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Arias - Don Mus.Ms. 1510g

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[S.I.]

12. Adagio

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and lyrics. The score includes dynamic markings such as *mf*, *rit.*, and *rit.*, and tempo markings like *Adagio*, *Recit.*, and *Allo^o*. The lyrics are written in German.

Lyrics: *Ich fühlte mich*

Lyrics: *stark, mein Linsen füllt sich fort und fort, der weilt mein Blut.*

Tempo markings: *Adagio*, *Recit.*, *Allo^o*, *in tempo*

Dieß ist kein toller Müß, wenn was nach hylidm frunse

Recit: taces: | attacca. Larghetto.

12. *fp.* *for:*

for: *fp.* *for:*

Allé. *pp:*

for. *for:*

for:

pp *ppp:* *V. Sub:* 2

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is annotated with various dynamics and performance instructions:

- Staff 1: *fz.*, *for*, *ppp.*
- Staff 2: *fz.*, *fz.*, *fz.*
- Staff 3: *Maestoso.*, *colla voce*
- Staff 4: *in tempo.*, *for.*, *ralent.*, *tempo*, *mo*
- Staff 5: *rimf.*, *for.*, *pp.*
- Staff 6: *pp.*
- Staff 7: *fp.*, *pp.*
- Staff 8: *for.*, *pp.*
- Staff 9: *for.*
- Staff 10: *for.*

No 13 Coro.

Recit:

attacca No 14

Allegretto.

96 for.

106