

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 1827

Sperger, Johannes

[S.l.], 1780 (1780c)

Fagott

[urn:nbn:de:bsz:31-107807](https://nbn-resolving.org/urn:nbn:de:bsz:31-107807)

Nro: 48.

Ms. 1827

Parthia in F.

a

Due oboe

Due Corni

e

Fagotto

Del Sig: Giovanni Spetger

moderatto.

Fagotto.

No 1827

Alto: *f*

fp *fp*

p

f

p

f

fp *p*

f

fp *p*

f

3

Allegretto

p

f

Trio

p

f

Alleg. Da Capo

Andante

p

f

Contra Tansa

Finale

The musical score for the 'Finale' is written on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. There are several slurs and dynamic markings throughout the piece. The final measure is marked with a double bar line and a decorative flourish.

Al Fine