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**Arias - Don Mus.Ms. 1510g**

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**[S.I.]**

Ouverture. Larghetto

[urn:nbn:de:bsz:31-107907](#)

Sargino. Sympany. in A<sup>5</sup> D. No 15709

Quartet. Larghett. 3: C

3. 3.

All' introppo. f

1. 1.

9. 15. 1.

7. 7.

1. 1. 1. 15. 29.

3.

tr.

The musical score consists of six staves of handwritten notation for a string quartet. The instruments are represented by their standard musical abbreviations: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cello). The music is in A major and 3/4 time. Various dynamics and performance instructions are included, such as 'Quartet. Larghett.', 'All' introppo.', 'f' (forte), 'tr.' (trill), and measure numbers like 3, 9, 15, 29, etc. The manuscript shows signs of age and wear, particularly at the bottom edge.