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Arias - Don Mus.Ms. 1510g

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[S.I.]

Akt II

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Allo vivace.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *so*. The notation includes various note values and rests, ending with a fermata and a measure containing a triplet of eighth notes.

Handwritten musical notation on a single staff, continuing the piece. It features a variety of rhythmic patterns and dynamic markings, including *for.* (forte).

Handwritten musical notation on a single staff, showing a sequence of chords and melodic lines. It includes dynamic markings of *so.* and *for.*, and a repeat sign with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a series of notes with a dynamic marking of *po* (piano) and a *rit.* (ritardando) marking.

Handwritten musical notation on a single staff, primarily consisting of a rhythmic accompaniment with repeated notes and dynamic markings of *for.*

Handwritten musical notation on a single staff, including a dynamic marking of *so.* and a *riten.* (ritardando) marking. The staff ends with a measure containing a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings of *fp.* (fortissimo) and *for.*

Handwritten musical notation on a single staff, showing a rhythmic pattern with a dynamic marking of *so.* and a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a melodic line with a dynamic marking of *po* and a *rescendo* marking.

Handwritten musical notation on a single staff, concluding the piece with a dynamic marking of *so.* and a *V. Sub.* (Vivace Subito) marking.

Recit:

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *mp:*
- Staff 2: *pp:*, *for:*, *fo:*
- Staff 3: *pp:*, *fo:*
- Staff 4: *Lento 3 Allō.*, *pp:*
- Staff 5: *Allo vivace!*, *fo:*, *fp:*
- Staff 6: *pp:*, *pp:*
- Staff 7: *dolce.*
- Staff 8: *for:*
- Staff 9: *colla voce*, *Prallō.*, *fo:*
- Staff 10: *fo:*

The manuscript features various musical notations such as slurs, accents, and fingerings (e.g., '2', '3', '5'). The paper shows signs of age, including some staining and a small hole on the left edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "rinf.", "mf", "f", "Recit:", "p.", and "Allo~!". The text "Herr, mein Lütchen hab ich forgnut frißbar wellent mein Lüt." is written across the bottom staves.

Dieß ist kein toller Müß, wenn was nach hylidm frunur

Recit: taces: | attacca. Larghetto.

12. *fp.* *for:*

for: *fp.* *for:*

Allé. *pp.*

for. *for:*

for:

pp. *ppp.* *for:* *V. Sub:*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *mf.*, *ppp.*
- Staff 2: *f.*, *mf.*
- Staff 3: *Maestoso.*, *colla voce*
- Staff 4: *in tempo.*, *pp.*, *mf.*, *For.*, *ralent.*, *tempo*
- Staff 5: *mf.*, *For.*, *pp.*
- Staff 6: *pp.*
- Staff 7: *fp.*, *pp.*
- Staff 8: *mf.*, *pp.*, *For.*
- Staff 9: *For.*
- Staff 10: *mf.*

No 13 Coro.

