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Arias - Don Mus.Ms. 1510g

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[S.I.]

Akt I

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Margino. Sympany. in A. D. Am 4to 15109

Quverture. Larghetto. *3.* *3.*

tr

Allo'ntropo. *100.* *1.*

9. *1.*

1. *8.* *15.* *1.*

1. *7.*

1. *1.* *7.* *tr*

1. *3.*

15. *29.*

3.

tr.

No 1. 2. tacet No 3. in C. G. *Allo marcato*

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. The music is written in a single system with a common time signature.

No 4. *Allo con spirito*

Handwritten musical score for the second section, consisting of three staves of music. The notation includes rhythmic values, accidentals, and dynamic markings such as 'f'. The music is written in a single system with a common time signature.

Handwritten musical score for the first section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as '2', '1.', and 'ia'.

Recis: tacet. *Nur die Worte singen lassen!*

Larghetto *in Dis B.*

Handwritten musical score for the second section, consisting of five staves. It begins with 'Larghetto in Dis B.' and includes dynamic markings like 'poco:', 'f', 'poco:', 'f', 'f', 'f', and 'in tempo'. Measure numbers 12, 20, and 8 are also present.

No 7. tacet No 8. in D. *Allo mod.*

Handwritten musical score for No. 8 in D, *Allo mod.* The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- Andte* (Andante) on the 8th staff.
- Allo.* (Allegro) markings on the 8th, 9th, and 10th staves.
- for.* (forte) markings on the 8th, 9th, and 10th staves.
- Puallo.* (Pizzicato) marking on the 10th staff.

The score is written in a cursive hand and includes several measures with repeat signs and first/second endings. The paper shows signs of age and wear.

1. 6 6
 3. 1. 6 6
 For: *f*

1. *tummm* 1. *tummm*

10. 2 8

tummm 13. *f*

10. 2

8. *tummm*

tummm

Time Dell Atto *f* *mo*

4

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each with five lines. The notation consists of small, dark ink dots and short horizontal strokes, characteristic of early manuscript notation. The paper shows signs of wear, including foxing, dark spots, and some larger stains, particularly in the lower half. The left edge of the paper is irregular and torn. A small, light-colored mark is visible on the right edge near the top.