

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Arias - Don Mus.Ms. 1510g

Kalivoda, Jan Křtitel Václav

[S.I.]

11. Allegro guisto

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

in Es. Terzetto

No 11 *All: Giusto* *for:* *fr.* *f.*

7. *for:* *for:*

1. 3. *ff.* *for:*

for: *for:* *for:*

8. *for:* *Lento* *Allo.* *colla voce.* *for:*

12. 1. 1. *Largo.* 23.

Allo: *Vivace.* *for:* *for:*

pp. *for:*

12. *for:*

colla voce. *Fin allo.* *for:*

Sub:

Handwritten musical score for a string instrument, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "fp.". There are also numerical markings "2" and "3." above some notes, and a "poco" marking with a hairpin symbol.

Vi. = De No 12

Handwritten musical notation for a double bass (Vi.) part, showing a treble clef, a key signature of one flat, and a time signature of 12/8. The notation includes a double bar line and a large circle.

Coro *No 14 in E.*

Handwritten musical notation for a chorus part, starting with a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes dynamic markings "Recit." and "attacca. Allegretto." and first ending brackets.

Handwritten musical notation for a string part, starting with a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes a dynamic marking "for." and first ending brackets.

Handwritten musical notation for a string part, starting with a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes a dynamic marking "poco" and first ending brackets.