

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Arias - Don Mus.Ms. 1510g**

**Kalivoda, Jan Křtitel Václav**

**[S.I.]**

16. Finale. Allegro con brio

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

*Vide un lud.*  
 Fine dell'atto 1<sup>mo</sup>

N<sup>o</sup> 9. 10. 11. 12 tacet. N<sup>o</sup> 13 in C.

*Giososo*

*Recit: N<sup>o</sup> 14 tacet.*  
*Finale* in C.

N<sup>o</sup> 15 tacet.  
 N<sup>o</sup> 15 1/2 tacet.

*Alto con Brio.* *pp:*

*Solo.*

Musical staff with notes and rests.

Musical staff with notes, rests, and the tempo marking *Allo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and tempo markings: *3. Recit: Allo maestoso. Recit: tacet. attacca.*

Musical staff with notes and rests, starting with the marking *Coro.*

Musical staff with notes and rests, ending with the marking *Recit: tacet.*

Musical staff with notes and rests, starting with the marking *Alli non tanto.*

*Ime God mirroy ten*

Musical staff with notes and rests, ending with the marking *Recitativo.*

Musical staff with notes and rests, including tempo markings *a Tempo.*, *Larghetto.*, and *Allo giusto colla parte.*

16.

25.

670 VI

39.  
 Musical notation on a single staff with a treble clef. The notation includes a whole note followed by several eighth notes. A handwritten '100' is written below the staff, and 'For:' is written to the right.

Musical notation on a single staff with a treble clef, continuing the piece with eighth notes. A handwritten 'For:' is written below the staff.

Musical notation on a single staff with a treble clef, featuring a dense texture of eighth notes. A handwritten '38.' is written above the staff, and '1' is written below it.

Musical notation on a single staff with a treble clef, showing a sequence of quarter notes. A handwritten '2' is written above the staff, and '37.' is written to the right.

Alben Bic. Musical notation on a single staff with a treble clef. The notation includes a whole note followed by eighth notes. A handwritten 'For.' is written below the staff, and 'vi' is written to the right.

Musical notation on a single staff with a treble clef, featuring a dense texture of eighth notes. A handwritten 'vi' is written above the staff.

Musical notation on a single staff with a treble clef, showing a sequence of eighth notes.

Musical notation on a single staff with a treble clef, featuring a dense texture of eighth notes.

Musical notation on a single staff with a treble clef, showing a sequence of eighth notes. A handwritten 'H.' is written above the staff.

Musical notation on a single staff with a treble clef, featuring a dense texture of eighth notes. A handwritten '8' is written below the staff, and 'Piu allo.' is written to the right.



*Piu allo.*

Handwritten musical score for a piece titled "Piu allo." The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several first endings marked with "1." and some trills. The piece concludes with a double bar line and a repeat sign. Below the musical notation, there are two lines of text: "No 12 tair" and "No 13 Vi=de hanna." The paper shows signs of age, including some staining and a large, faint circular watermark or scribble at the bottom.

No 12 tair

No 13 Vi=de hanna.



This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The first two staves at the top contain the most legible notes, appearing to be a sequence of eighth or sixteenth notes. The remaining staves contain fainter, less distinct markings, possibly representing rests or more complex rhythmic patterns. The handwriting is somewhat cursive and characteristic of an 18th or 19th-century manuscript.