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Arias - Don Mus.Ms. 1510g

Kalivoda, Jan Křtitel Václav

[S.I.]

4. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

1.
 For: *pp*
mf
 For:
mf

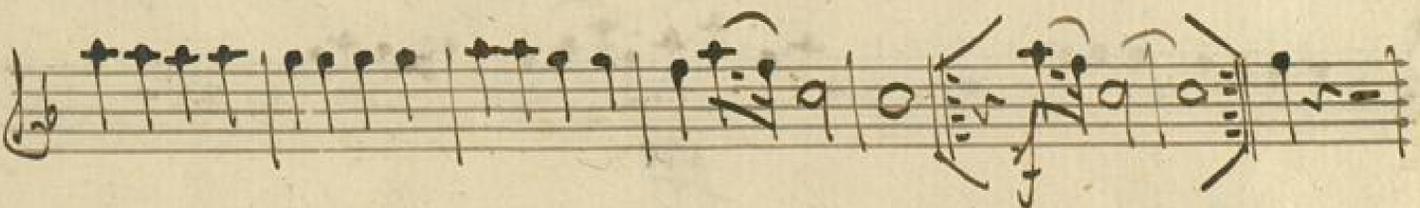
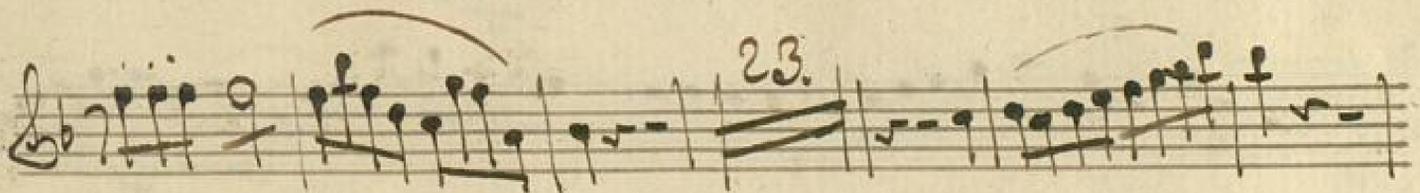
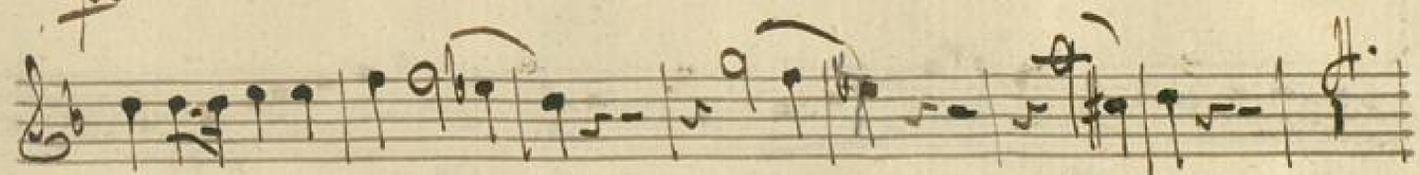
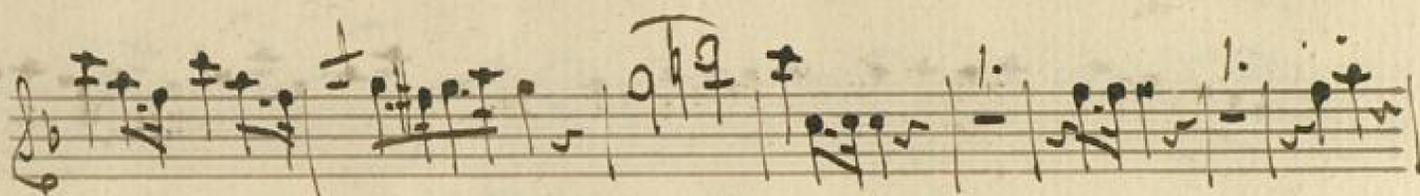
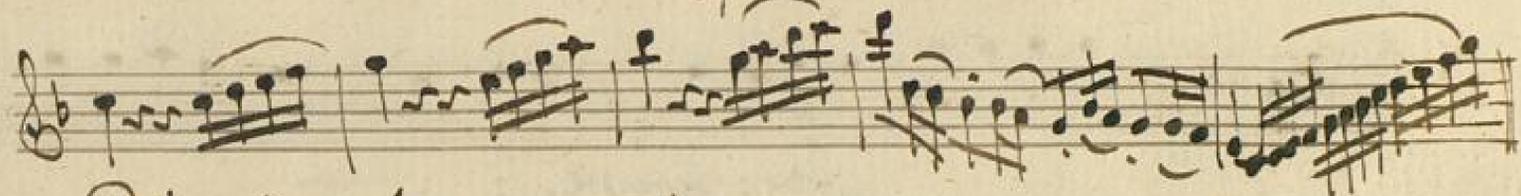
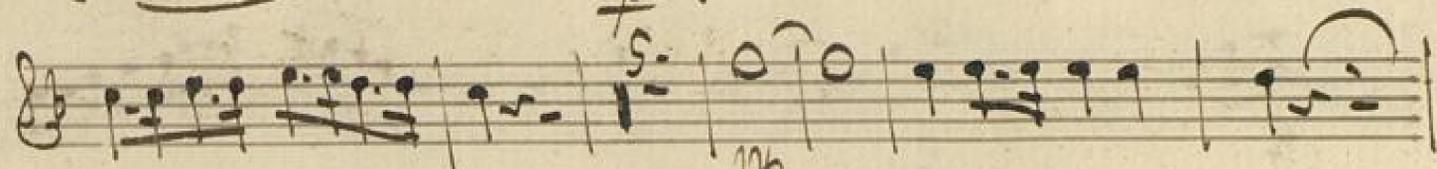
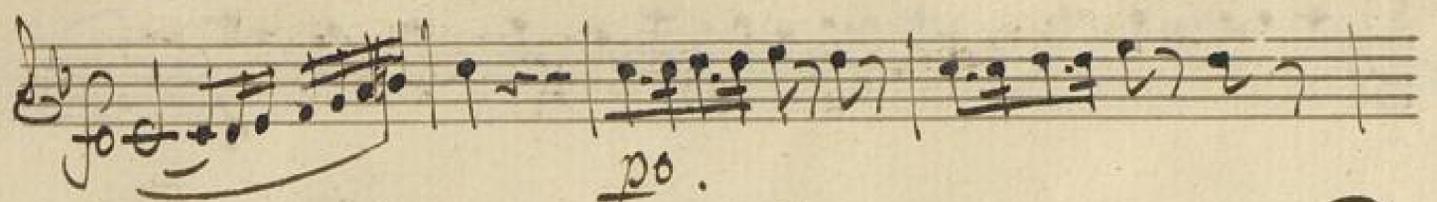
Allo con spirito *Recitativo*

Wais dem Herrn Hilig, hell seylich das
 Quartett nin.

in B.

Larghetto
Sp: Sp: Sp: Sp: Sp:
 1.
 7. Tab:

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Allo." is written above the third staff, and "Fin." is written at the end of the tenth staff. There are also some numerical markings like "1.", "3.", "6.", and "7." above certain notes. The paper shows signs of age and wear.



1st V. Sub.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 3: *For: sempre.*
- Staff 5: *For:*
- Staff 6: *mf*
- Staff 7: *pp* (twice)
- Staff 8: *3.* and *ppp*
- Staff 9: *del.* (twice)

No. 9. Recitativo talet. attacca.

Andte in Bb. *soli*
Sostenuto

ppp.

for.

3.

7.

for. *for.* *ppp.*

cresc. for. *ppp.* *for.* *ppp.*

Final flourish

Empty staves