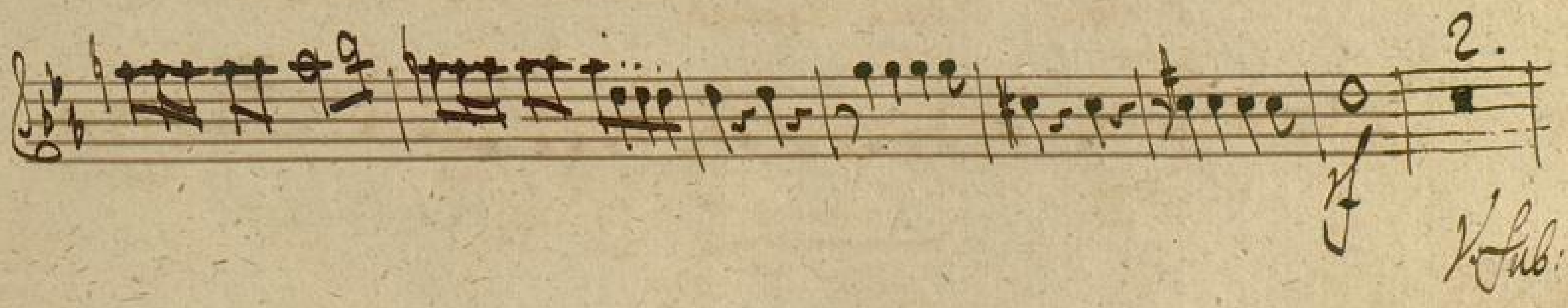
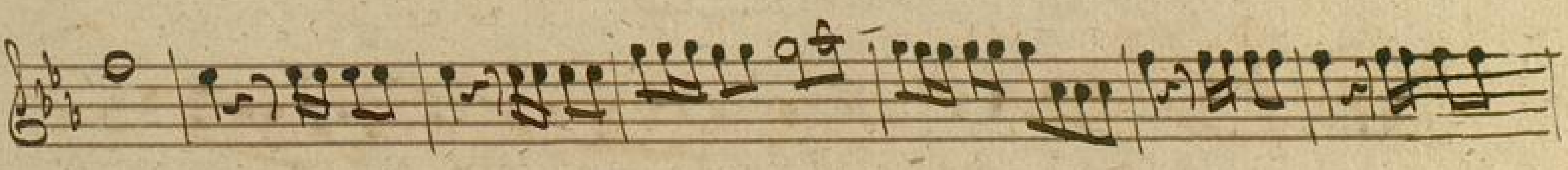
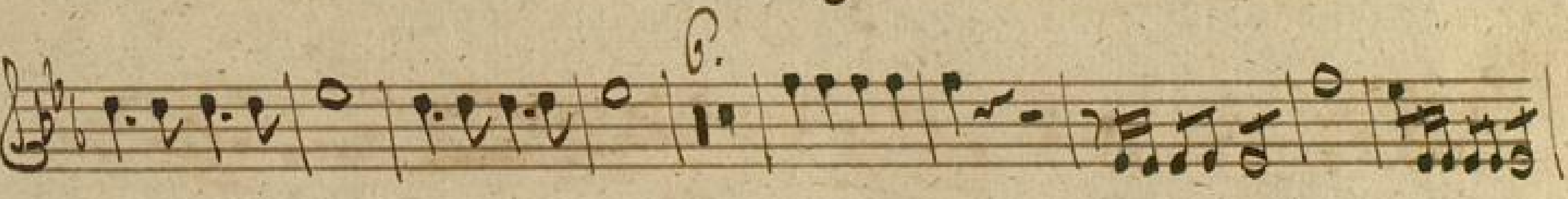
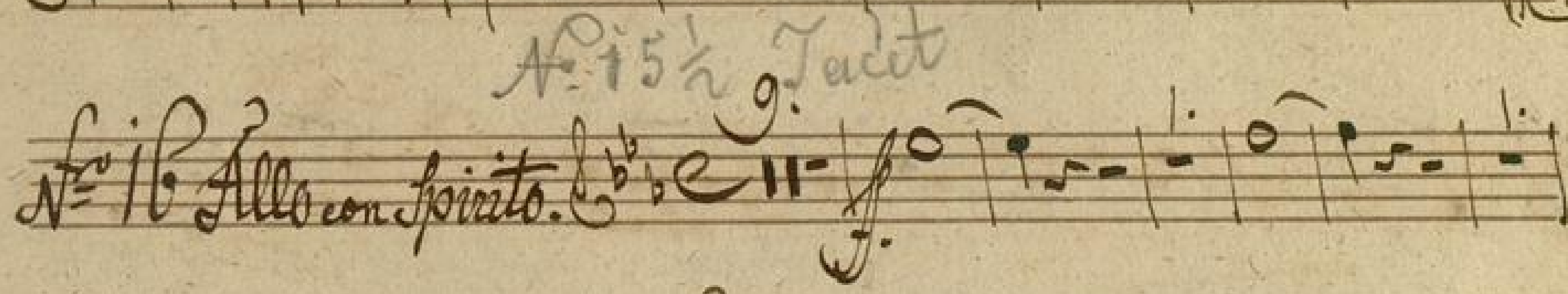
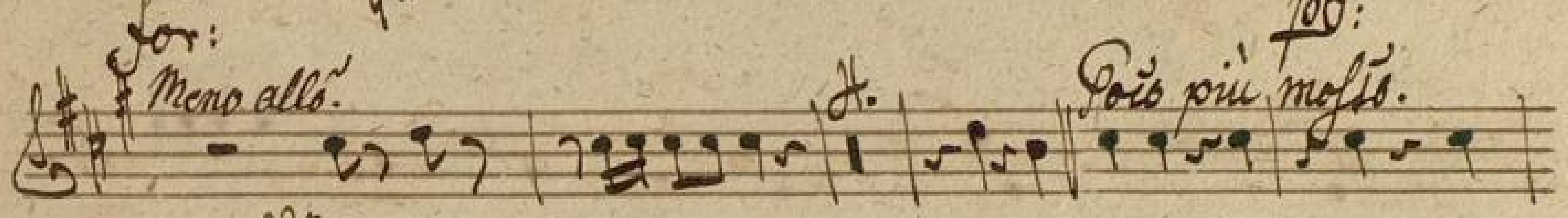
Recit:

