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Arias - Don Mus.Ms. 1510g

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[S.I.]

4. Allegro con spirito

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

For:

Allo con spirito. in D

f. Sub:

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and dynamic markings such as "for." and "Decis.".

Nur Johannes Lorenz Philipp vollt yhnich das Quartett ein:

in Es.
 Larghetto *sp.* *pp.*
Allo. *for.* *pp.*
for. *pp.*

Handwritten musical score for the second system, consisting of eight staves. It includes the title "Larghetto" and "Allo.", and various dynamic markings like "sp.", "pp.", and "for.".

Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *7.*, *1.*, *for:*
- Staff 2: *pp:*, *for:*, *a piacere*
- Staff 3: *for:*, *Piu mosso.*, *for:*
- Staff 4: *2.*
- Staff 5: *for:*
- Staff 6: *9.*, *ppp:*
- Staff 7: *18*, *pp:*, *for:*, *pp:*, *for:*
- Staff 8: *pp:*, *for:*
- Staff 9: *14.*, *pp:*
- Staff 10: *for:*
- Staff 11: *pp:*
- Staff 12: *2*

V. Seb.

pp. *f.* *pp.*

pp. *pp.* *f.* *pp.*

pp.

f. *pp.*

No. 5 in C. Major.

f.

vivace. *pp.*

D. Gott sein sein sein will sich unsern anzuersubig zu sich

vivace.

vult. tempo. Ich weiss und in Lufte fließt das ganz mit Ge-

vult. tempo. *f.*

In der Schluss. *Recit: tacit.* *attacca.*

Recit: tacit. *attacca.*

f.

Bernhard
und
Konig