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Arias - Don Mus.Ms. 1510g

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[S.I.]

Akt I

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Overture Larghetto.

The musical score consists of ten staves of handwritten notation in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The notation includes various rhythmic values, slurs, and dynamic markings such as *fp.*, *for.*, and *po.*. A section starting on the fifth staff is marked 'Allorontropo' and features a first ending bracket. The manuscript shows signs of age, including some ink bleed-through and a small tear on the left edge.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance instructions:

- Staff 2: *ot.* (written below the staff)
- Staff 3: *for:* (written below the staff)
- Staff 5: *fp. staccato.* (written below the staff)
- Staff 6: *fp:* (written below the staff)
- Staff 7: *ot:* (written below the staff)
- Staff 8: *for:* (written below the staff)
- Staff 10: *Verte Cito.* (written at the end of the staff)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a variety of rhythmic values and articulations. The score is annotated with several performance directions:

- Forlis:** Located at the beginning of the second staff.
- pp:** (pianissimo) appears on the second, fourth, and sixth staves.
- fz.** (forzando) appears on the eighth and ninth staves.
- crescendo:** Located below the tenth staff.

The music features complex textures with many beamed notes and slurs, suggesting a technically demanding piece. The paper shows signs of age, including some staining and a small tear on the right edge.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic complexity and melodic lines.

Handwritten musical notation on a five-line staff, showing a change in texture with some notes beamed together and a fermata over a final note.

Alto. molto. *mf* *fp:* Handwritten musical notation on a five-line staff, starting with the tempo marking 'Alto. molto.' and dynamic markings 'mf' and 'fp:'.

Handwritten musical notation on a five-line staff, featuring a dense texture of sixteenth-note chords and a dynamic marking of 'mf'.

Handwritten musical notation on a five-line staff, continuing the dense texture with various rhythmic values.

Handwritten musical notation on a five-line staff, including first and second endings marked with '1.' and '2.' and a dynamic marking of 'p'.

Handwritten musical notation on a five-line staff, featuring a melodic line with a dynamic marking of 'ppp:'.

Handwritten musical notation on a five-line staff, showing a melodic line with a dynamic marking of 'ppp:'.

Handwritten musical notation on a five-line staff, including a dynamic marking of 'ppp:' and a fermata over a final note.

Handwritten musical notation on a five-line staff, concluding the piece with a dynamic marking of 'pp' and the instruction 'Vcl. Cito.'.