attacca No 14

Allegretto.

No. 15 Recit: tacet. Allò agitato.

The musical score consists of ten staves of handwritten notation. The first staff is a title line: "No. 15 Recit: tacet. Allò agitato." The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music with dynamic markings such as *pp* and *f*. The third and fourth staves continue the melodic line with various note values and rests. The fifth staff includes the instruction *colla voce* and *in tempo*. The sixth staff features a *pp* marking and a *f* marking. The seventh staff is marked *Andte* and includes a *f* marking. The eighth staff has a *pp* marking. The ninth staff is marked *Resoluto* and *for: come Recital*. The tenth and final staff includes *pp*, *mf*, and *pp* markings.



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Allo.* *f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. *Recit.* *Allo.* *f*

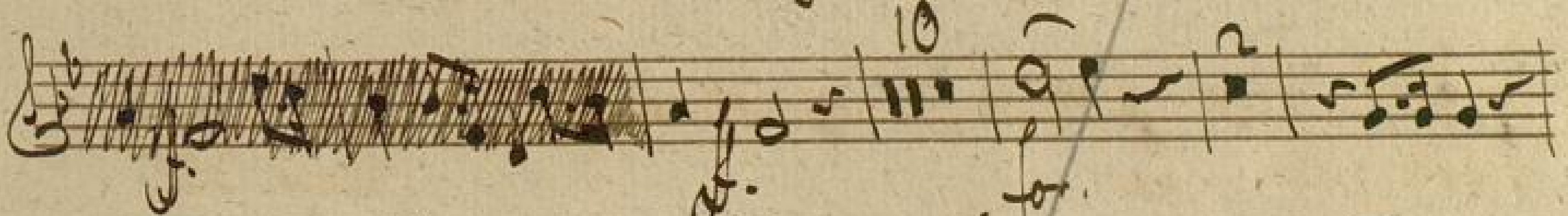
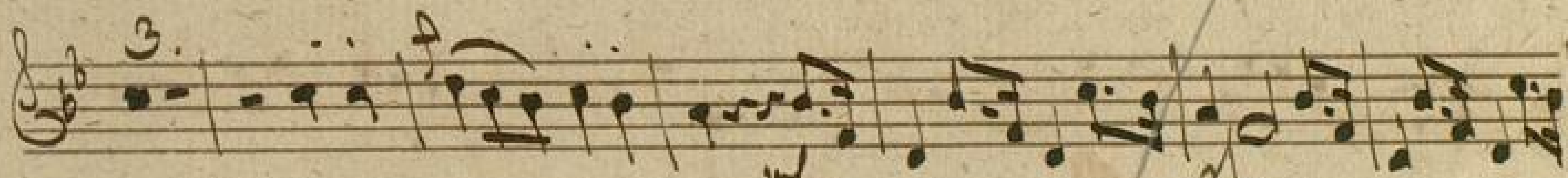
Musical staff with notes and rests. *Recit.* *f*

