

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

Akt II

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Handwritten musical notation on four staves. The first three staves contain rhythmic patterns with various note values and rests. The fourth staff ends with a double bar line and the text "Fin del Alto" written in a decorative, cursive style.

Handwritten musical notation on seven staves. The first staff begins with "Allo rivate" and a treble clef. The notation includes various dynamics such as "for.", "p.", "pp.", "rallent.", and "sp.". It features complex rhythmic figures, including a section starting at measure 28. The piece concludes with a double bar line and a decorative flourish.

No 10 *Allo. Reat.*

*Andante*  
 In dem dem Wald in die bewunder

*Andante*  
 und ja *Allo:*

*Reat. And.* *La Kunst zum Fortwurm: attacca!*

*Larghetto*  
*ff*  
 35.  
*for:*

*Allo Giusto.*

*pp*  
*no:*  
*for.*

*pp*  
 19 *for:*

*for:*

*for:*

Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings:

- Staff 1:** *Lento:* *Allo:* *for:*
- Staff 2:** *for:* *5.* *1.* *for:*
- Staff 3:** *Largo:* *23.* *Allo vivace:* *14.* *for:*
- Staff 4:** *12.* *for:*
- Staff 5:** *1.* *1.* *colla voce* *for:*
- Staff 6:** *Da Allò:* *for:*
- Staff 7:** *for:* *10.* *for:*
- Staff 8:** *19.* *for:* *10.* *for:* *2.* *for:* *3.*
- Staff 9:** *for:* *10.* *for:*
- Staff 10:** *for:*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear.

No. 12 Recit

*Adagio.*

*mf.* *crescendo:*

Ich fühle mich

Herkommen Leben soll ich tragen Preisend wallend mein Blut

*Recit. taub.*

*Largo ma non troppo:*

*ff.* *ff.* *ff.* *ff.*

14.

*for.* *for.* *for.*

*for.*

*Allō.*

*for*

*for.*

*Maestoso:*

*for.* *for.*

*Un po' più rallentando:*

136:

*in Tempo.*

*for:*

*No 15.*

*Recit: tacet*

*allegro agitato*

*colla voce*

*Ande Laffenuo: Risoluto:*

*18.*

*come Recit:*

*a Tempo:*

*Meno allò:*

*più allò.*

*a piacere*

*19.*

*a piacere*

*a Tempo:*

*for.*

*for:*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top left corner. It contains 12 staves of music, each consisting of two five-line systems. The notation is written in dark ink and includes various note values, stems, and rests. The paper shows signs of age, including some foxing and wear along the edges. The handwriting is somewhat faint and the ink is dark, typical of an older manuscript.