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**Arias - Don Mus.Ms. 1510g**

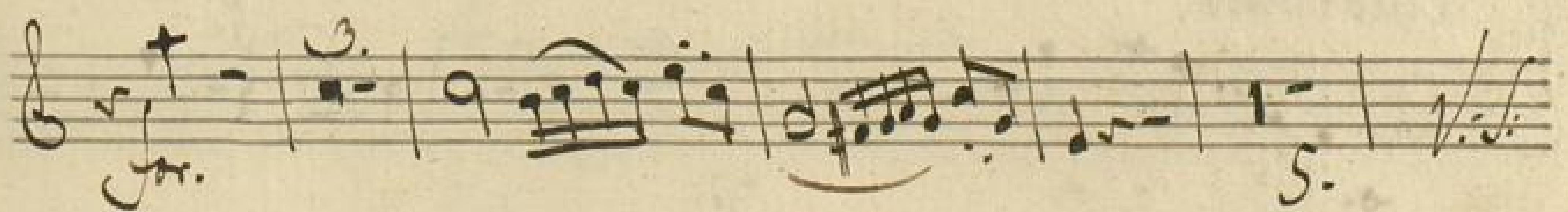
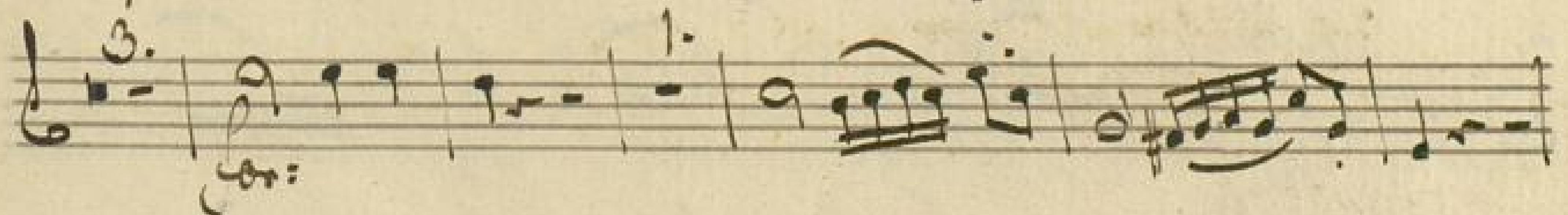
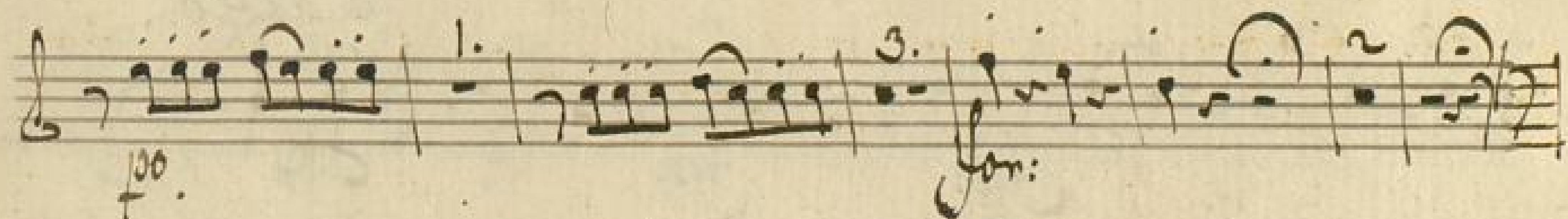
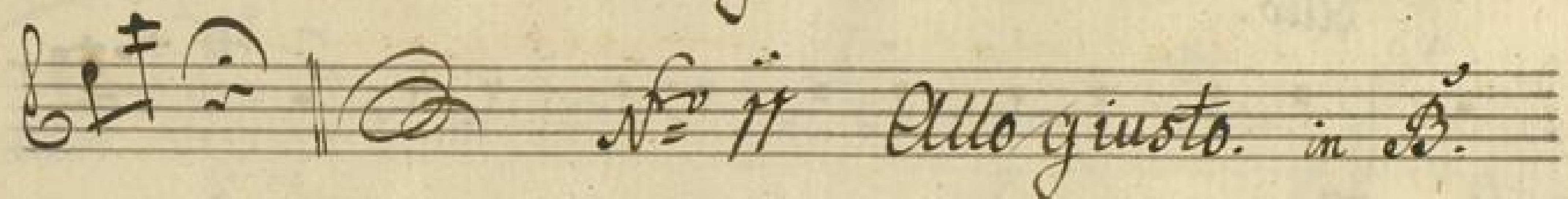
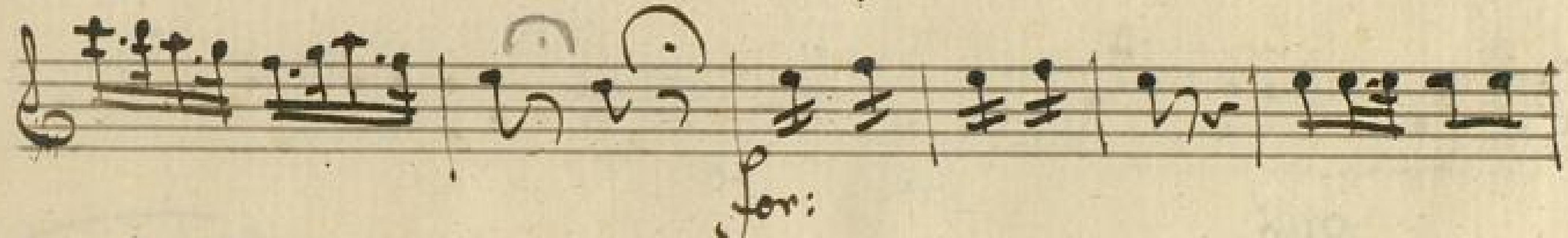
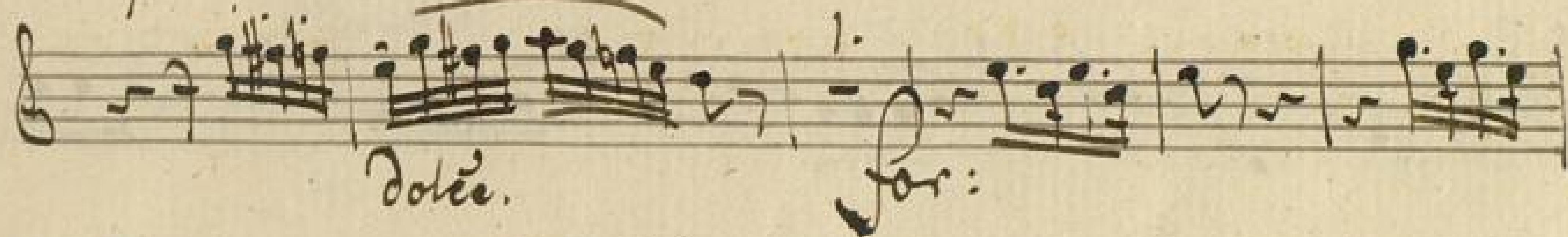
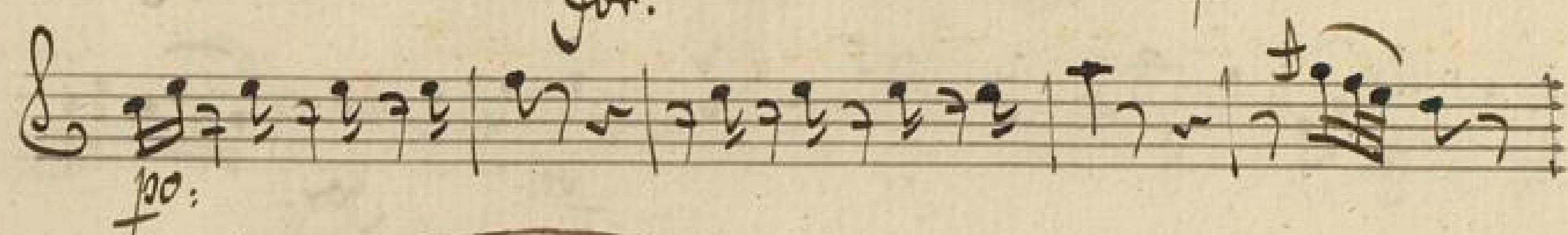
**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

11. Allegro guisto

[urn:nbn:de:bsz:31-107907](#)

*Nº 9. tacet (Nº 10. Recitativo tacet attacca mit Gitarre)*



22

*f*

*f*

*Poco*

*ff*

*allegro.*

*Lento.*

*fp:*

*fp:*

*Largo.*

*attacca.*

*Pizzicato vivace.*

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music, each with a different vocal or instrumental part. The parts include:

- Voice 1 (Top Staff):** Starts with a dynamic of **pp:** and includes markings like **for.**, **pp:**, **for.**, **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, and **pp.**
- Voice 2 (Second Staff):** Includes markings like **pp:**, **for.**, **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, and **pp.**
- Colla Voce (Third Staff):** Starts with **Piu Allo:** and includes markings like **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, and **pp.**
- Basso Continuo (Fourth Staff):** Includes markings like **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, and **pp.**
- Final Staff:** Shows a concluding section with **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, **pp.**, and **pp.**

The music is written on five-line staves with various note heads and rests. Some staves begin with a forte dynamic (**f**) or a piano dynamic (**p**). The score is dated **12.** and includes a tempo marking **Piu Allo.** The vocal parts are labeled **colla voce.** The entire score is written in black ink on aged paper.