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Arias - Don Mus.Ms. 1510g

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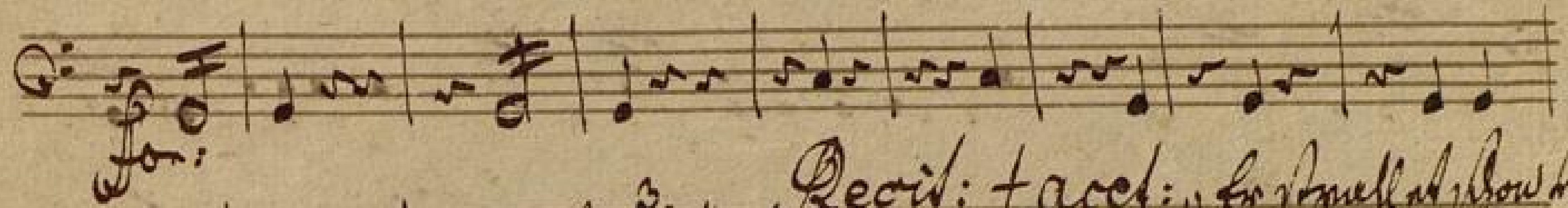
[S.I.]

16. Allegro spiritoso

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The third staff ends with the instruction "No 12 tacet." and the fifth staff ends with "Rechts" and "allora."

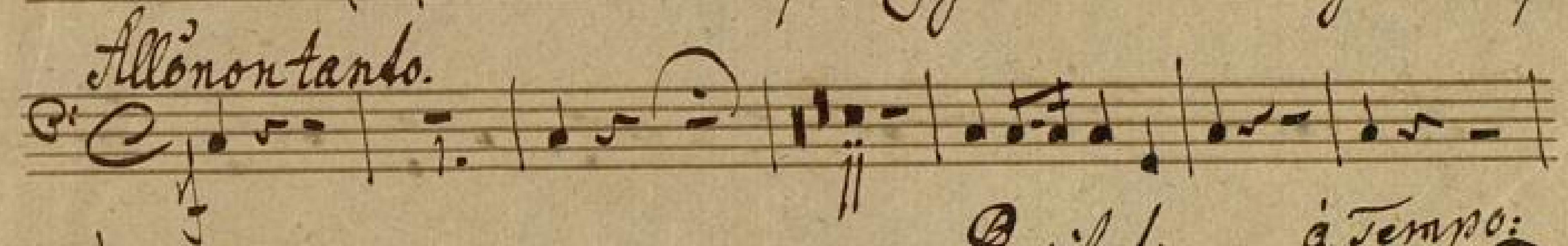
Handwritten musical score for the second system, consisting of nine staves. It includes dynamic markings like "ppp" and "deaf", and tempo markings like "Allo Spirituoso". The notation includes various note values, rests, and articulation marks. The system concludes with a double bar line and a "2" below the staff.



Recit: tacet: *for: p. uel ad p. uel p. uel blüsel
im Gmilygthum:*



Recit: tacet: *Mit set mir In uel uel uel: attacca.*



Recit: *à Tempo:*

Larghetto: *All' o. quiolo 25. 16. colla parte*

in tempo: 38. 70. For:

For: 38. 70. For:

38. For: All' con Bris: 1.

For: 38. For: 1. 1. 1.

For: 38. For: 1. 1. 1. K. Sub.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. A diagonal line is drawn across the first three staves. The fourth staff has "Piu allò." written above it. The piece concludes with a large decorative flourish on the sixth staff.

Fine dell'Opera.

Seven empty musical staves.