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

Adagio maestoso *p.* *f.*

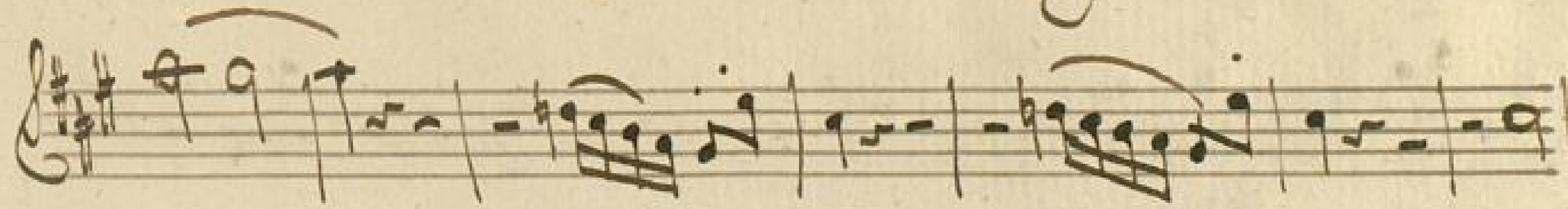
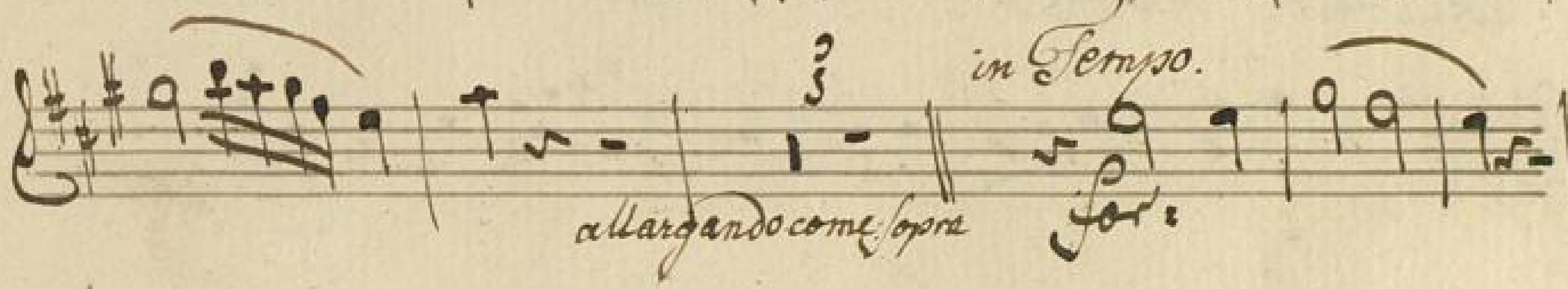
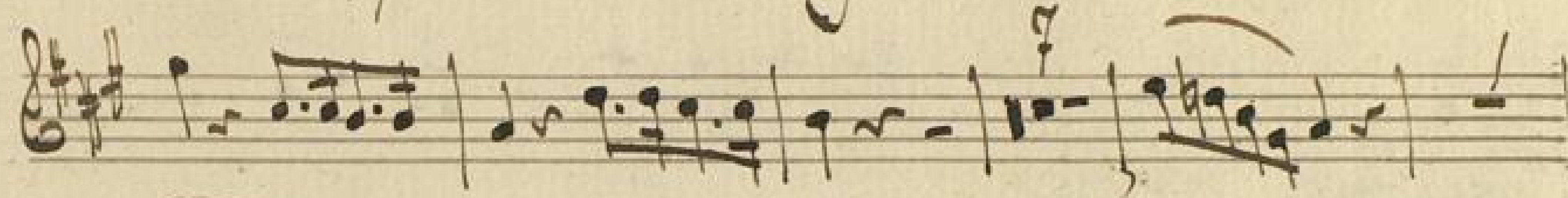
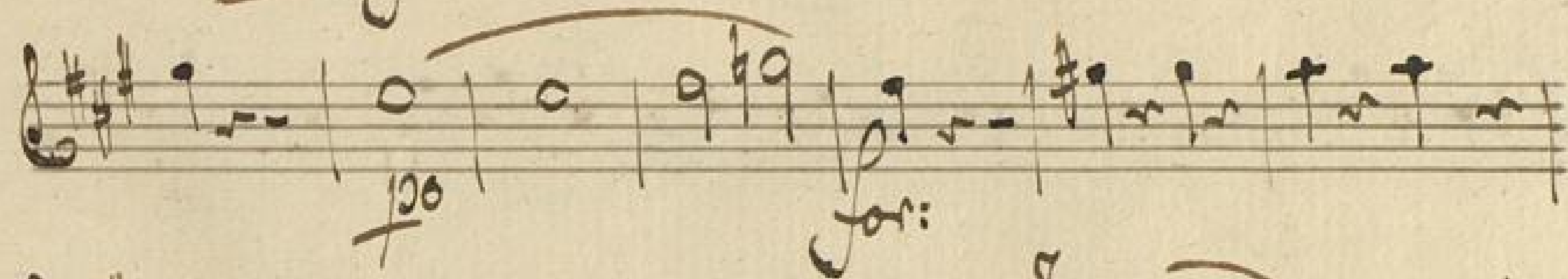
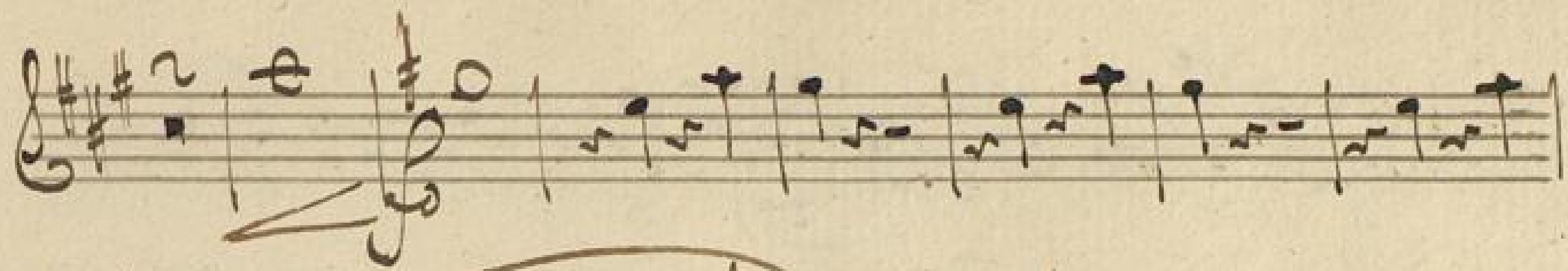
Allo modo *p.* *f.*

p. *f.*

p. *f.*

in Tempo. *p.* *f.*

colla parte. piu tosto allargando.
f. Un poco piu mosso.



