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Arias - Don Mus.Ms. 1510g

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[S.I.]

Akt II

[urn:nbn:de:bsz:31-107907](https://nbn-resolving.org/urn:nbn:de:bsz:31-107907)

Vide un lud.
 Fine dell'atto 1^{mo}

N^o 9. 10. 11. 12 tacet. N^o 13 in C.

Giososo

Finale in C. *Recit: N^o 14 tacet.* N^o 15 tacet.

N^o 16 *Alto con Brio.* *pp:*

Solo.

Musical staff with notes and rests.

Musical staff with notes, rests, and the tempo marking *Allo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and tempo markings: *3. Recit: Allo maestoso. Recit: tacet. attacca.*

Musical staff with notes and rests, starting with the marking *Coro.*

Musical staff with notes and rests, ending with the marking *Recit: tacet.*

Musical staff with notes and rests, starting with the marking *Alli non tanto.*

Ime God in my own

Musical staff with notes and rests, ending with the marking *Recitativo.*

Musical staff with notes and rests, including tempo markings *a Tempo.*, *Larghetto.*, and *Allo giusto colla parte.*

16.

25.

60 vi

39.

for:

for:

38.

37.

Alben Bic.

for:

vi

Piu allo.

Forte

Allò.

Lento

colla parte

Largo.

Allo vivate.

colla voce

inf. u. nur sehr inf. u. nur sehr

Piu allo.

Handwritten musical score for a piece titled "Piu allo." The score is written on eight staves. The first staff begins with a treble clef and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with "1." and a double bar line. The piece concludes with a double bar line and a repeat sign. The notation is in a cursive, handwritten style.

no 13 Vi=de homo.

Four empty musical staves are shown below the text. A large, circular scribble or signature is drawn across the staves, partially obscuring them. The scribble is made of several overlapping loops and lines.

This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The first two staves at the top contain the most legible notes, which appear to be a sequence of eighth or sixteenth notes. The remaining staves contain fainter, less distinct markings, possibly representing rests or more complex rhythmic patterns. The handwriting is somewhat cursive and characteristic of an 18th or 19th-century manuscript.