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Partitas - Don Mus.Ms. 1828

Sperger, Johannes

[S.l.], 1780 (1780c)

Horn I in F

[urn:nbn:de:bsz:31-107813](https://nbn-resolving.org/urn:nbn:de:bsz:31-107813)

No 1828

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some staining. The staves are arranged vertically down the page.

in f. **Corno 1mo**

Allegretto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as *p.*, *f.*, *sf.*, and *ff.*, as well as articulation marks like accents and slurs. There are also some handwritten annotations, including a '2' above a note on the second staff and a '5.' above a note on the fifth staff. The music is written in a clear, elegant hand.

Two empty musical staves are located at the bottom of the page, below the main score.

Menuetto.

Musical notation for the first section of the Minuet, consisting of four staves of music in treble clef with a 3/4 time signature. The music features a mix of eighth and sixteenth notes with dynamic markings such as p, f, and mf.

Musical notation for the Trio section, starting with a double bar line and a repeat sign. It consists of two staves of music in treble clef with a 3/4 time signature, featuring a more rhythmic melody with dynamic markings p and f.

Musical notation for the Andante section, consisting of ten staves of music in treble clef with a 3/4 time signature. The tempo is slower, and the music features a mix of eighth and sixteenth notes with dynamic markings p and f.

Allegretto.

Finale

Il Fine