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Arias - Don Mus.Ms. 1510g

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[S.I.]

Akt II

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

For.

2. Versuch

in F. 1/2
Alto vivace.

Fine dell'atto.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *5.* above the staff, *ff* below.
- Staff 2: *for:* below.
- Staff 3: *ff* below.
- Staff 4: *10.* above, *ff* below, *ralentando.* above, *in Tempo.* above, *for.* below, *1.* above, *5.* above.
- Staff 5: *for:* below, *for:* below, *ff* below.
- Staff 6: *for:* below.
- Staff 7: *ff* below.
- Staff 8: *ppp* below, *ff* below, *ff* below.
- Staff 9: *ff* below.
- Staff 10: *9/8* below.

in A. *Duetto*

Recit:

in A. Allegro:

Recit:

Das ist der Galgen in dem du =
sein wirst

Wird er mit einem
hundertmal die Folter

Allo.

For: Solo

For:

Wunderbar sein stoch:

Ich laß mich hantieren:

attaca:

Im Prang mit Eisen

Larghetto.

7.

15.

pp.

3.

For.

pp.

pp.

in C^o **Terzetto**
 No 11 *All: Giusto* *for:* *fr.* *f.*

f. *for:* *for:* *1.*

1. *3.* *14.* *for:*

for: *for:* *for:* *2.* *3.*

8. *for:* *Lento* *Allo.* *colla voce.* *for:*

12. *1.* *1.* *Largo.* *23.*

Allo: *Vivace.* *for:* *1.* *for:*

pp. *for:*

12. *for:*

colla voce. *for:*

for: *Sub:*

Handwritten musical score for a piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as "for." and "fp.". There are also numerical markings "2" and "3." above some notes, and a "poco" marking with a wedge-shaped hairpin below a section of the fourth staff.

Vi. = De Nro 12

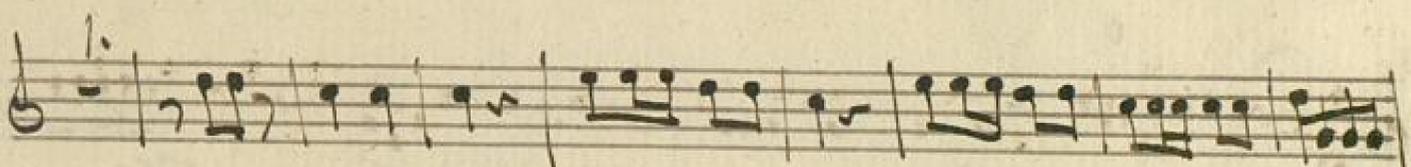
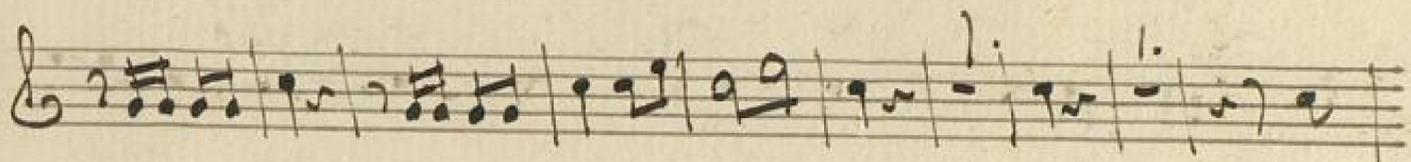
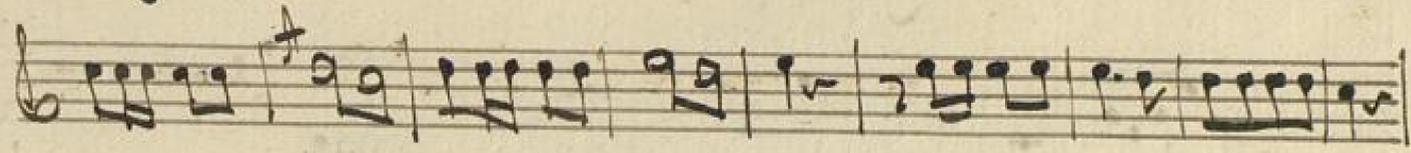
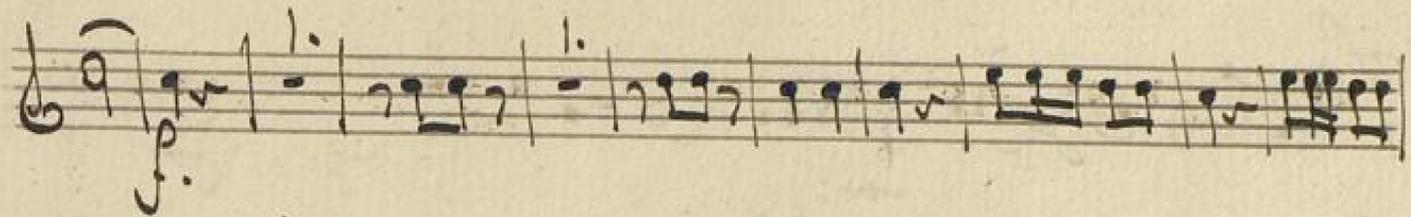
A single staff of musical notation with a large, decorative initial "D" and the number "12" written below it.