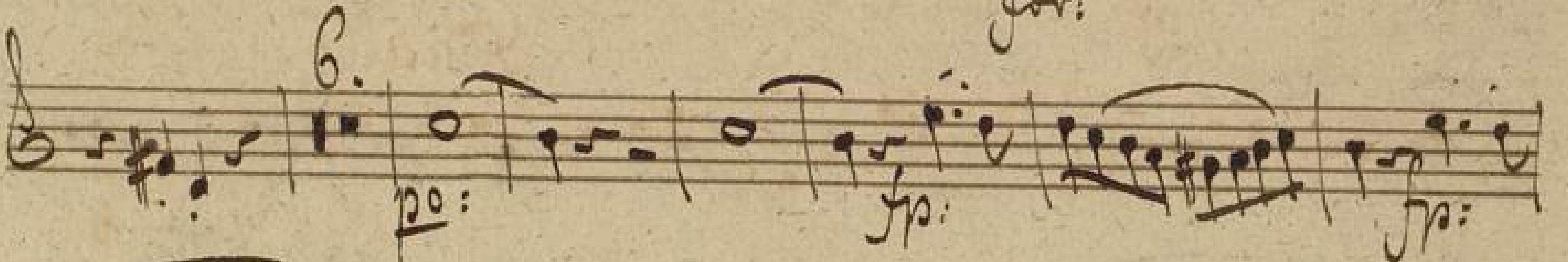
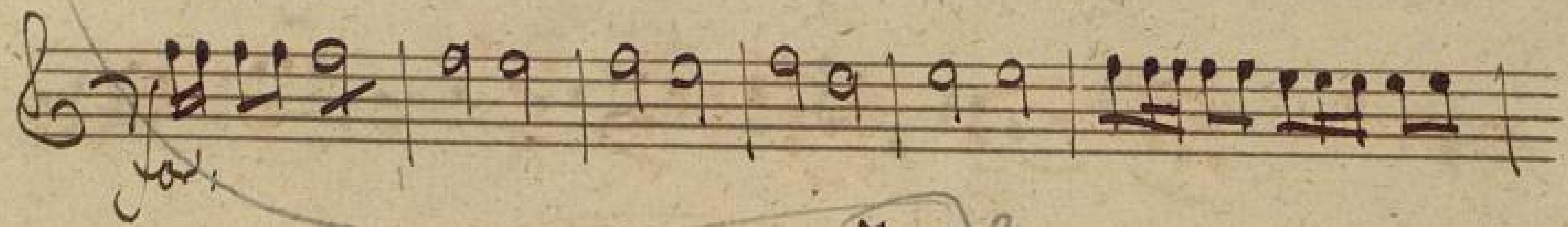
Musical staff with notes and rests. *Recit. tacet.*

Musical staff with notes and rests. *Allo tanto.* *Recit.* *f*

Musical staff with notes and rests. *intempo.* *Recit. tacet.*

Allo non tanto.





Allo con Brio.



Handwritten musical notation on six staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef, a key signature of one sharp (F#), and a melodic line with quarter and eighth notes. The third staff has a bass clef and a melodic line with quarter and eighth notes. The fourth staff has a treble clef and a melodic line with quarter and eighth notes. The fifth staff has a treble clef and a melodic line with quarter and eighth notes. The sixth staff has a treble clef and a melodic line with quarter and eighth notes.

Prallb. 1. ^{no}

Finis dell'Opera

Four empty musical staves.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including some staining and a small tear at the bottom left corner. The staves are evenly spaced and occupy most of the page's width.