

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 1826

Sperger, Johannes

[S.l.], 1780 (1780c)

Fagott

[urn:nbn:de:bsz:31-107825](https://nbn-resolving.org/urn:nbn:de:bsz:31-107825)

Bro: H 8.

Parthia Et C.

a
oboe 1^{ma}

oboe 2^{da}

Corno 1^{mo}

Corno 2^{do}

e

Fagotto.

Del Sig:^{ro} giovanni Sperger

Asai

Fagotto.

No 1826

Allegro

The musical score is written for Bassoon (Fagotto) in G major (one sharp) and 2/4 time. It begins with the tempo marking *Allegro*. The notation includes various dynamics such as *f* (forte) and *p* (piano), along with slurs and accents. The piece concludes with a double bar line and repeat dots.

F. F. Hofbibliothek
Donaueschingen

Menuetto.

Handwritten musical score for the first section, Menuetto. It consists of four staves. The first staff is the treble clef with a 3/8 time signature. The second staff is the alto clef. The third and fourth staves are the bass clef. The music is in G major and 3/8 time. It features a melody in the treble and bass clefs, with chords in the alto clef. Dynamics include 'p' and 'a'.

Trio.

Handwritten musical score for the second section, Trio. It consists of four staves. The first staff is the treble clef with a 3/8 time signature. The second staff is the alto clef. The third and fourth staves are the bass clef. The music is in G major and 3/8 time. It features a melody in the treble and bass clefs, with chords in the alto clef. Dynamics include 'p'.

Fin: Da Capo

Four empty musical staves at the bottom of the page.

4
Finale

Allo: $\frac{2}{6}$

p
f
f
p
f
f
f
f
f
f
f
f

2

Fine