

# **Badische Landesbibliothek Karlsruhe**

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**Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Akt I

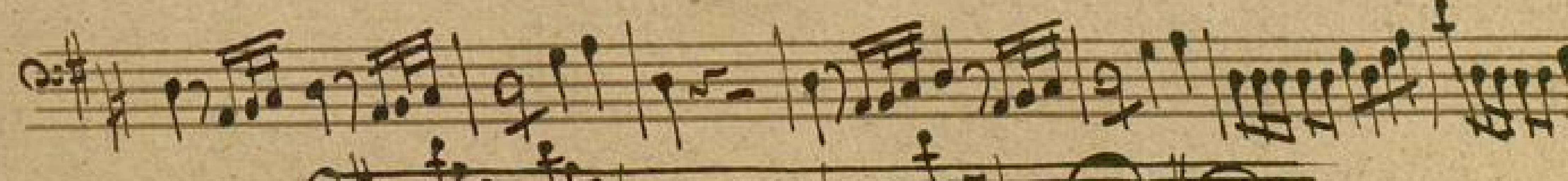
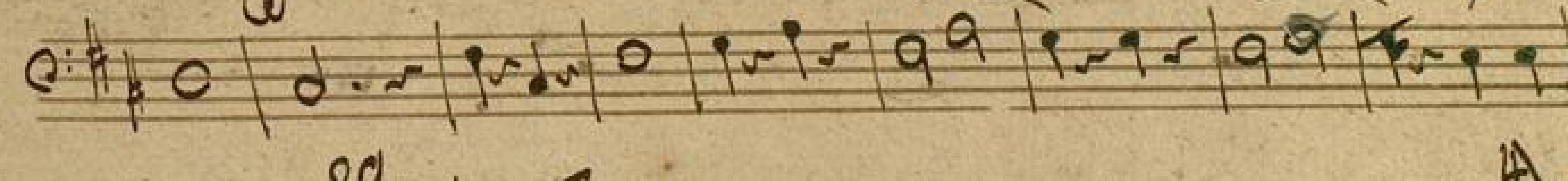
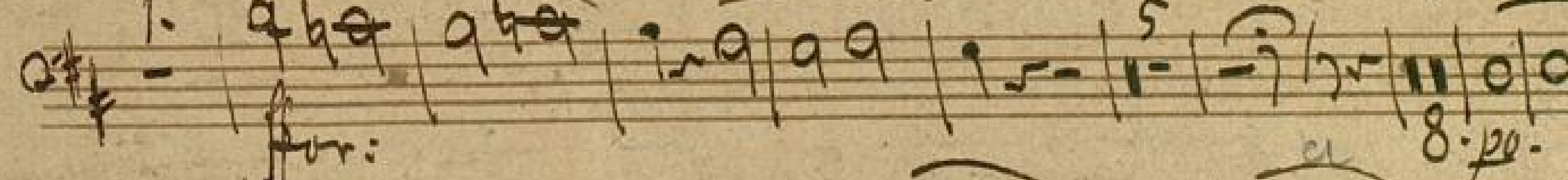
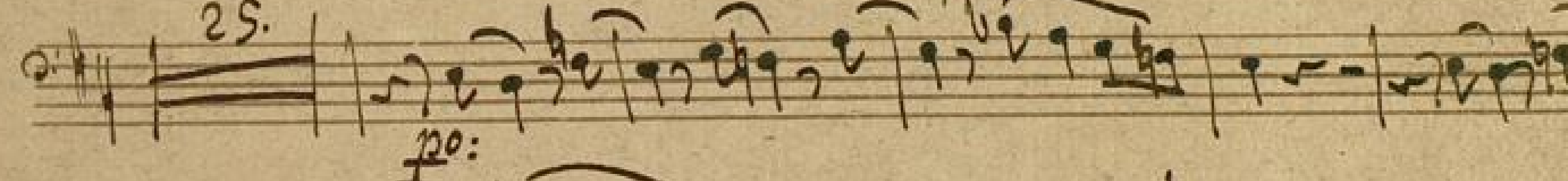
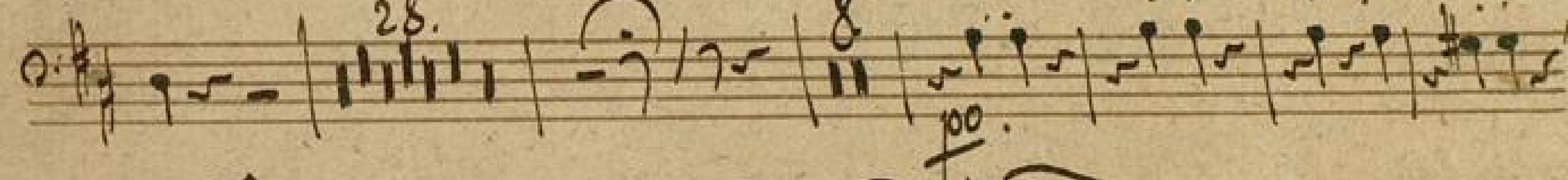
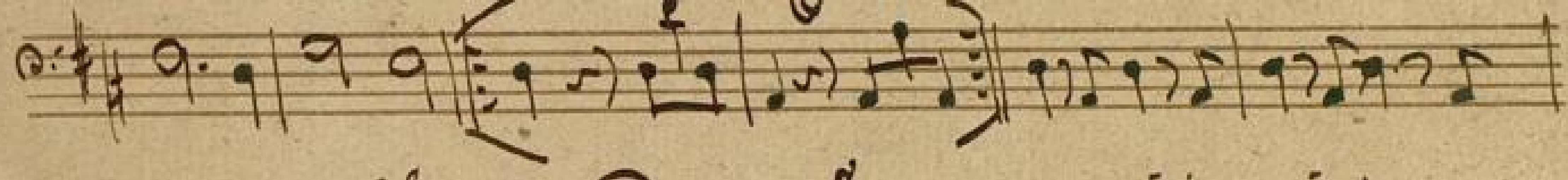
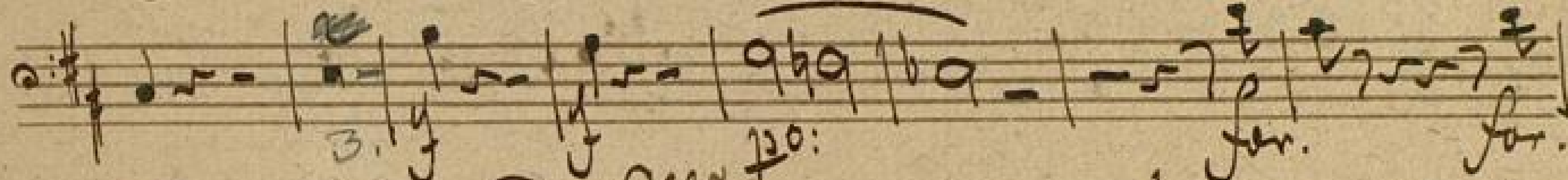
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# Fagotto 2<sup>do</sup>

