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Arias - Don Mus.Ms. 1510g

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[S.I.]

Akt II

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Allo vivace.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *so*. The notation includes various note values and rests, ending with a fermata and a measure number '3' written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *for.* and concludes with a fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *so.* and concludes with a fermata and a measure number '11' written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *po* and includes the instruction *ott.* (ottava) written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *for.* and concludes with a fermata.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *so.* and concludes with a fermata and a measure number '13' written above the staff. The instruction *ralen.* (rallentando) is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features dynamic markings of *fp.* and *for.*

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *so.* and concludes with a fermata and a measure number '3' written above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *po* and the instruction *rescendo* written below the staff. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, continuing the piece. It features a dynamic marking of *so.* and concludes with a fermata and the instruction *V. Sub.* (Vivace Subito) written below the staff.

mf. ppp. for

pp. for.

Alto 10.

Recit:

Zuign duß würndig dinnend lictend du glüfft für

du du du Recit: i Duetto tacet.

Alto 11. Allegro giusto

fp. f.

f. pp.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *mp:*
- Staff 2: *pp:*, *for:*, *fo:*
- Staff 3: *pp:*, *fo:*
- Staff 4: *Lento 3 Allō.*, *pp.*
- Staff 5: *Allo vivace!*, *fo:*, *fp:*
- Staff 6: *pp.*, *pp.*
- Staff 7: *dolce.*
- Staff 8: *for:*
- Staff 9: *colla voce*, *Prallō.*, *fo:*
- Staff 10: *fo:*

The manuscript shows signs of age, with some ink bleed-through and irregular edges. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music with various annotations and lyrics.

The score consists of approximately 10 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the annotation *rit.* and the word *rit.* at the end. The third staff has an *8.* annotation. The fourth staff includes *mf*. The fifth staff includes *f*. The sixth staff includes *for:*. The seventh staff ends with a double bar line and a repeat sign. The eighth staff begins with *Recit:* and the lyrics *Ich fühle mich*. The ninth staff includes the lyrics *such, mein Lüstern hab ich schon nicht frißbar willst mein Blut.*. The tenth staff includes the tempo marking *Allo^{mo}.* and the instruction *in tempo*.

Dieß ist kein toller Müß, wenn was nach hylidm frunse

Recit: taces: | attacca. Larghetto.

12. *fp.* *for:*

for: *fp.* *for:*

Allé. *pp.*

for. *for:*

for:

pp. *ppp.* *for:* *V. Sub:*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ppp:* (pianissimo) at the beginning of the first staff.
- 1.* (first ending) above the second staff.
- Maestoso.* (moderately slow) above the third staff.
- colla voce* (with the voice) above the third staff.
- For.* (forte) above the third staff.
- ritent:* (ritardando) above the fourth staff.
- tempo* (tempo) above the fourth staff.
- in tempo.* (in tempo) below the fourth staff.
- ritent:* (ritardando) below the fourth staff.
- 3.* (third ending) below the fourth staff.
- ritent:* (ritardando) below the fifth staff.
- For:* (forte) below the fifth staff.
- pp:* (piano) below the sixth staff.
- pp:* (piano) below the seventh staff.
- For.* (forte) below the eighth staff.
- For:* (forte) below the ninth staff.

No 13 Coro.

