

# **Badische Landesbibliothek Karlsruhe**

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## **Arias - Don Mus.Ms. 1510g**

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**[S.I.]**

8. Finale. Allegro moderato

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

in D<sup>o</sup> *Finale*

Handwritten musical score for a piece in D major, titled "Finale". The score consists of ten staves of music, all in treble clef and 8/8 time. The tempo is marked "Alto modo". The notation includes various rhythmic values, rests, and dynamic markings such as "for." and "p<sup>o</sup>".

Staff 1: *Alto modo*, *for.*, first ending bracket (1.)

Staff 2: triplet (3.)

Staff 3: *p<sup>o</sup>*, *for.*, triplet (3.)

Staff 4: triplet (3.), *for.*, *for.*, triplet (3.)

Staff 5: first ending bracket (1.)

Staff 6: *p<sup>o</sup>*, first ending bracket (1.), *for.*, first ending bracket (1.)

Staff 7: triplet (3.), first ending bracket (1.), *for.*, first ending bracket (1.)

Staff 8: triplet (3.), triplet (3.)

Staff 9: triplet (3.), *for.*, triplet (3.)

Staff 10: *for.*, triplet (3.), *for.*, first ending bracket (1.), *p.*

in E<sup>o</sup>

*in C.* Allegretto.

*for.* *p.* *for.* *3.* *for.* *p.* *for.* *Solo* *p.* *for.* *in G. Andante.* *for.* *for.* *for.* *for.* *Allo.* *for.*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *criso:*, *for.*, *pp*, *Allo n. troppo.*, *Piu allo.*, and *sp.*. The score is marked with measure numbers 3, 13, 14, 20, and 30. The tempo is indicated as *in 4.* and *Allo n. troppo.* The paper shows signs of age, including yellowing and some staining.

*2. Trug*

*Fine dell'atto.*

*f.*