Coro *Nro 14 in E.*
Recit. attacca. Allegretto.

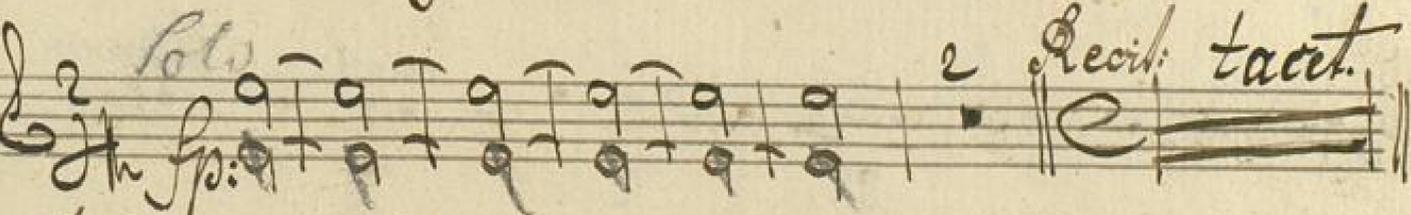
Handwritten musical notation for a section titled "Coro Nro 14 in E. Recit. attacca. Allegretto." The notation is on a single staff with a treble clef and a common time signature.

Handwritten musical notation on a single staff, starting with a dynamic marking "for.".

Handwritten musical notation on a single staff, ending with a dynamic marking "poco" and a hairpin.



And. Adagio. in D. Aria



Allegretto: Und sprach zu dem Heiligen Geiste, will ich best werden: attacca. in Es

Julius Steiner

Largo *in Es.*

ma non troppo

for: *rit:* *for:*

Solo

for. *for:* *fpo:*

Allo.

for. *2^{do}*

for. *for:* *for.*

for.

for.

for.

10. *for.* *1.*

Maestoso: *1.* *in tempo*

for. *colla voce.*

1. *1.* *ralent:* *in tempo*

rit:

Musical staff with notes and dynamics: *ff.*, *f*, *for.*

Musical staff with notes and dynamics: *ff.*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*, *ff.*

Musical staff with notes and dynamics: *All^o in D. agitato.*, *ff.*

Zusatz No 14

Recit. tacet.

Chor Zunge

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *colla parte in Tempo*, *f*

And^{te} Post.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes. The tempo marking *Risoluto.* is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes. The tempo marking *a Tempo.* is written above the staff.

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Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes. The tempo marking *Un poco piu mos^{so}.* is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes. The tempo marking *in Tempo.* is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes, including a half note, a quarter note, and a dotted quarter note, followed by a double bar line and a fermata. A dynamic marking *pp* is present below the first few notes.

colla parte

in Es.