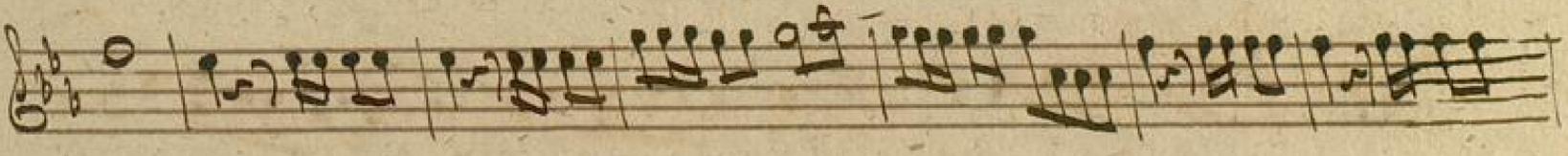
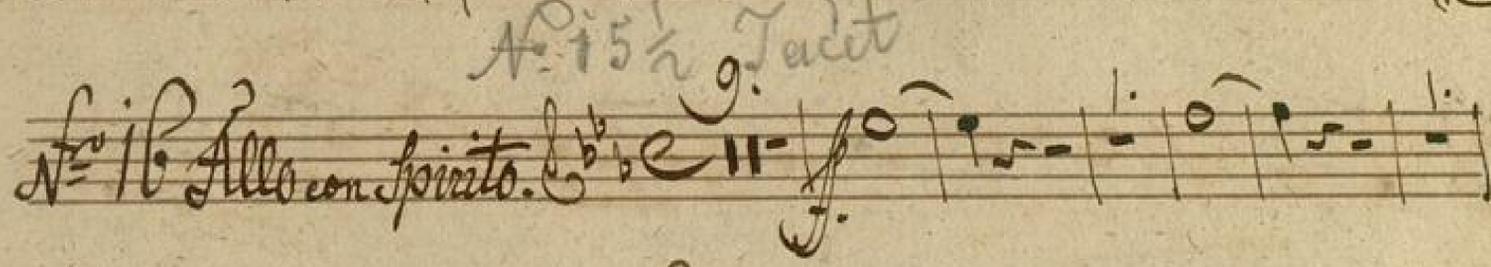
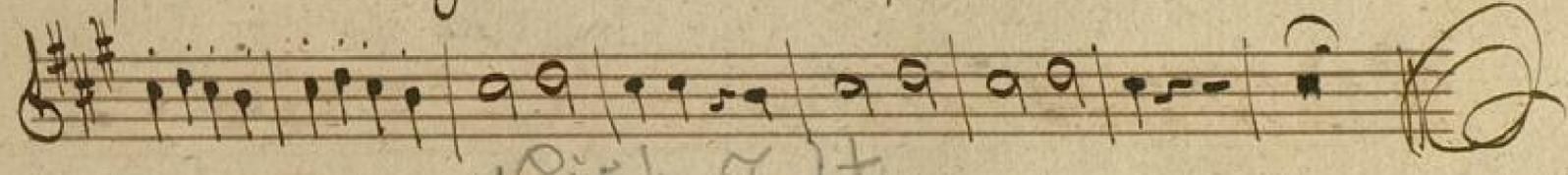
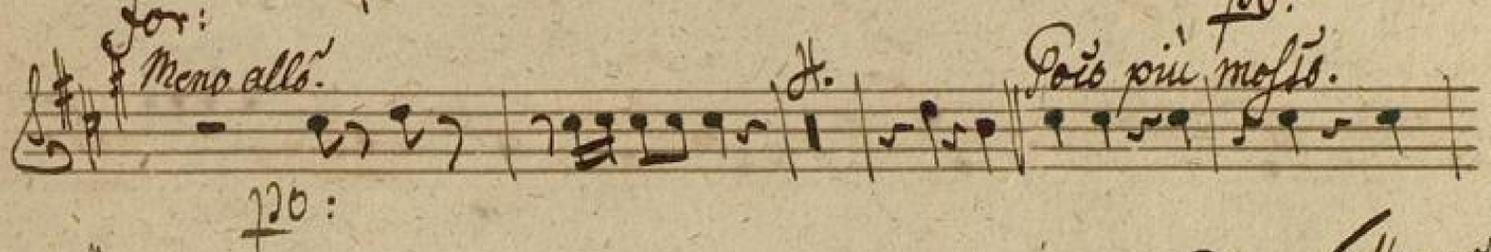
Recit:

attacca No 14

Allegretto.

No. 15 Recit: tacet. All^o agitato.

The musical score consists of ten staves of handwritten notation. The first staff is a title line. The second and third staves begin with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with dynamics such as *pp*, *fp*, and *for*. The fourth staff includes the instruction *colla voce*. The fifth staff is marked *in tempo*. The sixth staff begins with *Andte*. The seventh staff is marked *for*. The eighth staff is marked *for* and *come Recital*. The ninth staff is marked *pp*, *mf*, and *pp*. The tenth staff is marked *pp*.



Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Allo.* *f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. *Recit:* *Allo:* *f*

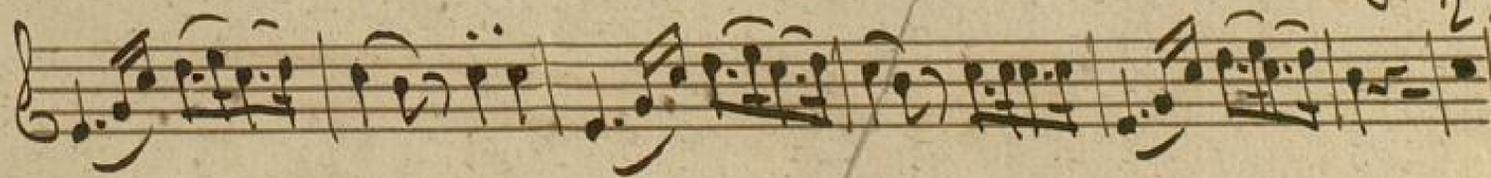
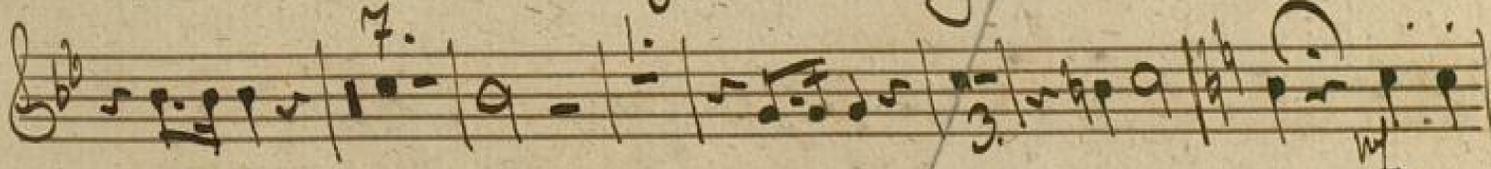
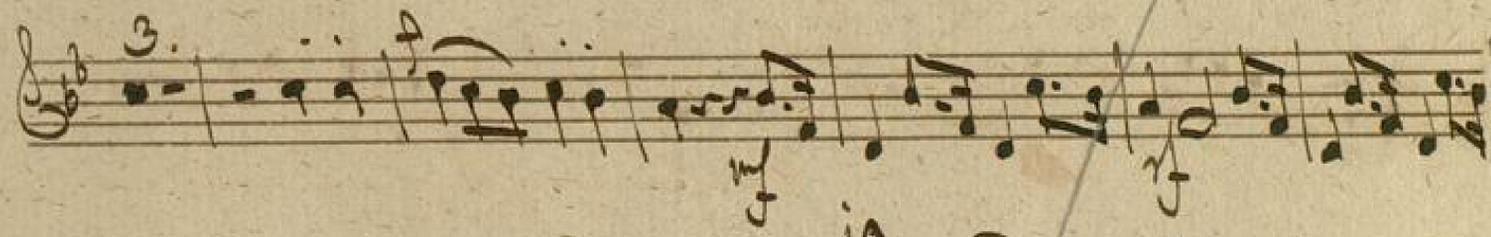
Musical staff with notes and rests. *Recit:* *f*

