

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas - Don Mus.Ms. 1828

Sperger, Johannes

[S.l.], 1780 (1780c)

Oboe I

[urn:nbn:de:bsz:31-107813](https://nbn-resolving.org/urn:nbn:de:bsz:31-107813)

Violino Primo

Allegretto

The musical score is written for Violino Primo and begins with the tempo marking *Allegretto*. The notation includes a variety of rhythmic values, slurs, and dynamic markings such as *p*, *f*, *fp*, and *cresc.*. Technical markings like *tr.* (trill) are also present. The score concludes with a double bar line and repeat dots.

Menuetto

Handwritten musical score for Menuetto, measures 1-10. The score is in 3/8 time and B-flat major. It features five staves with various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *t*.

Trio

Handwritten musical score for Trio, measures 1-10. The score is in 3/8 time and B-flat major. It features five staves with various musical notations including notes, rests, and dynamic markings such as *p*, *dolce*, *f*, and *forz*.

Men: Da Capo

Andante

Dolce

p:

f:

Dolce

Dolce

p:

f:

Dolce

p:

Dolce

p:

Dolce

p:

Dolce

p:

Dolce

p:

Dolce

p:

Allegretto

Finale

The musical score is written on six staves. The first staff begins with the word "Finale" in a decorative script. The notation includes treble clefs, a key signature of one flat, and a 6/8 time signature. The music features a melody with various ornaments and dynamics (f, p), and a bass line with dense chordal textures. The piece concludes with a double bar line and the word "Fine".

Seven empty musical staves, each consisting of five horizontal lines, are arranged vertically on the page.