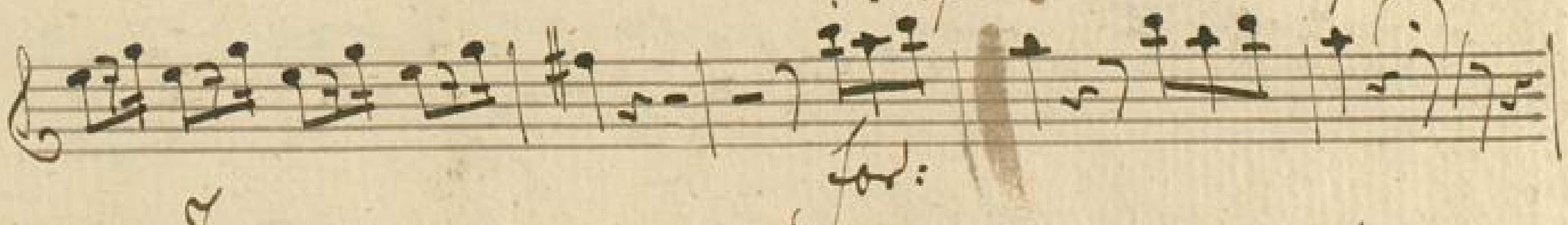
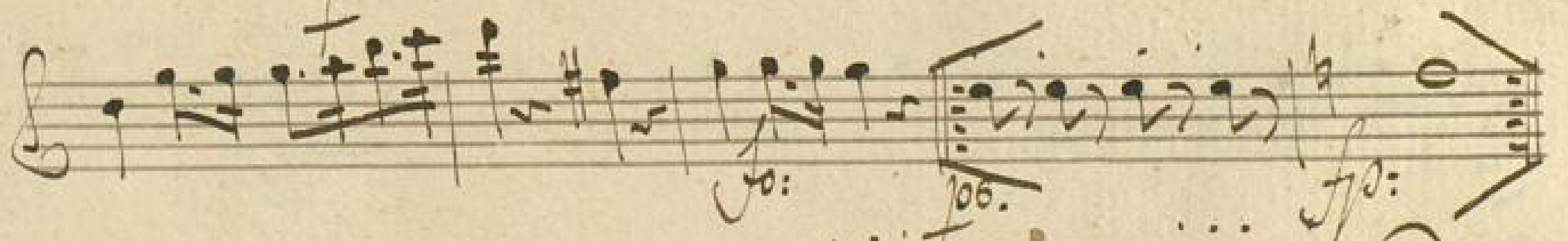
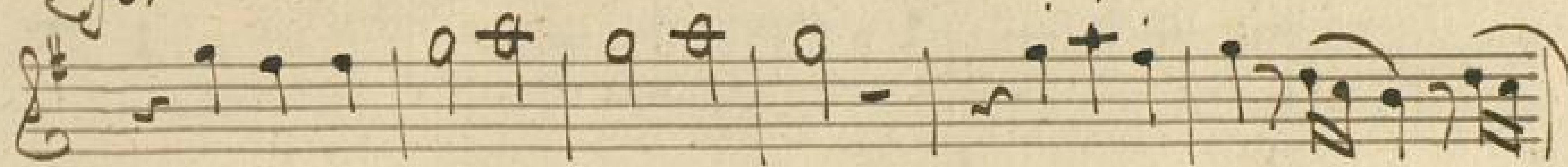
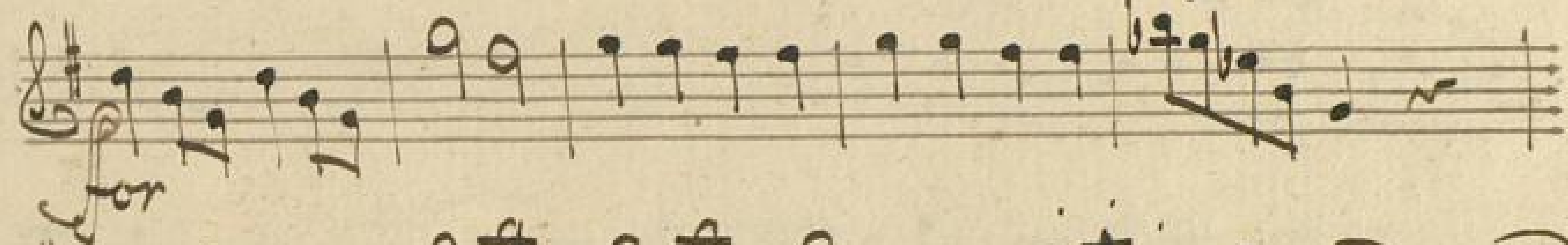
Andte poco
Sostenuto. *ff* *pp*

colla voce. in Tempo.

pp

Alto risoluto. *ff*

colla voce. a Tempo. *pp* *ff*



Werte subito.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is annotated with several handwritten markings: 'p.' (piano) appears on the first and second staves; 'f.' (forte) is written above the sixth staff; 'f. 100.' is written below the sixth staff; 'f. 100.' is written below the seventh staff; and 'f. 100.' is written below the eighth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly worn, irregular left edge.

