

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

11. Allegro guisto

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

*Larghetto.*

*for.* *p00:*

*for.* *p00:*

*for.* *p00:*

*for.* *p00:*

*for.* *p00:*

*Allo giusto.*

*for.* *p00:*

*for.* *p00:*

*for.* *p00:*

*for.* *p00:*

Handwritten musical notation on three staves. The first staff contains a melody with dynamic markings 'for.' and 'p.'. The second and third staves contain accompaniment with 'for.' and 'p.' markings.

Handwritten musical notation on a single staff. It begins with the tempo markings 'Lento.' and 'Allo.' and the instruction 'colla parte'.

Handwritten musical notation on a single staff. It features a melodic line with a 'fp.' dynamic marking.

Handwritten musical notation on a single staff. It includes a 'Largo:' tempo marking and a measure number '23.'.

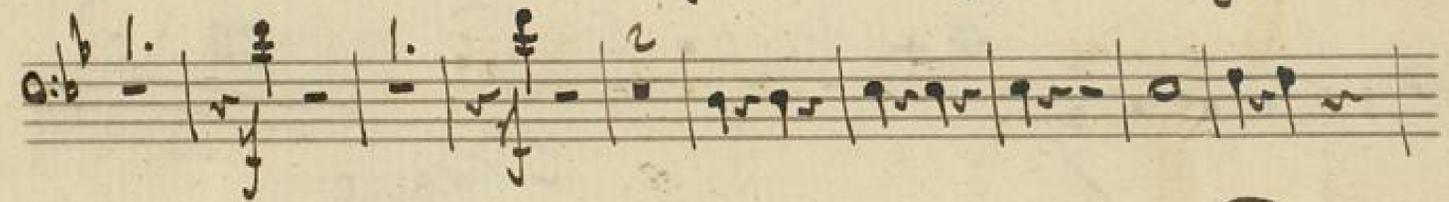
Handwritten musical notation on a single staff. It starts with the tempo marking 'Allo vivace' and a 'for.' dynamic marking.

Handwritten musical notation on a single staff. It contains a melodic line with various dynamics and articulations.

Handwritten musical notation on a single staff. It includes a '12.' measure number and 'fp. fp.' dynamic markings.

Handwritten musical notation on a single staff. It features a '106.' measure number, 'colla voce' instruction, and a 'Viv.' tempo marking.

*Piu allo.*



*Vide nro 12.*

*Sup. H 14*

*Nro 19 tavel attacca.*

