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Partitas - Don Mus.Ms. 1829

Sperger, Johannes

[S.I.], 1790 (1790c)

Partitas

[urn:nbn:de:bsz:31-107666](#)

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Cbce 2 ^{do}

Adagio 6/8

The image shows a handwritten musical score for piano, consisting of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The time signature is 6/8. The key signature is one sharp, indicating G major. The tempo is marked as *Adagio*. The music is written in black ink on aged paper. There are several dynamics indicated, such as *f*, *p*, *mp*, *mf*, and *tenz.* The score includes various note heads, stems, and bar lines, with some notes having vertical stems extending upwards or downwards. The handwriting is fluid, typical of a composer's manuscript.

Doppo piccola Pausa saltaca il sequente:

Menuetto

C. trio.

III. D. C. Segn.

4

Finale.

Allegro. 8. 2.

124

finale.

8.

16

a Capo il Fine.

2

finale.