Alto con Spirito. *1. f. f.:*

Musical notation on a staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values and rests.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with some slurs and accents.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes several chords and melodic fragments.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a slur and a fermata.

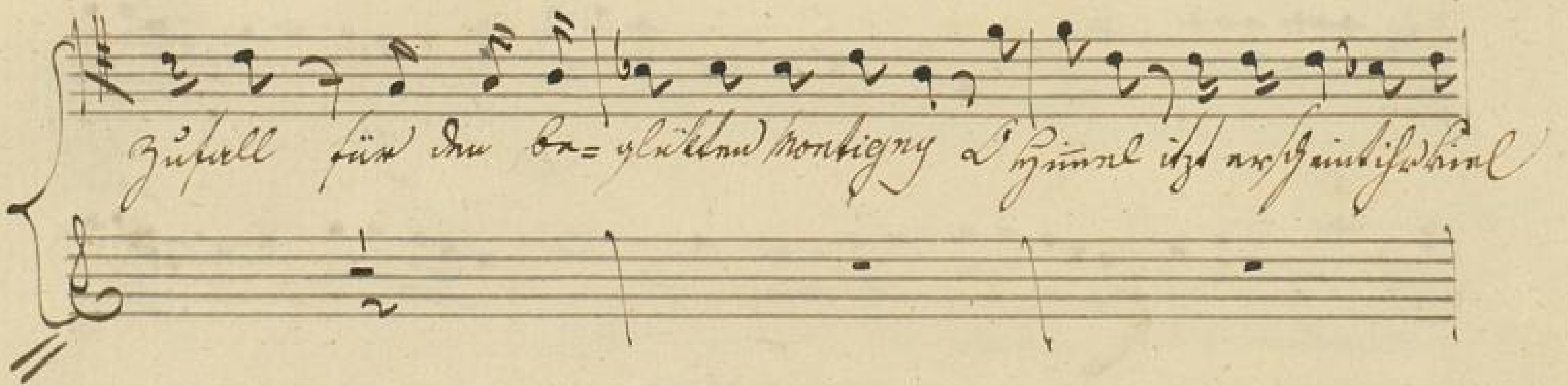
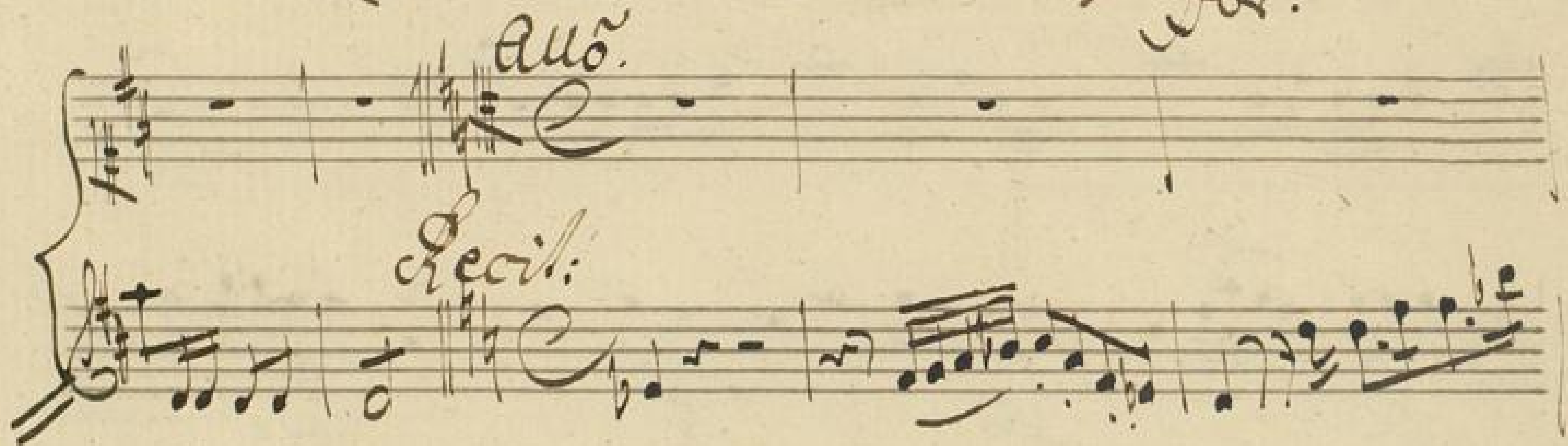
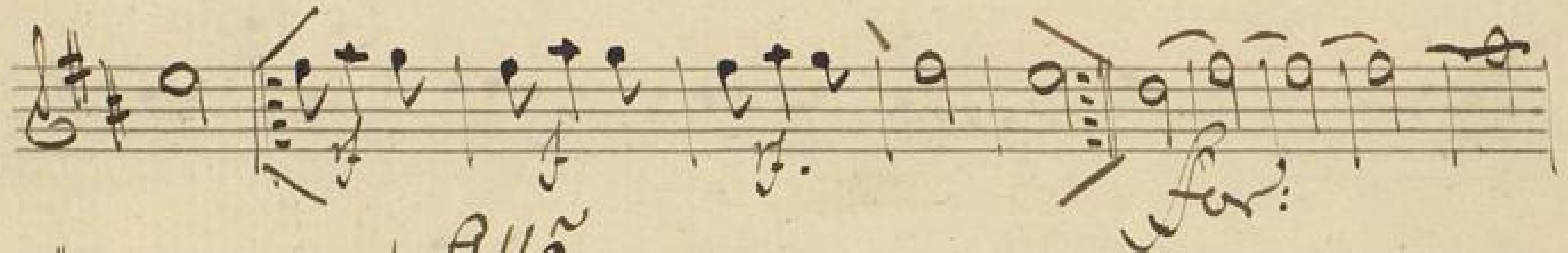
Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes chords and melodic lines.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. It features a melodic line with a slur and a fermata.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes chords and melodic lines.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. It contains a melodic line with a slur and a fermata.

