

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Arias - Don Mus.Ms. 1510g**

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**[S.I.]**

4. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

*Allo con Spirito.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. Dynamic markings like 'f' and 'p' are present. The music features complex rhythmic patterns and some accidentals.

*Recit: tacet:* *f. Durch den Heiligen Philipp*  
*füllt sich die Quartett ein:*  
*in d*

*in C.*  
*Larghetto.* *fp:* *fp:* *fp:* *fp:* *fp:* *fp:* *fp:*

*fp*

*1.* *2.* *f* *f* *1.*

*Allo.*

*1.* *7.*

*f* *1.* *f* *f* *f* *f*

*2.* *10.* *f* *f* *3.*

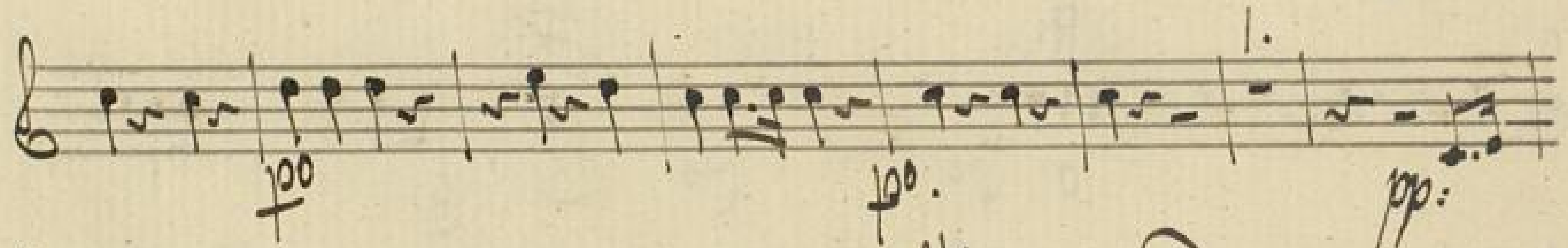
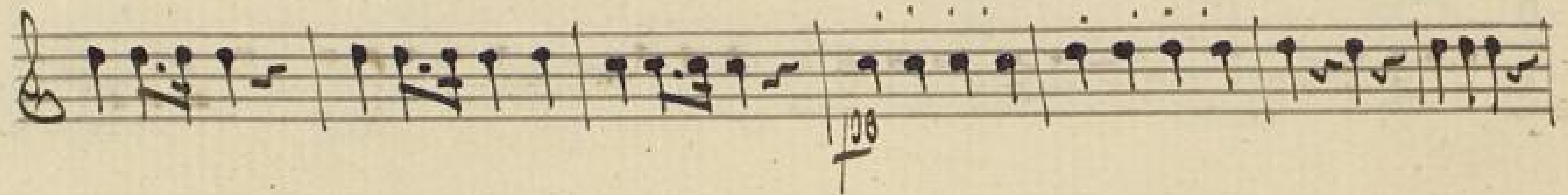
*2.* *7.* *1.* *1.*

*9.* *p*

*7.* *à piacere* *f*

*piu piu mosso.*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'for:' and 'p00:'. The piece concludes with a double bar line and the initials 'V.S.' on the right.



*And* *Adagio* *in C.*

O! Gott sein sein sein will sich erheben.