Mus. No 15109.

## Overture

## Largino.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo and performance instructions such as *Allo molto*, *in Tempo*, *allargando*, *Un poco più mosso*, and *in tempo*. Dynamic markings include *ppo*, *ff*, *mf*, and *ff*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata.



*Andte*  
*ppio soste:*  
*mf.*  
*colla voce.*  
*mf.*

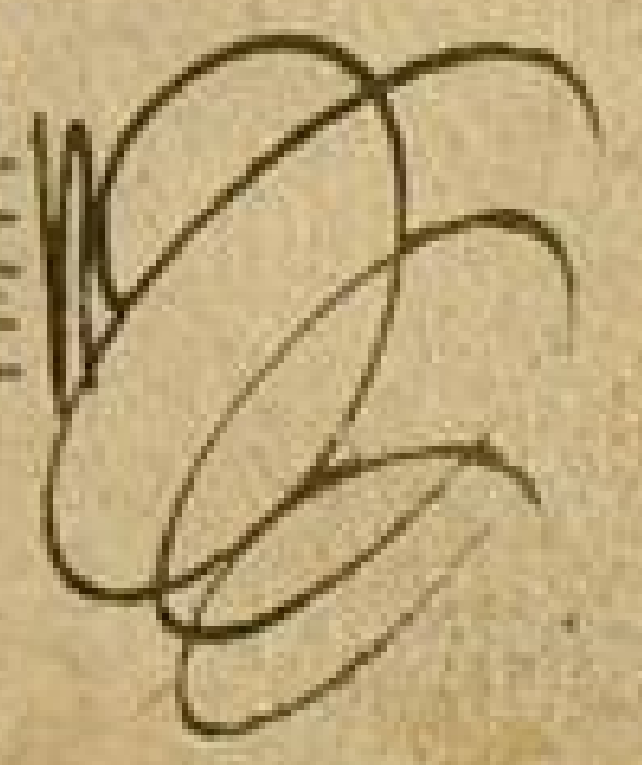
*Allo risoluto.*  
*mf.*  
*colla voce.*  
*a Tempo:*

