

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

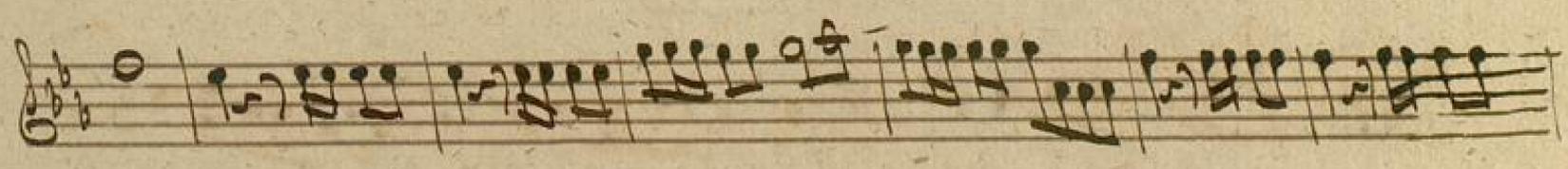
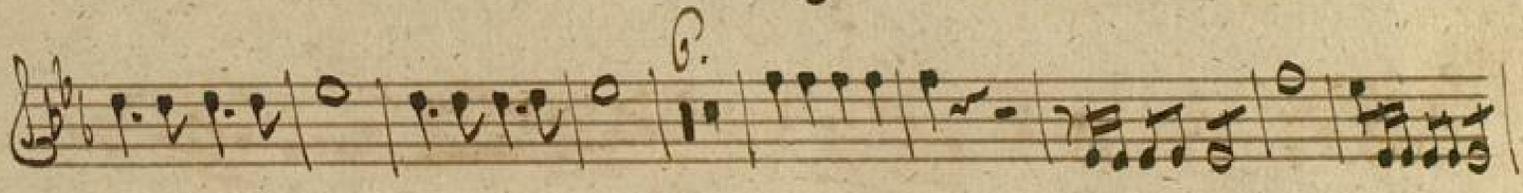
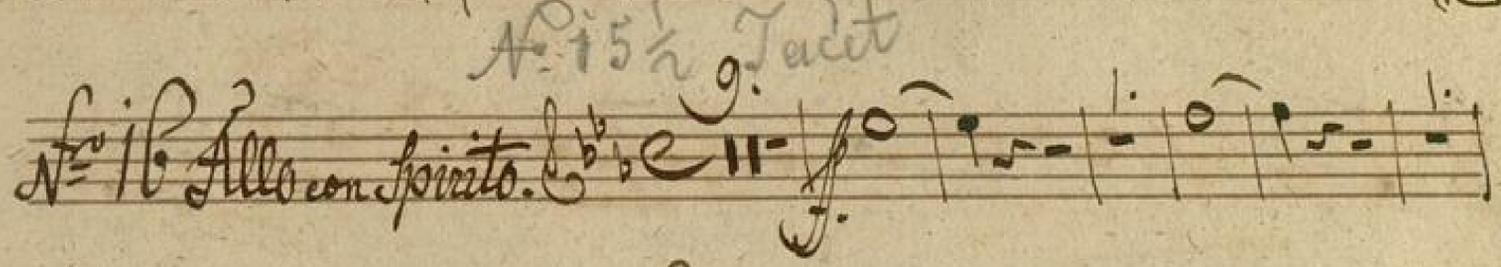
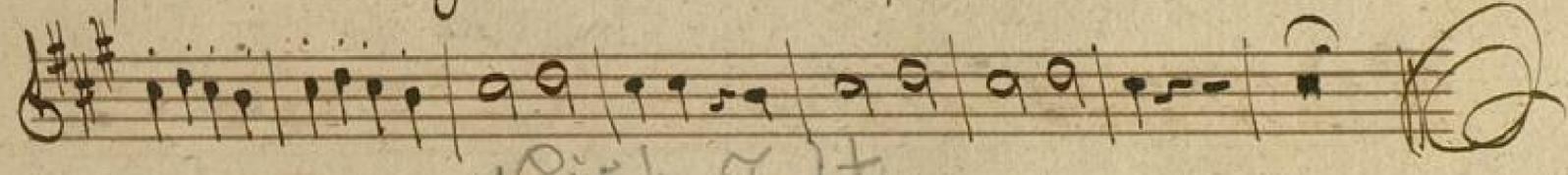
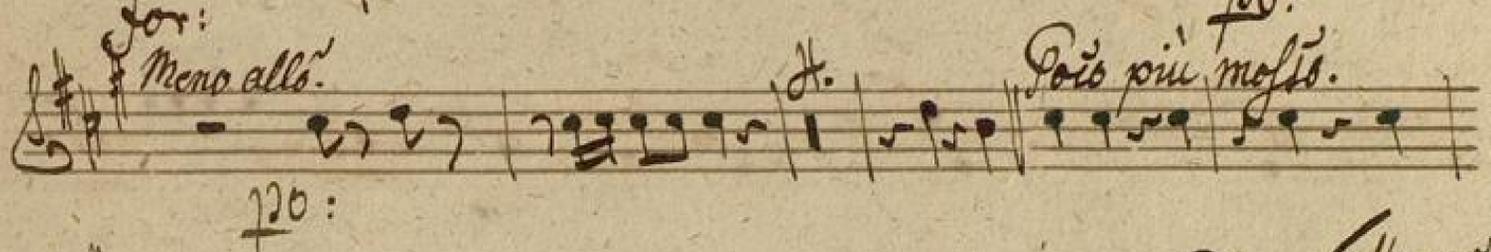
**Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

16. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)



Allo.  
ffor:

ffor:

Recit:      Allo:  
ffor:

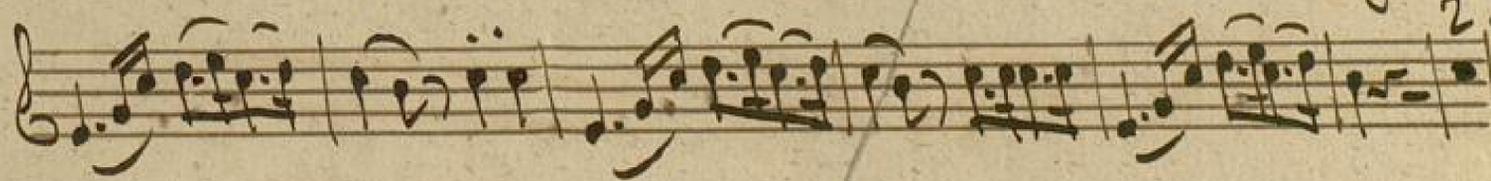
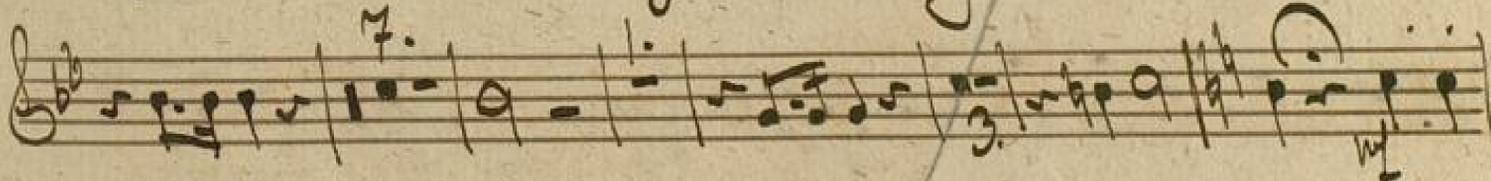
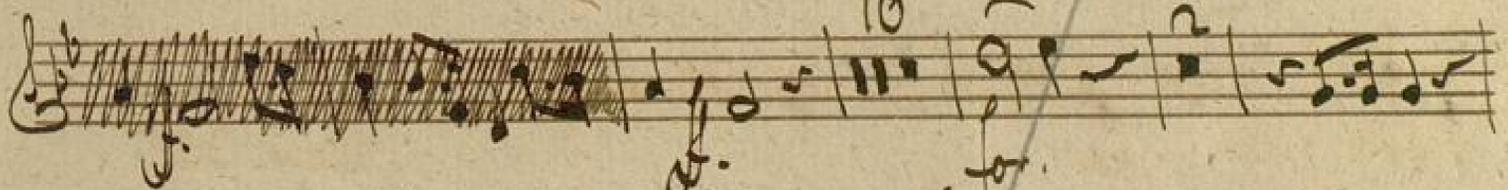
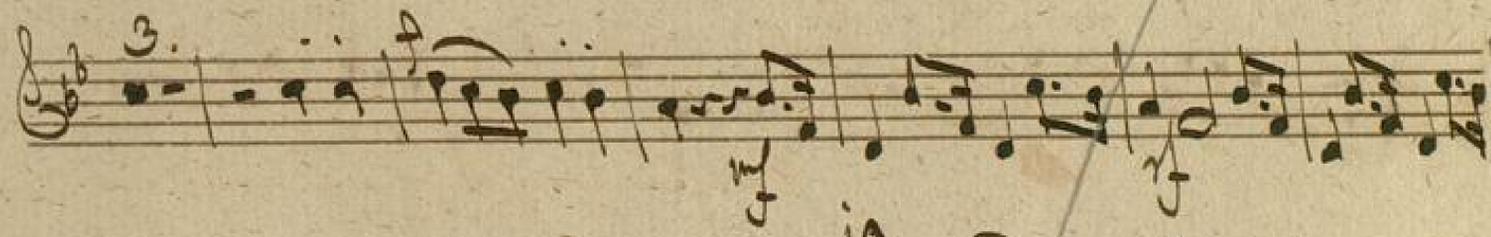
Recit:

lebt wirklich      Recit: tacet.

Allo: tanto.      Recit:  
intempo.

Recit: tacet.

*Allo non tanto.*



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for:*, *po:*, and *fp:*. The score is annotated with numbers 6, 7, and 8, and includes the instruction *Allo con Brio.* written across the sixth and seventh staves. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten musical notation on six staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef, a key signature of one sharp (F#), and a melodic line with a fermata. The third staff has a bass clef and a melodic line with a fermata. The fourth staff has a treble clef and a melodic line with a fermata. The fifth staff has a treble clef and a melodic line with a fermata. The sixth staff has a treble clef and a melodic line with a fermata.

*Pr. all. 1. 10*

*Fine dell'Opera*

Four empty musical staves.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including some staining and a small tear at the bottom left corner. The staves are evenly spaced and occupy most of the page's width.