241 Finale

No 16 *Allo con Spirito* *pp*

Recit: *Andante* ab unum suum misericorditer meo dicit

Recit: tacet.

in tempo. Caro *Recit:* / mich hat mir die aufstehn: / *attacca. in C*

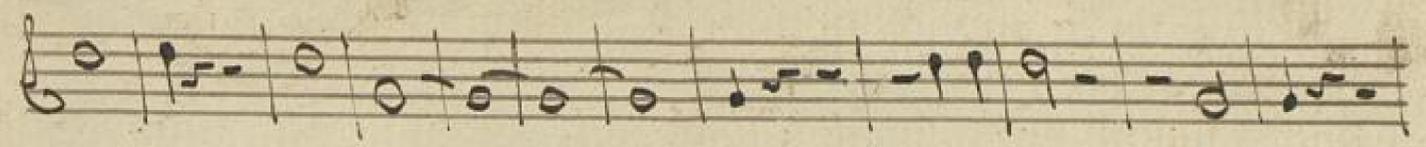
in C. Allon tanto *for.* *pp.*

Recit: *a Tempo.* *io.*

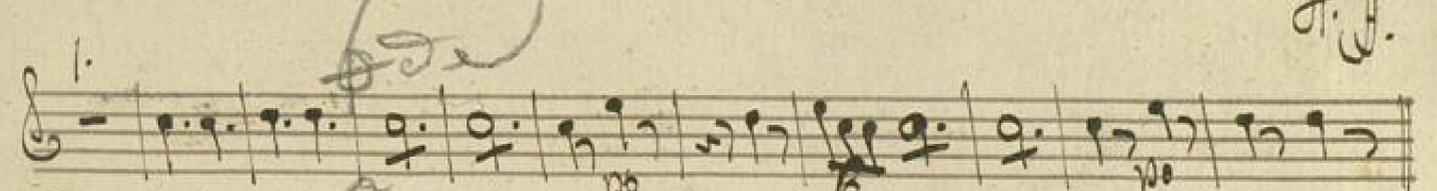
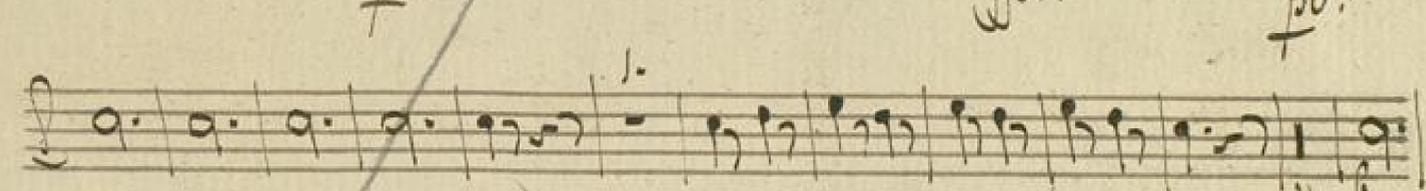
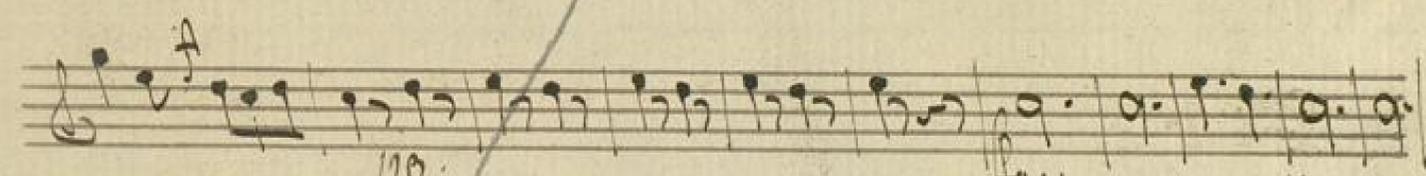
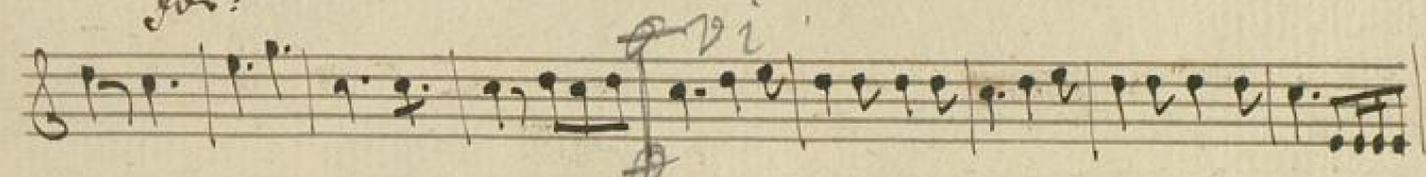
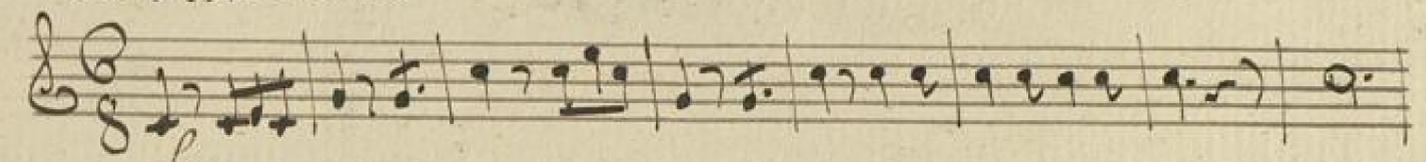
in D. *Larghetto* *fp.*

