

# **Badische Landesbibliothek Karlsruhe**

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## **Arias - Don Mus.Ms. 1510g**

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**[S.I.]**

6. Allegro

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The music is written in a single system with a common time signature.

Handwritten musical score for the second system, starting with the tempo marking 'Allegro' and consisting of eight staves. It features complex rhythmic patterns and dynamic markings like 'f', 'pp', and 'mf'. The notation includes many beamed notes and rests.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large diagonal line is drawn across the first four staves. Annotations include:

- pp:* (pianissimo) above the first staff.
- 2.* above the second staff.
- dolce.* (dolce) below the second staff.
- pp.* (pianissimo) below the third staff.
- 9.* below the fourth staff.
- de* above the fifth staff.
- 5.* below the fifth staff.
- Senore* above the eighth staff.
- Andro:* above the eighth staff.
- pp.* (pianissimo) below the eighth staff.
- For:* below the eighth staff.
- pp.* (pianissimo) below the tenth staff.

Musical staff with notes and dynamic markings: *fp. fp. fp. fp.*

Musical staff with notes and a decorative flourish at the end.

Musical staff with tempo marking: *Andte* and *Forstenuato.*

Musical staff with notes and dynamic marking: *for:*

Musical staff with notes and dynamic marking: *for:*

Musical staff with notes and dynamic markings: *fp: >* and *pp:*

Musical staff with notes and dynamic markings: *pp:*

Musical staff with notes and tempo markings: *for.*, *fp:*, *ralentando*, *in tempo.*

Musical staff with notes and tempo markings: *for:*, *sollicitando.*, *Lento:*, *pp.*, *tempo*

Musical staff with notes and tempo markings: *rit.*, *Tempo di Polacca.*