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Arias - Don Mus.Ms. 1510g

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[S.I.]

14. Allegretto

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

No 13 *Coro* *Revit:* *attacca No 14*
in A.
Allegretto #2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the markings "No 13", "Coro", "Revit:", and "attacca No 14". The second staff starts with the tempo marking "Allegretto" and a second sharp key signature (F# and C#). The notation includes various note values, rests, and articulation marks such as "1." and "2.". The final staff concludes with the instruction "No 14 tacet."