in C. *Allo giusto* *colla parte.* *39.* *Solo*

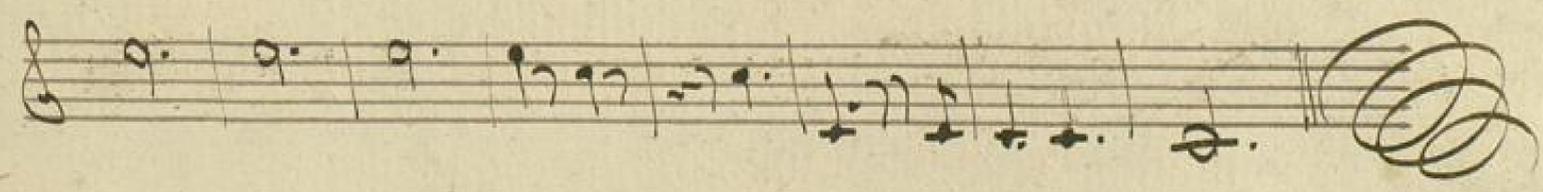
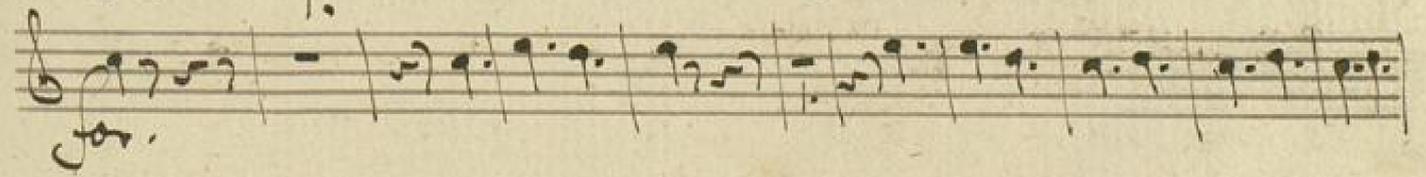
ib. 9



Allò con Brio.



Piu allò.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowed paper. Each staff consists of five horizontal lines. The paper has a textured, slightly mottled appearance with some minor foxing and wear, particularly along the left edge where the binding is visible. There are no notes, clefs, or other markings on the staves.