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Arias - Don Mus.Ms. 1510g

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[S.I.]

14. Allegretto

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Coro *Recit:* *attaca. No 14.*

Allegretto *in A.*

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The seventh staff contains the instruction "tacet." with a circled "15 1/2" above it, indicating a 15 and a half measure rest.

in G.
Allo spiritoso.
ppp.

Handwritten musical notation on three staves. The first staff starts with the tempo and performance instructions "Allo spiritoso." and "ppp." (pianissimo). The music continues with various note values and rests. The third staff features a complex, multi-measure rest or a dense chordal passage.