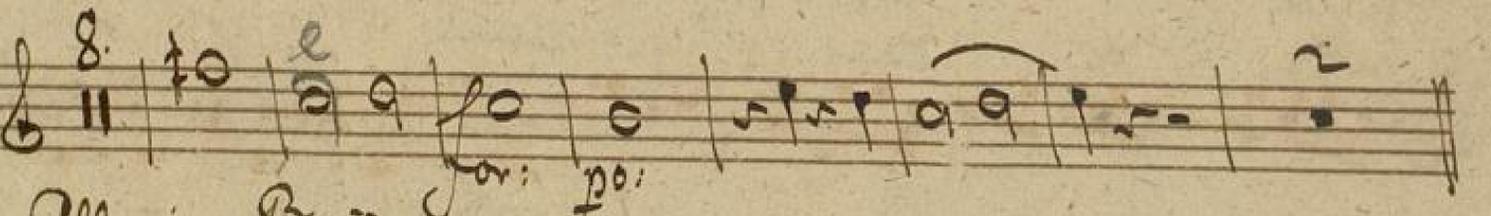
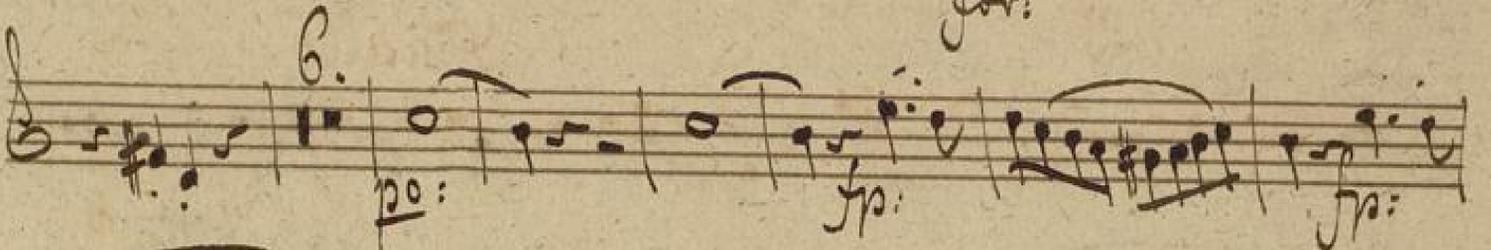
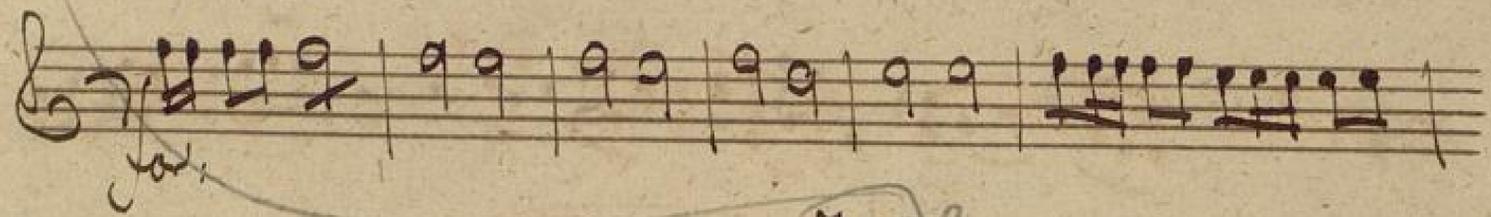
Musical staff with notes and rests. *lebt wirklich* *f* *Recit: tacet.*

Musical staff with notes and rests. *Allo: tanto.* *Recit:* *f*

Musical staff with notes and rests. *intempo.* *Recit: tacet.*

Allo non tanto.





Allo con Brio.



Allo. 1. 10

Finis dell'Opera

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some staining and wear, particularly at the bottom left corner. There is no musical notation or text on the staves.