Musical notation on a staff with treble clef, key signature of two sharps, and a 2/4 time signature. The notation includes chords and melodic lines.



Schön in Sinn und Augn Zu wahr gefühlsichem und freudigem Singen

Nach gutem Dienst steht so ich nun gade neu unruhm

Prinz und König ad ist für mich fahrsiedel gutig

Über mein Kribsel in unruhigem Lust ize mein

For:

Lob und dank Tod Nach dem Abster Philipp fällt

folgt das Quartett ein.

Larghetto. *fp.* *fp.* *fp.*

fp. *fp.* *fp.* *fp.* *fp.* *fp.*

fp. *fp.* *fp.*

fp. *fp.* *fp.* *fp.* *fp.* *fp.*

Allo.

for.

for. *for.* *for.* *for.* *for.* *for.*

for. *for.* *for.* *for.* *for.* *for.*

for. *for.* *for.* *for.* *for.* *for.*

for. *for.* *for.* *for.* *for.* *for.*

for. *for.* *for.* *for.* *for.* *for.*

for.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "poco piu mosso", "p: oct", and "p: oct". The piece concludes with the instruction "Terte Subito." and the number "20." below the final staff.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Annotations in cursive script are present: 'of' and '120.' are written below the first staff; 'for:' is written below the second staff; '120.' is written below the third staff; '14.' is written above the fourth staff; 'for:' is written below the sixth staff; and 'for:' is written below the tenth staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Recit: O Gott *finu finu finu* will sich *abwub*

unyon wub ih noch nicht her zu greifen

Ich rühm und im Lufte flücht daberz mit Gewalt

pp.

Imd Hoffen und der bayliden Montigny

rit. for.

Imd wille der löny und Ho-ffend soll unter dem

3.
Allegretto.

Und er kaudant sie Dint und inft dem Land

for:

Und ich

for:
tacel.

And^{te} sostenuto. *ten.*

f *pp.* *f* *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

f *pp.* *f* *pp.*

Allegro.

Subito.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a triplet marking '3.'.

Musical staff with notes, rests, and dynamic markings 'poco' and 'for. sf'.

Musical staff with notes and rests.