*Allo maestoso.*  
*mf.*  
*mf.*  
*mf.*

*mf.*  
*mf.*  
*mf.*

*mf.*  
*mf.*  
*mf.*

*mf.*  
*mf.*  
*mf.*





Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 12, 16, and 17 are indicated. The piece concludes with a double bar line and the instruction *mp:*.

Handwritten annotations include *For.* (likely forcello) and *Recit tacet: Philipp:* (Recitativo tacet: Philipp). A section is marked *Larghetto* in a key signature of two flats (Bb) and a 3/4 time signature, featuring a prominent bass line with triplets and dynamic markings such as *fp:* and *mp:*.



*Allo:*

*9.*

*19*

*1.*

*20*

*5.* *à piacere*

*2*

*27* *Solo*

*14*

*15.*

*Piu mosso.*

*Pi. 20*

Handwritten notes on the left margin.



No. 5. Adagio: *1.*  
*Recit. tacet.*

Ande Sostenuto: *5.*  
*Jan*  
*27*  
*15.*  
*fp.*

Allegro: *1.*  
*H.*  
*Jan:*  
*fp.*

*3.*  
*29*  
*37.*

*23.*  
*Jan:*



*solo*

*ib.*

*for:*

*cresc:*

*fp:*

*And.te*  
*Alleg. Posturato.*

*ff.*

*15.*

*ff.*

*6.*

*rit.* *in tempo.* *colla parte.* *1.*

*Lento.* *tempo.* *colla parte.*

*mf.* *colla parte*



Tempo di Polacca.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp.*, and *ff.*. Measure numbers 1, 3, 9, 10, 11, and 16 are indicated.

Handwritten musical notation for the second system, consisting of five staves. It begins with a large decorative flourish and the tempo marking *Allo modo*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *pp.*, and *mf.*. Measure numbers 8, 10, 14, 20, and 22 are indicated.

Handwritten musical notation for the third system, consisting of one staff. It begins with the tempo marking *Allatto* and includes dynamic markings such as *for.* and *pp.*.



Handwritten musical score, first system. It consists of five staves of music in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *for.*, *mf.*, and *pp.*. Measure numbers 5, 8, and 12 are indicated above the staves.

Handwritten musical score, second system. It begins with the word *Andte* written above the first staff. The music continues across five staves, featuring dynamic markings like *pp.*, *for.*, and *Allo.*. Measure numbers 19 and 20 are visible.

Handwritten musical score, third system. It consists of two staves of music. The first staff includes the marking *Andante* and dynamic markings *for.* and *pp.*. The second staff concludes with the marking *Val. Sub.* (Viol. Subito).



Allo n. troppo

14.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- risolendo* and *for.* (forte) written below the first staff.
- Prallò* written above the third staff.
- so.* (solo) written above the sixth and eighth staves.
- for.* (forte) written below the eighth staff.
- Arabic numerals 1, 2, 3, 7, and 9 are placed above notes on several staves, likely indicating fingerings or specific measures.



Handwritten musical notation on four staves. The first three staves contain rhythmic patterns with various note values and rests. The fourth staff concludes with a double bar line and the handwritten text "Fin del Alto" followed by a fermata.

Handwritten musical notation on seven staves. The first staff begins with the tempo marking "Allo rivate" and a dynamic marking "f". The second staff includes a measure rest marked "7.". The third staff has dynamic markings "f", "p", and "f". The fourth staff includes "g.", "r", "p", and "f". The fifth staff includes "1." and "rallent:". The sixth staff includes "28.", "f", and "f". The seventh staff includes "p". The piece concludes with a double bar line and a fermata.

Two empty musical staves at the bottom of the page.