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**Arias - Don Mus.Ms. 1510g**

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**[S.I.]**

Ouverture. Larghetto

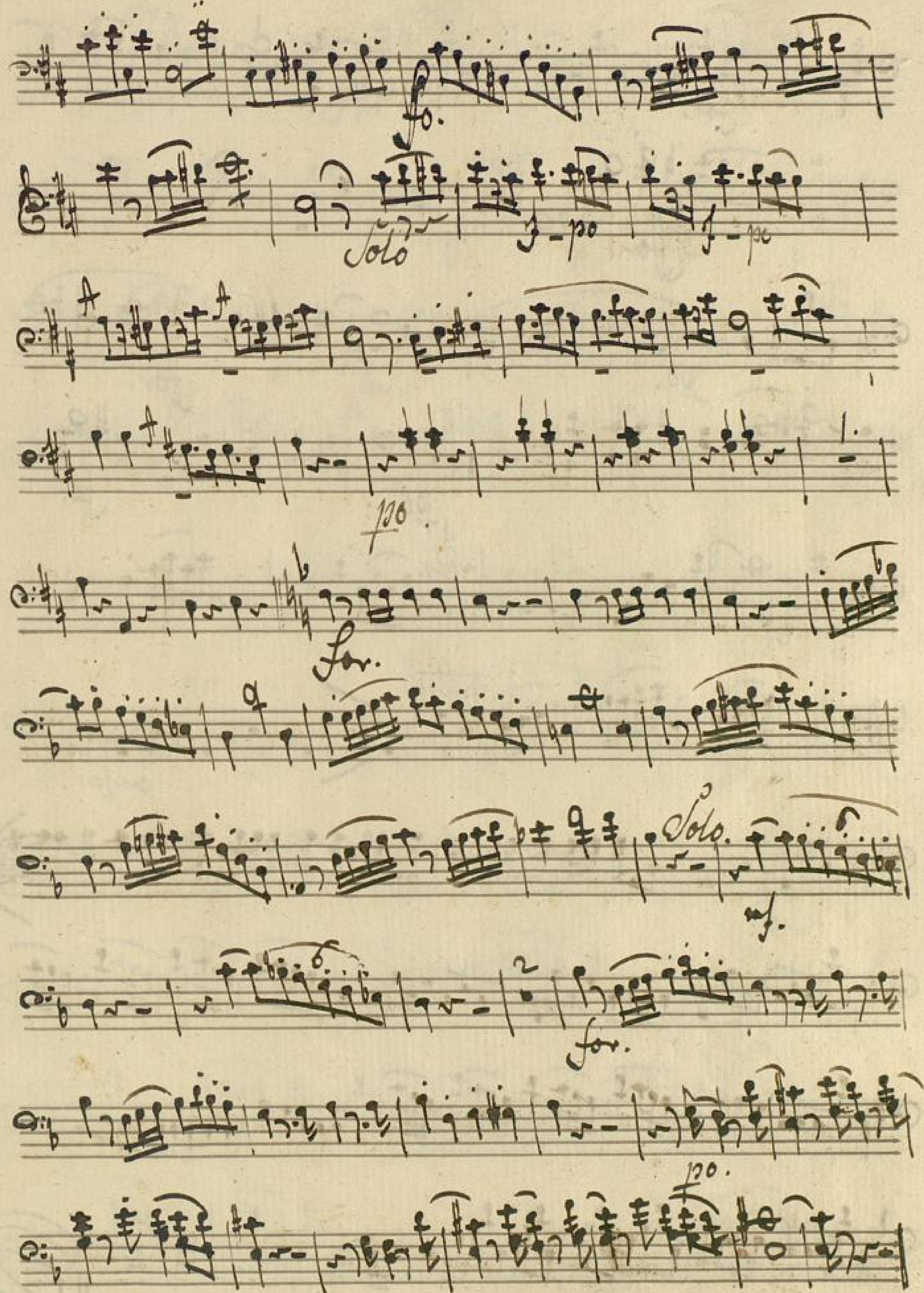
[urn:nbn:de:bsz:31-107907](#)

Overture. Larghetto.

The musical score consists of six staves of handwritten notation for orchestra. The staves are as follows:

- Staff 1:** Violin I part. Dynamics: *f*, *p*, *f*, *p*. Measure numbers: 106, 107.
- Staff 2:** Violin II part. Dynamics: *p*, *f*.
- Staff 3:** Cello part. Dynamics: *p*, *f*.
- Staff 4:** Bassoon part. Dynamics: *p*, *f*.
- Staff 5:** Trombone part. Dynamics: *p*, *f*.
- Staff 6:** Tuba part. Dynamics: *p*, *f*.

Other markings include *Allo'n: troppo* above the third staff and *tutti* above the fifth staff.



A handwritten musical score for orchestra in G major, 2/4 time. The score consists of eight staves of music, each with a key signature of one sharp (G major). The music includes various dynamics such as *f*, *p*, *ff*, *ffz*, *for.*, *100.*, *10.*, *fp.*, *tutti.*, and *cresc.*. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The manuscript is written on aged, yellowish paper.