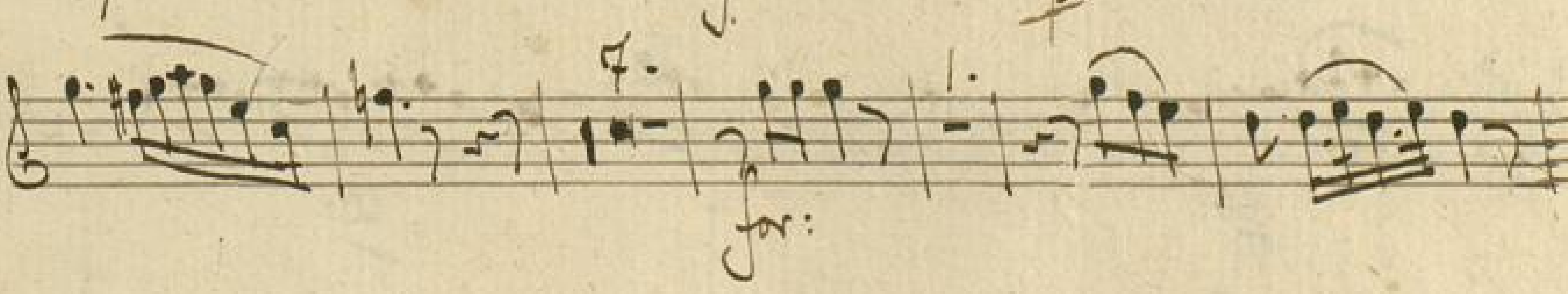
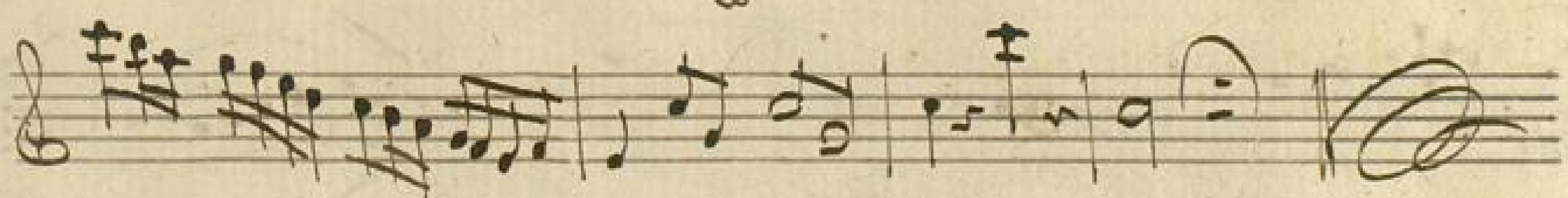
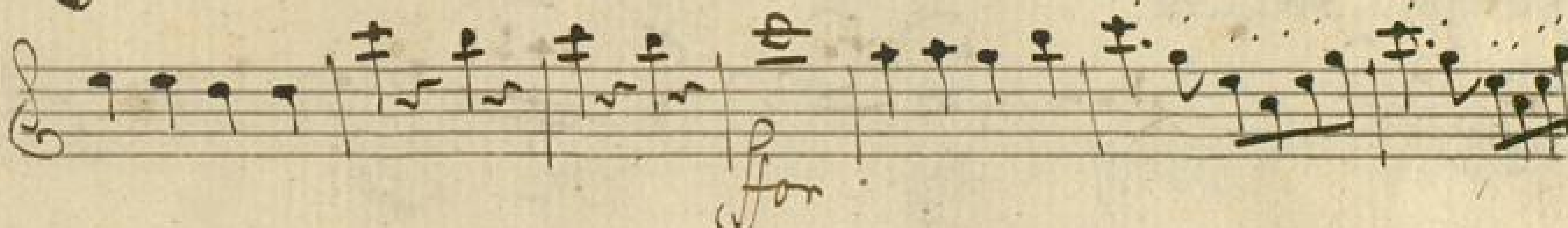
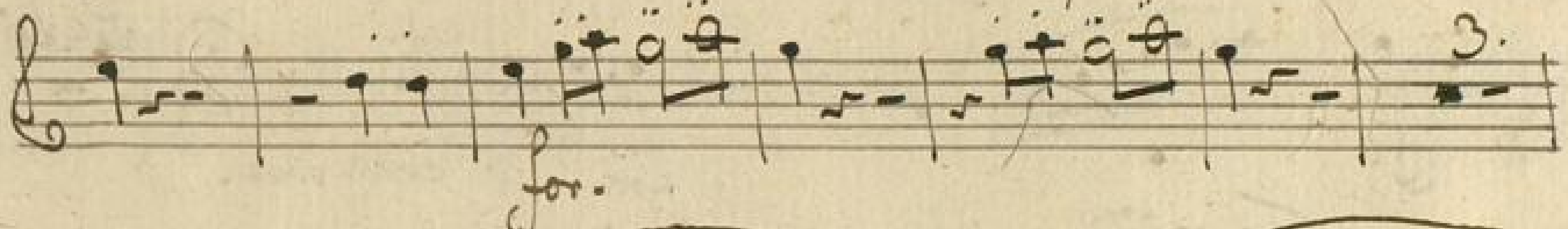
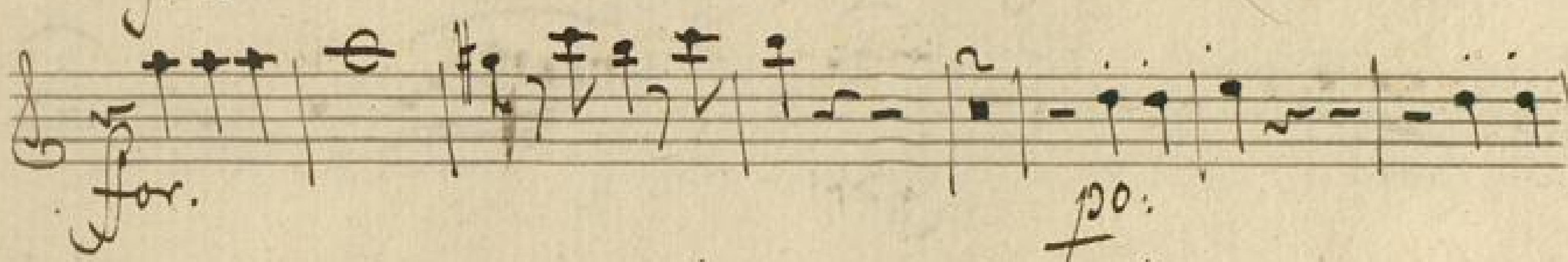
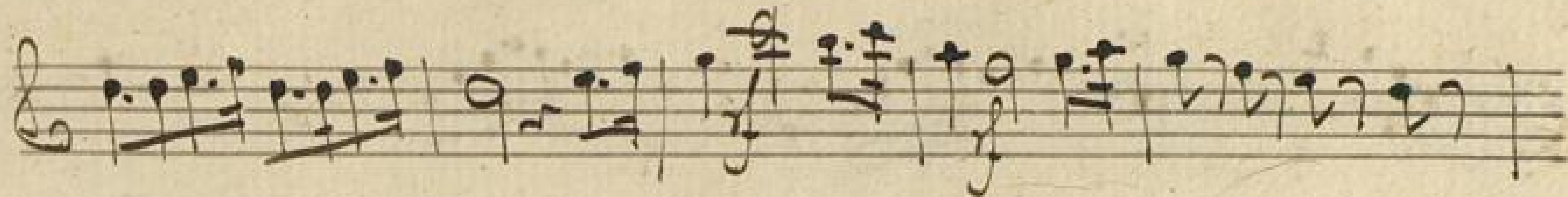
Musical staff with notes, rests, and dynamic markings 'poco' and 'for.'.

