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Arias - Don Mus.Ms. 1510g

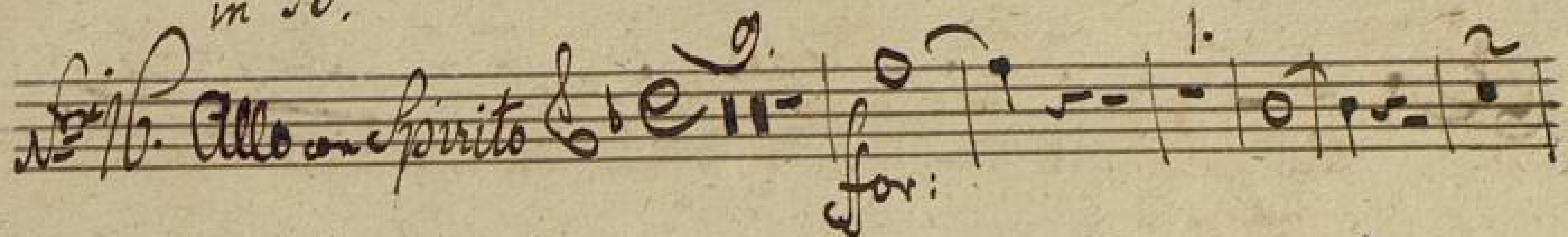
Kalivoda, Jan Křtitel Václav

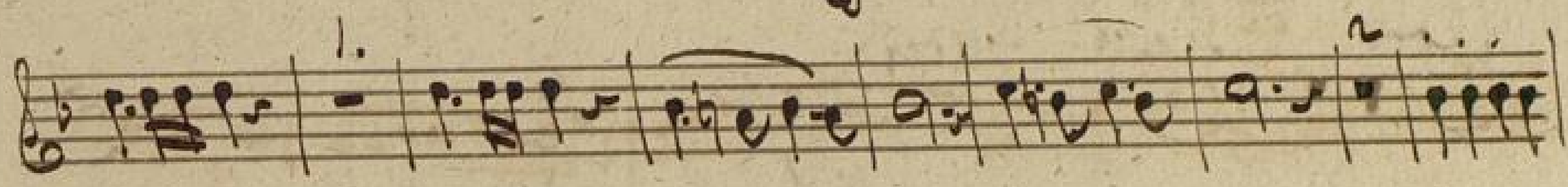
[S.I.]

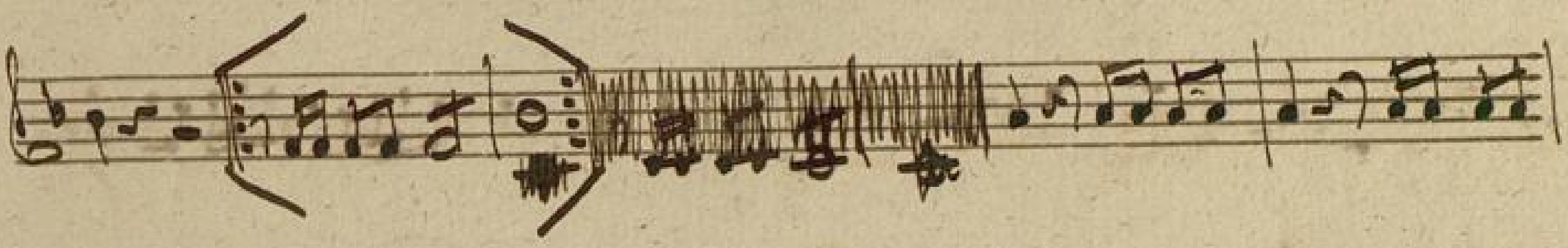
16. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

in B²

Allo con spirito  *for:*














All^o.
 *for.*



 *for.*

Allo:

Recit. tacet.

Trübsal als mein Durst und ich hab wirklich

Coro Recit: tacet:

Allo non tanto in C

1. Mit fort nür dar aufstehn:

po:

Recit^{to} in Tempo.

3

10. 25. 6. 10.

Larghetto.

Allo. in B.

colla parte

à tempo

H

10. 9. 2. 6.

for.

for.

H. in C.

for.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *7.*, *do*, *for.*, *ib.*
- Staff 2: *6.*
- Staff 3: *Allo con Brio.*, *pp.*, *for.*
- Staff 4: *1.*
- Staff 5: *1.*
- Staff 6: *10.*
- Staff 7: *do*
- Staff 8: *piu allo.*, *1.*

The manuscript shows signs of age, including a large water stain at the bottom and some ink bleed-through from the reverse side.

This page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are small, dark dots, and some have stems. The handwriting is somewhat irregular and appears to be a historical manuscript. The notation is spread across the page, with some staves having more notes than others. There are some faint markings and smudges on the paper, particularly a large, irregular brown stain at the bottom center.