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Arias - Don Mus.Ms. 1510g

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[S.I.]

8. Allegro moderato

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

No 7. tacet No 8. in D. *Allo modo*

Handwritten musical score for No. 8 in D major. The score consists of ten staves of music. The first staff is the title line: "No 7. tacet No 8. in D. *Allo modo*". The subsequent staves contain musical notation with various notes, rests, and performance markings. Key markings include "Andte" (Andante), "Allo." (Allegro), "for." (forte), and "Puallo." (Pizzicato). Measure numbers 1 through 14 are indicated throughout the score. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age and wear, with some staining and a slightly irregular edge.

1. 6 6
 3. 1. 6 6
 For: *f*

1. *tremolo* 1. *tremolo*

10. 2 8

tremolo 13. *f*

10. 2

8. *tremolo*

tremolo

Time Dell'Atto *f* *mo*

4

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 horizontal staves, each with five lines. The notation consists of small, dark ink dots and short horizontal strokes, characteristic of early manuscript notation. The paper shows signs of wear, including foxing, dark spots, and some larger stains, particularly in the lower half. The left edge of the paper is irregular and torn. A small, light-colored mark is visible on the right edge near the top.