Musical staff with notes and rests.

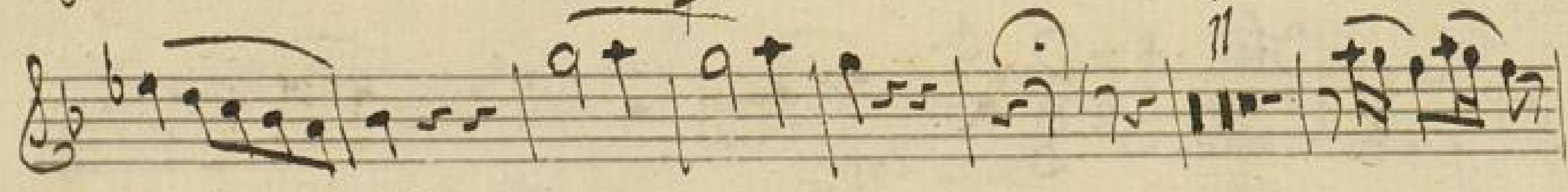
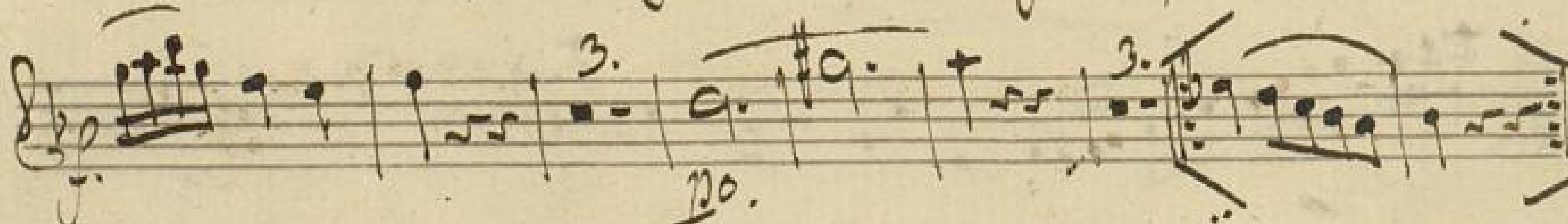
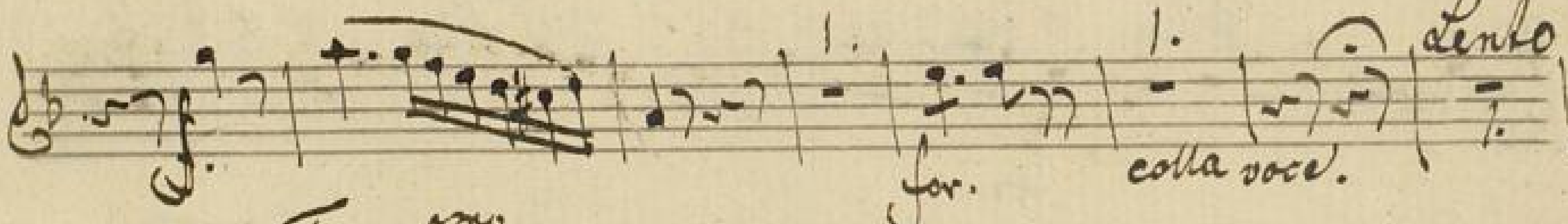
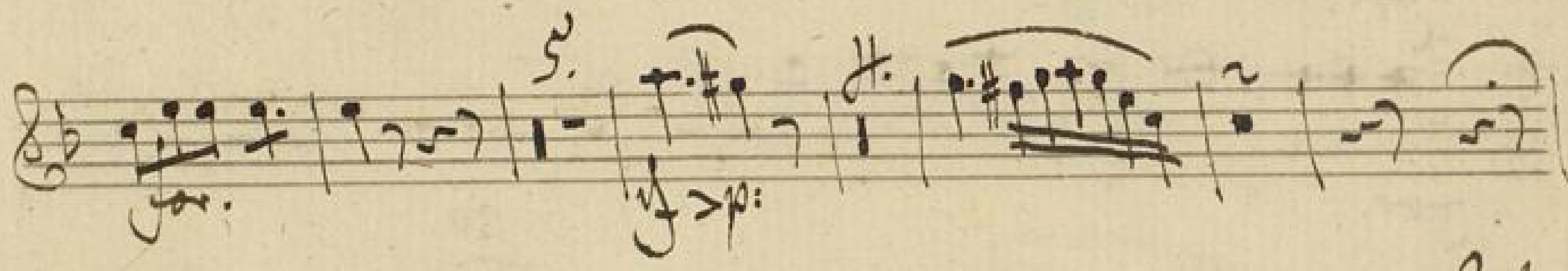
Musical staff with notes, rests, and dynamic markings 'mf.' and 'poco'.

