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Arias - Don Mus.Ms. 1510g

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[S.I.]

11. Allegro guisto

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Recit:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *mp:*
- Staff 2: *pp:*, *for:*, *fo:*
- Staff 3: *pp:*, *fo:*
- Staff 4: *Lento 3 Allō.*, *pp:*
- Staff 5: *Allo vivace!*, *fo:*, *fp:*
- Staff 6: *pp:*, *pp:*
- Staff 7: *dolce.*
- Staff 8: *for:*
- Staff 9: *colla voce*, *Prallō.*, *fo:*
- Staff 10: *fo:*

The manuscript shows signs of age, with some ink bleed-through and irregular edges. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and lyrics. The score includes dynamic markings such as *rit.*, *mf*, *f*, and *rit.*, as well as tempo markings like *Adagio*, *Recit.*, and *Allo^{mo}*. The lyrics are written in German.

Lyrics: *Ich fühlte mich*

Lyrics: *stark, mein Linsen füllt sich fort und fort, das willst du mein Blut.*

Tempo markings: *Adagio*, *Recit.*, *Allo^{mo}*, *in tempo*