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## **Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

16. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

in Es.

# 241 Finale

No 16 *Allo con Spirito* *pp*

Recit: *Andate ad unum suum misericorditer meo dicit*

Recit: tacet.

in tempo. *Caro* Recit: *in mich fort mich den aufstehn!* attacca. in C

in C. *Allon tanto* *for.* *pp*

Recit: *a Tempo.* *io.*

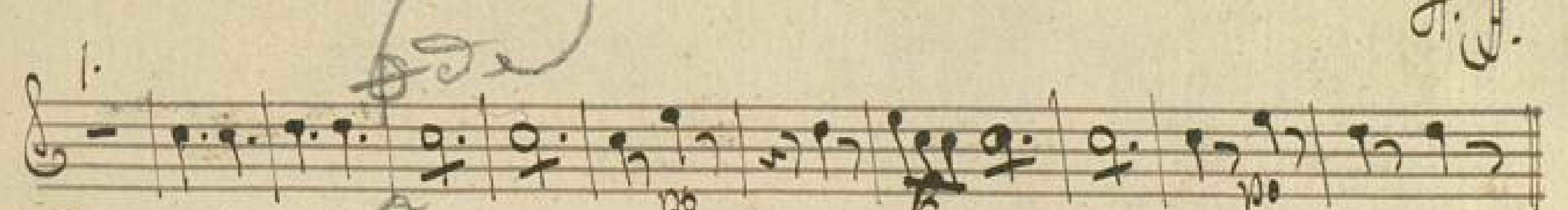
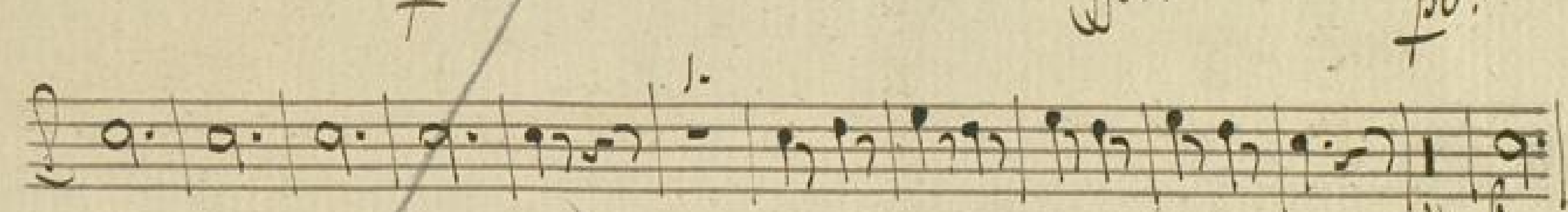
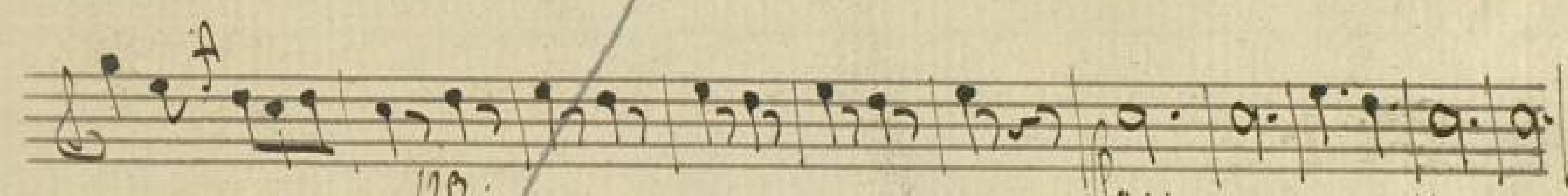
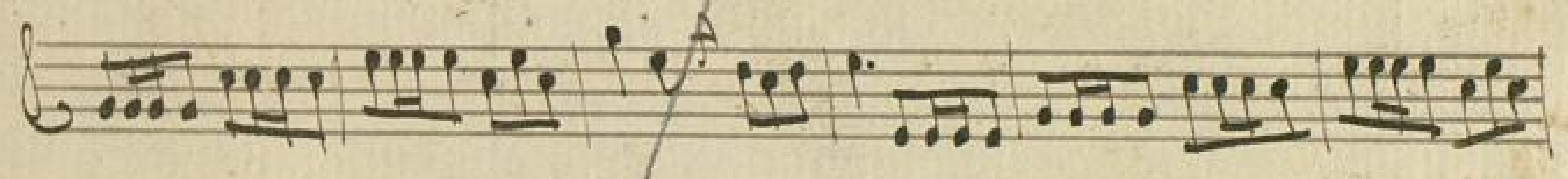
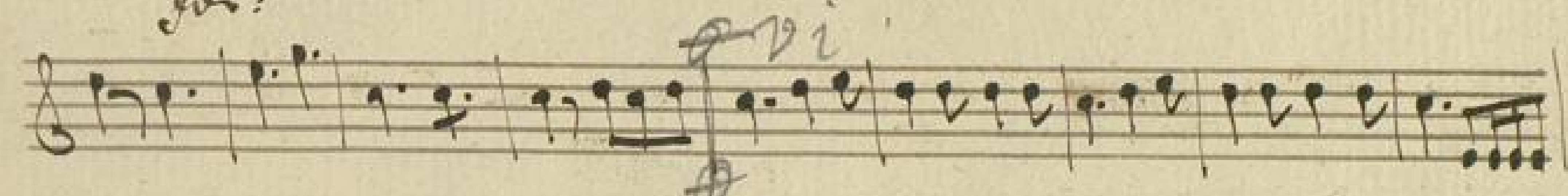
in D. *Larghetto* *fp:*

in C. *Allo giusto* *colla parte.* *39.* *Solo*

*ib. 9*



*Allò con Brio.*



*Piu allò.*



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including creases, small brown spots, and some faint, illegible markings. On the left side of the page, there are some handwritten marks, possibly a large '3' or similar characters, and some small scribbles. The overall appearance is that of an old, unused manuscript page.