Musical staff with notes, rests, and dynamic markings 'mf.' and 'for.'.

Musical staff with notes, rests, and dynamic markings 'poco' and 'for.'.



Andte
Postenuto.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a common time signature, and the dynamic marking *for.* The music consists of various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with the tempo marking *Allo modo* and a treble clef. The music features a mix of note values and rests.

Handwritten musical notation on a single staff. The music continues with various rhythmic patterns and note values.

Handwritten musical notation on a single staff. It includes a triplet of eighth notes marked with a '3.' and the dynamic marking *po.*

Handwritten musical notation on a single staff. It features a triplet of eighth notes marked with a '3.' and a sharp sign (#) above the notes.

Handwritten musical notation on a single staff. It includes dynamic markings *for.* and *po.* and features a series of sixteenth notes.

Handwritten musical notation on a single staff. The music continues with various note values and rests.

Handwritten musical notation on a single staff. It concludes with a treble clef and the dynamic marking *for.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several dynamics and performance instructions:

- Staff 1: *po.*
- Staff 2: *po.*
- Staff 3: *po.*
- Staff 4: *3.*
- Staff 5: *for.*
- Staff 6: *for.*, *for:*, *po.*
- Staff 7: *16.*, *for:*, *Allegretto.*, *po.*
- Staff 8: *for.*, *po.*
- Staff 9: *3.*
- Staff 10: *ppp:*, *fp:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score features various musical notations such as notes, rests, and slurs. Key annotations include:

- Staff 1: *fp.* (pianissimo) and *for.* (forte).
- Staff 2: *for.* (forte).
- Staff 3: *Andante. for.* (Andante, forte).
- Staff 4: *mf.* (mezzo-forte) and *for.* (forte).
- Staff 5: *pp.* (pianissimo).
- Staff 6: *for.* (forte).
- Staff 7: *Allo.* (Allegro) and *18.* (measure number).
- Staff 8: *dolce.* (dolce).
- Staff 10: *for.* (forte).

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several dynamics and performance instructions:

- Staff 4: *for.*
- Staff 5: *Allo non troppo.*
- Staff 6: *for.*
- Staff 7: *for.*
- Staff 8: *Diu allo di molto.*
- Staff 9: *for.*
- Staff 10: *for.*

The manuscript shows signs of age, with some ink bleed-through and paper discoloration. The notation is dense, particularly in the later staves, with many sixteenth and thirty-second notes.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance instructions:

- dolce e piano* (written below the third staff)
- For.* (written below the fourth staff)
- For.* (written below the fifth staff)
- piano e dolce* (written below the eighth staff)
- For.* (written below the ninth staff)
- Vol. Subito* (written below the tenth staff)

The manuscript shows signs of age, including some staining and uneven ink application.

Cor:

Fine dell'Atto

Allo vivace