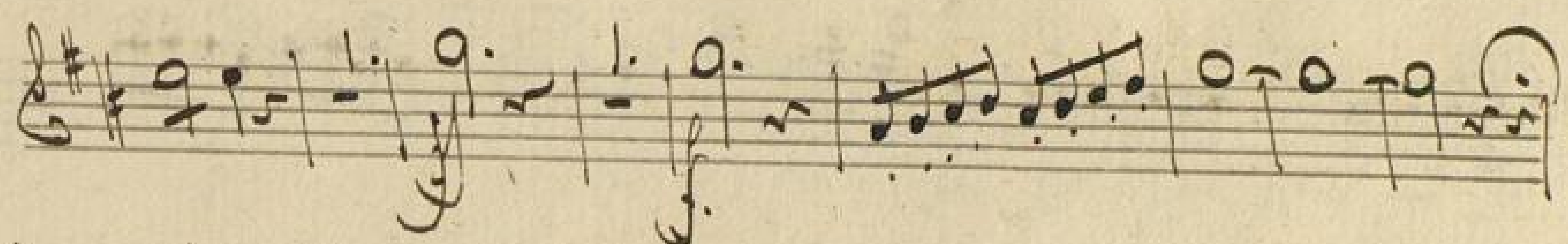
- Staff 1: *fp.* (pianissimo) and *for.* (forte).
- Staff 2: *for.* (forte).
- Staff 3: *Andante. for.* (Andante, forte).
- Staff 4: *mf.* (mezzo-forte) and *for.* (forte).
- Staff 5: *pp.* (pianissimo).
- Staff 6: *for.* (forte).
- Staff 7: *Allo.* (Allegro) and *18.* (measure number).
- Staff 8: *dolce.* (dolce).
- Staff 10: *for.* (forte).

There are also some handwritten numbers like '100' and '1.' on the staves, and a red correction mark on the eighth staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several dynamics and performance instructions:

- Staff 4: *for.*
- Staff 5: *Allo non troppo.*
- Staff 6: *for.*
- Staff 7: *for.*
- Staff 8: *Diu allo di molto.*
- Staff 9: *for.*
- Staff 10: *for.*

The manuscript shows signs of age, with some ink bleed-through and paper discoloration. The notation is dense, particularly in the later staves, with many beamed notes and slurs.



Cori:

Fine dell'Atto

Allo vivace